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List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2 Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch," 8.30. Thursday, Saturday, 2.45. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wednesday and Saturday, 2.15. Gerr. 1777.

LYCEUM (Wellington-street). — "Seven Days' Leave, 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30, Thursday and Saturday, 2.30. Regent 4466.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40; Thursday, Saturday, 2.40. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue).—"Mrs. Pomeroy's Reputation," 8.30. Wednesday, Saturday, 2.30. Gerr. 9437.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

STRAND (Aldwych).—"Three Weeks," 8.30; Wednesday and Saturday, 2.30. Gerr. 3830.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wednesday and Saturday, 2.15.

COLISEUM (Charing Cross).—Charles Hawtrey, The Irish Players, Mrs. Leslie Carter, "The Fringes of the Fleet," The Swinburne Ballet, and varieties, 2.30 and 8. Gerr. 7541.

LONDON HIPPODROME (Cranbourn street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Scenes from "Cheerio" and "Pick-a-Dilly," and Varieties, 8. Monday, Wednesday, Saturday, 2. Gerr. 3886.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.). — Evie Greene, Lorna and Toots Pounds, Jack and Evelyn, Hiawatha and Minnehaha, Harry Hudson and Stanley Kirkby, Ernest Hastings, Marie Dainton, The Ketos, Seven Spades, Yorke Stephens and Co. 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"EMERALDS."

Melodrama, in One Act, by E. P. Clift, Produced for the First Time in London at the Queen's Theatre on Monday, July 30.

Henri de Bercy .....Frank Esmond
Pierre Dupont .....Clifford Heatherley
Suzanna ..... Mina Leonesi
Gisèle de Beaupré....Violet Vanbrugh

Mr. E. P. Clift's one-act play, which was first seen at the Palace Pier Theatre, Brighton, on April 27 last, has for its foundation the familiar burglar and lady story, but in the new production a variation consists in the appearance of a couple of burglars, both intent on the theft of a valuable emerald necklace, the property of a famous Parisian actress. The first arrival is of the Spider type of burglar, and he wears a mask. He goes to an escritoire, evidently in quest of the emeralds, but is interrupted by the entrance of Suzanna, Mlle. de Beaupré's maid, who without detecting the presence of the intruder, who remains hidden behind a screen, 'phones to her lover, Pierre Dupont, that her mistress is away, and there is plenty of time for him to secure the emeralds before her return. But the lady returns unexpectedly early, and the maid endeavours to persuade her to retire for the night. But Madame sees a shadow, cfancies she does, and, having a suspicion that her famous emeralds are in danger of being stolen, asks for her revolver. It is handed to her by Suzanna, but not until the cartridges have been secretly extracted. Reclining on a divan and thinking of her lover, Henri de Berey, who has mysteriously disappeared, she falls asleep. Then enters burglar No. 2. He proceeds to chloroform the sleeping actress, and burgles the escritoire, but is confronted by the masked man, who seizes him, and a fierce struggle ensues. The lady is aroused and grasping her revolver covers the intruders. The professional thief is compelled to give up the emeralds, and, on the tearful intercession of Suzanna, is allowed to depart. The actress then pulls off the other man's mask, and discovers that he is no other than Henri de Bercy. He admits his guilty intention, but pleads that he was under the impression that she had sold her honour for the emeralds, the gift of a rich rajah. Henri is forgiven and the curtain falls on the happy reconciliation of the lovers.

Miss Violet Vanbrugh, wearing a very charming costume, played the part of the French actress with much spirit. Mr. Frank Esmond showed sincerity and earnestness as the faithful lover, Henri de Bercy; and Mr. Clifford Heatherley also did well as the burglar Pierre. Miss Mina Leonesi was excellent as the Italian maid.

"ROBBED" AT EUSTON.

The lot of the insurance agent is never a very happy one, for he usually meets with more rebuffs than compliments in the pursuit of his occupation. To any representative of this branch of business who wishes to adopt novel methods in extending his connection his idea is conveyed in "Robbed," a new episode presented at the Euston Palace on Monday evening. The story, in which a young actress has an unexpected visitor to her boudoir, is the work of Mr. Geo. Rollit. While peacefully reposing in her bed, an unprepossessing stranger enters her apartment, and at once proceeds to ransack the room in the hope of discovering the lady's diamonds. Being unsuccessful, he proceeds to awaken the fair sleeper, and at the point of a revolver demands that she should disclose the whereabouts of the jewels. Of an unusually timid disposition, the girl reveals the diamonds at the foot of her bed. The intruder at once takes possession and proceeds to depart in haste. The novelty of the episode, however, is reserved until its final stages. The supposed burglar asks his victim whether she has insured her property, and on learning from her that she has omitted to take this precaution, expresses keen regret at her negligence, and extracts a promise that she will in future take this precaution. He then discloses his identity as an insurance agent, returns the diamonds, and effects an insurance policy right off the reel. The part of the young actress is very charmingly sustained by Miss Miriam Ferris, while Mr. Wyn Weaver is excellent in the rôle of the versatile insurance agent.

Navy Week at the New.

The week's series of performances in aid of King George's Fund for Sailors ended on Friday with the revival of "Trelawny of the Wells" at the New Theatre. The house was crowded out. The "all-star" cast included Miss Irene Vanbrugh, Miss Genevieve Ward, Mr. Sydney Valentine, Mr. Gerald du Maurier, Miss Hilda Trevelyan, Miss Gertie Millar, Mr. G. H. Mulcaster, Mr. Dion Boucicault, Miss May Whitty, Mr. Martin Lewis, Mr. E. M. Robson, Miss Gladys Cooper, Mr. Sam Sothern, Miss Mary Rorke, Mr. A. E. George, Mr. C. M. Lowne, and Miss Pollie Emery. Bric-à-brac, contributed by an old lady, were sold by auction by Lady Alexander, and realised 12 guineas.

Mr. Klit Gaarde.

Mr. Klit Gaarde, who has been playing Mr. Thorpe Bates' rôle of Beppo at Daly's Theatre for the past two weeks, commences a long provincial tour in the same part on Aug. 13, with "The Maid of the Mountains."

"THE SUGAR BABY."

A Laughing Salad with Musical Dressing. Book by Harry M. Vernon, Music by Grace A. Vernon, Staged by Guy Sohlke, Presented by William Henshall at the Victoria Palace on Monday, July 30.

There are one or two things that distinguish Mr. Harry M. Vernon's shows from the majority of touring revues. First and foremost, the lines are original and usually witty, which is a welcome relief from the hotchpotch of well-worn gags and ideas that constitute so many productions labelled revues. "The Sugar Baby" gives ample opportunities for that inimitable duo, Scott and Whaley, Miss Jean Allistone providing the charming feminine element.

The scene is laid in a hotel in the Adirondacks, and Harry Scott as "Pussyfoot," the newly engaged porter, is a veritable Jonah. He receives all the cuffs, and spends most of the time threatening to leave the establishment. Eventually, however, he prevents the kidnapping of the famous Sugar King's grandchild, and, of course, receives a splendid reward. Scott has some thoroughly amusing business,

Photo by Claude Harris.

MISS RUBY MILLER.

which kept the house on Monday night in a perpetual state of merriment. He has also one very good song, "Nothing Ever Comes My Way," which is very well written and perfectly rendered.

Eddie Whaley is the hotel clerk, a position giving him admirable opportunities for the high type of comedy which is so necessary an ingredient for the Scott and Whaley act. There are two excellent coon numbers in the show, "Becky Brown," with Scott as the "blushing" bride, and "The Coon Town Guards," a rousing finale for the whole company.

Very charming work is given by Miss Jean Allistone, the most attractive jeune première of the piece, who appeared at her best in a pretty little duet entitled "Just a Word" with Dock Webb, who played very satisfactorily as the young man of the piece. Able assistance is also provided by Mr. Dan O. Scott as an irascible Scotchman, Mr. Paul Murray; Mr. Fenn Hamilton, as "the villain"; and Miss Mollie Rivers.

LONDON COLISEUM.

The most interesting of the new arrivals here this week is the Swinburne ballet, "Before Dawn," which was first produced at a recent charity matinée. Whilst the setting is exquisite, and the colouring of the costumes extremely beautiful, the ballet is not noteworthy for any particularly good dancing. The chorus dances are not very well arranged, and the best individual piece of work is given by M. Alex. Goudin. Mme. Seraphine Astafieva (who arranged the ballet) also danced very gracefully as Andrane, the dancing woman. The music of Mr. Norman O'Neill (who conducted on Monday) provides the right atmosphere for a Swinburne story, and Miss Frances Dillon recited very finely "For a day and a night Love sang to us" as a prologue.

A very welcome return here is that of Mr. Arthur Sinclair's company of Irish Players in Mr. J. B. Fagan's farce, "Dr. O'Toole"; and Mr. Charles Hawtrey, gracefully assisted by Miss Gladys Maude, is this week seen in that neatly humorous play, "The Compleat Angler." "The Fringes of the Fleet" and Mrs. Leslie Carter and company in "The Lady in Red" remain in the bill, which also includes Takio, the Japanese animal mimic, the realism of whose turn is so well helped by some excellent films. Pierce and Roslyn, hailing from the Southern American States, are appearing here for the first time. Mr. Pierce has a fine basso voice, and the lady plays well on a mammoth accordion. They are responsible for a novel musical act, consisting mainly of American rag-time and the Hawaian type of melody. The other items on the programme are Noland and Kiddie, in a dancing act of originality; and the Vardel Brothers, a trio of American athletes, with a wonderful finish to their act.

"WHAT A CATCH!"

Farcical Comedy, in Three Acts, by J. H. Darnley. Produced at the Duke of York's Theatre on Wednesday, July 25.

Andrew Janaway .... Mr. Lupino Lane
Leonard ..... Mr. Reginald Andrews
Mr. Kerr ..... Mr. Fred Eastman
Charlie Chumleigh..Mr. Archie Selwyn
Mrs. Janaway .... Miss Florence Hunt
Mrs. Grundy ..... Miss Marion Lind
Mabel ..... Miss Stephanie Stephens
Jane ..... Miss Ethel Harper
Kitty ..... Miss Ruby Miller

The *clichés* of farce would seem to have been handed down through the centuries unimpaired, or shall we say unchanged, by time. Indeed, the farce world appears to be the one form of dramatic art, if we except such moralities as the Punch and Judy shows, which needs no new dresses to make a popular appeal to all ages. The "Œdipus Tyrannus," "Medea," "Electra," "Trojan Women," "Prometheus Vinctus," do not draw crowded houses in the twentieth century; nor would Periclean Athens have found much to praise in a Greek version of "Ghosts," or "The Second Mrs. Tanqueray," or "Damaged Goods." But if the "Miles Gloriosus" were adapted for the Criterion stage it might enjoy a run of several hundred nights, while "What a Catch!" done into Latin, would probably have made the Roman rabble roar with laughter.

"What I said twenty years ago," thunders the politician, "I say to-day." And what the farce-writers wrote two thousand years ago, they write to-day. Mr. J. H. Darnley's play at the Duke of York's is rooted in the most honoured traditions of its kind. It is a firm respecter of precedents. It is so like other farces that it might equally well have been called "A Night Out," or "A Little Bit of Fluff," or "Andrew's Flapper." It is about an old boy with side-whiskers, who goes on a bit of a ran-dan with a girl who is secretly married to his son (whom he wants to marry somebody else who wants to marry somebody else), and who is subsequently blackmailed into blessing the secret union by said girl, who turns up at said old boy's domestic hearth and home in male attire, and creates enormous complications by being fallen in love with by various ladies unaware of her sex and being kissed (in view of their sweethearts) by various ladies aware of it. You know the sort of thing. Capital exercise for the lungs and legs of the actors—and as for the audience, either you laugh from the moment the curtain goes up till the moment it descends, or you don't laugh at all, unless some one tells you a good story in the intervals.

In either case you are pretty certain to admire Miss Ruby Miller, who acts with great *aplomb* and a good deal of charm, who wears her male attire better than any man could possibly wear it, and whose hair, of the super-Titian order, is enough to turn any other girl's hair green with envy. Mr. Lupino Lane as the old boy who flirted unawares with his own son's wife, works much harder than any nigger ever worked, and gets a good many laughs, but I couldn't help feeling that it was a sore restraint for him not to be turning somersaults and wondering whether it would not have added to the entertainment of the evening if he had. A good many of the other members of the cast seemed a trifle *gauche*, but will doubtless ease up if the play runs long enough for them to get into their stride.

For the rest, the furniture supplied by Messrs. J. S. Lyon was such as any middle-class family in Richmond might be pleased to possess; the floral decorations by Mr. William J. Brown were "tasteful"—I believe that is the word for floral decorations; the gramophone used in Act III. did ample credit to the "His Master's Voice" company; the cigars, supplied by Messrs. Evans and Evans, were quite pleasing to the eye, which is as much as I can say, having failed to catch their aroma, despite strenuous endeavours as a conscientious critic, from the stalls; while the programmes are excellently printed by Messrs. Wightman, Mountain and Andrews, Ltd.

HERBERT FARJEON.

DALSTON THEATRE.

On Monday, July 30, the Play, by Ruth A. Zillwood, entitled

"HER FAVOURITE SON."

Mr. J. Langdon Lee has reopened the Dalston Theatre, after a summer recess, and has decided to adopt, for a time, at any rate, the two-houses-a-night system. Mr. Charles S. Burrell is once more his acting manager. The first attraction of the new season offered to patrons of the house is presented by Mr. Will H. Glaze and Mr. Fred Osmond's company, who are giving excellent representations of the play, "Her Favourite Son." Miss Mabel Veriton as the loving mother, Mrs. Lancaster, is excellent. Mr. Frank V. Fenn proves an able exponent of character as Robert Lancaster, the younger son; and Mr. Sidney J. Andrews is good as the elder son, Hector Lancaster. Mr. Edwin Davies gives quite the military touch to his representation of Colonel Hammond; Miss Lydia Donovan is specially to be commended for effective acting as Katherine Hammond, the colonel's daughter. Some really good work is also put into the representation by Mr. Theophilus Charlton, who greatly interests as Carlos Rizzio, an Italian master. Miss Maud Heath is pleasing as Betty Carson, Mrs. Lancaster's adopted daughter. Mr. Richard Webb, who is stage-manager, plays Thomas Wedburn, the colonel's servant; Mr. Lewis Gordon as a manservant; and Miss Lizzie Lennon as Mrs. Lancaster's maid complete the cast.

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desires to sincerely thank
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and the
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"THE LOVE KISS" CO.,
for their handsome Birthday Gift and kindly expression of good wishes.
He also would express his appreciation of the efforts of all concerned in the production and subsequent performances of his latest play
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efforts which happily have resulted in such pronounced success.
Many thanks also to:—Messrs. J. St. Alban Newton, J. H. Asquith, J. Hinton and Bates Maddison, for their hearty congratulations upon the occasion of such performances.

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Disengaged. Stage Manager, Com. Char. 37, Cromwell-av., Hammersmith, W. 6.

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Disengaged.
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At liberty, Town only.
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Character, Comedy, Old Men, Thanks Noel Kenyon, Esq., for comf. engagement. Isaacson, "When Knights Were Bold," Pier Theatre, Eastbourne.

MR. FRANK HILL, Disengaged.
Comedy, Character, Old Men. 17, Faunce-street, Kennington; or, A.A.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

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Lyceum Theatre, Edinburgh.

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re Nita Rae's plays address,
4, Ordnance-road, St. John's Wood, N.W.

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Disengaged; Leads, Heavies, Character. 156, Graham-rd., Hackney, E. 8.

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Disengaged. Lead. Farcical or good-class play. This, Langdale Chase, Windermere; next, 33, Marchmont-street, W.C.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 27, Oct. 22, 29, Nov. 5, 26, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Oct. 1, 22, 29, Nov. 12, 19, 26, Jan. 21, on.

OPERA HOUSE, LEICESTER.
Oct. 29, Dec. 10, Feb. 11, 18, 25, March 18, on.

ROYALTY THEATRE, CHESTER.
Jan. 7, 21, 28, Feb. 4, 25, on.

HUDDERSFIELD.
Aug. 6, 20, Oct. 1, 29, Nov. 19, Dec. 3, 10, Christmas week, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 15, 29, Nov. 5, 26, Jan. 14, 28, on.

THEATRE ROYAL, LEICESTER.
Oct. 8, 29, Nov. 12, Dec. 3, 10, 17, 24, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, Oct. 8, 13 (?), 22, Nov. 5, Feb. 4, March 4, 11, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

WANTED, Brilliant Attractions for The Grand Theatre, Oldham, Once or twice nightly.
Sept. 3, 10, 17, Oct. 15, Nov. 26, Dec. 3, 10, 17, 31.
Good Panto. for latter week.
Address, ERNEST DOTTRIDGE.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions, Sept. 17, on.

Pavilion Theatre, Mile End, E.
WANTED, First-class No. 1 Companies to forward dates. The above theatre has now been thoroughly renovated and upholstered, and opens next Monday with Albert de Courville's production of "Flying Colours." For vacant dates address
J. BANNISTER-HOWARD, 15, Clifford's Inn, Fleet-street, London.

Spa Opera House, Bridlington.
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WANTED, High-class Attractions, Wanted, High-class Attractions.
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To follow "Land of Promise," "The Happy Day," "Toto," &c., all No. 1 Companies.
Open dates,
Aug. 20, Aug. 27,
Aug. 20, Aug. 27,
Aug. 20, Aug. 27,
Sept. 3 and 10.
Sept. 3 and 10.
Sept. 3 and 10.
(3 nights' bookings).
(3 nights' bookings).
Wire, PALMER, Spa.

WANTED Known, a North London Theatre has a few open dates during September and onwards. Correspondence invited from Managers of Touring Companies. Box 210, "The Era."

WANTED, First-class Pantomime for North London Theatre. Offers to Box 211, "The Era."

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Aug. 13, on, once nightly. GUDE, Maidenhead.

New Prince's Theatre, Blackburn.
WANTED, First-class Drama, Revue, Aug. 20, Sept. 3, 17, and on, with exceptions. E. H. PAGE.

WANTED, Full Company, 7 nights' Stock (probably longer), near Blackpool (4 plays), open Aug. 11. Money sure. Apply, FRANK ROBERTS, 4, New Wellington-st., Mill Hill, Blackburn.

WANTED, Strong Attractions, Empire, Tonypandy, Aug. 27, Oct. 22, 29, Nov. 12, 19, 26. Grand Theatre, Pentre, Sept. 24, Oct. 1, 15; Nov. 5, 12, 19, 26. Coms. to WILLIS, Grand Theatre, Pentre, Rhondda.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Oct. 1 (?), 15.
O.H. BELFAST, Sept. 24 (?), Oct. 8, 22.
O.H. CORK, Aug. 27, Oct. 1.
G.T., Swansea, Sept. 17.
Oct. 27, 29.
G.T., SOUTHAMPTON.
Sept. 24, Oct. 8, 29.
T.R., BOURNEMOUTH.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

Harrogate and Scarborough Grand Opera Houses.
WANTED, First-class Pantomime, once nightly, Dec. 25, ten nights and four matinées, either on percentage or salary. A good twice-nightly would be entertained if suitably lengthened to 2½ hours.
Apply, WILLIAM PEACOCK, Opera House, Harrogate.

Grand Theatre, Rhyl.
WANTED, First-class Attraction, Sept. 27, (3 nights).
SAMUEL THORNLEY, Manager.

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, for only vacant dates this year, three strong musical or dramatic attractions for Holiday week, Aug. 13 and Aug. 20. Only the very best offers considered. R. T. REA, Man.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES, &c.
WANTED, Companies.
T.R., WORCESTER. Vacant, Nov. 5, 26.
T.R., WORCESTER. Dec. 3, 10, 17 (?).
T.R., WORCESTER. onwards, with
T.R., WORCESTER. exceptions.
T.R., BATH. Vacant, Aug. 20, Sept. 10,
T.R., BATH. Oct. 1, 8, Nov. 12, 19,
T.R., BATH. Dec. 3, 10, 17, onwards,
T.R., BATH. with exceptions.
KING'S T., GAINSBORO'. Vacant first
KING'S T., GAINSBORO'. three nights
KING'S T., GAINSBORO'. of each week,
KING'S T., GAINSBORO'. Aug. 13, 20, 27,
KING'S T., GAINSBORO'. Sept. 10, 17, 24,
KING'S T., GAINSBORO'. Oct. 8, Nov.
KING'S T., GAINSBORO'. 12, 26,, Dec.
KING'S T., GAINSBORO'. 3, 10, 17, 24,
KING'S T., GAINSBORO'. 31, onwards,
KING'S T., GAINSBORO'. with exceptions
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
Arrangements complete.
KING'S THEATRE, GAINSBORO'.
Spring and Autumn Vacancies.
All other communications to ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton, Worcester."

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 31, and on with exceptions.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for Aug. 27, Oct. 22, Nov. 26. Really good Pantomimes Required.
W. WOLSTENCROFT, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-U.-LYNE.
WANTED, First-class Attractions, Stockport, Aug. 20, Sept. 10, 17. Ashton, Aug. 27, Sept. 3, 24.
Add., C. REVILL, T.R., Stockport.

WANTED, good Companies, Aug. 6, 7, 8, 27, 28, 31, Sept. 1, 17, on.
Wire, HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Companies, Musical Comedies, Revue, Vaudeville, &c., Sept. 3, 10, and later. WILL SMITHSON, Empire, Barnsley.

Queen's Theatre, Farnworth, Bolton.
WANTED, Powerful Attractions. Musical, Revues, Variety.
Aug. 13, 20, 27, Sept. 3, Oct. 15.
MORTON POWELL, Palace Theatre, Gloucester.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, a BIG ATTRACTION to reopen theatre on Aug. 27.
MUSICAL COMEDY Preferred.
Sept. 10 also vacant, Oct. 22 (?), 29, Nov. 5 (3 nights), 15 (3), 19 (3).
Everything must be absolutely first-class or useless.
All communications to C. WATSON MILL, as above.

WANTED, First-class Attractions for the Autumn.
Strong Musical Attraction for Sept. 3.
Apply, W. GIBSON, Manager.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED Known, one or two Autumn Vacancies (including possibly Sept. 3), for First-class No. 1 Once-nightly Theatre Attraction. Address, FRANCIS LAIDLER, Alhambra, Bradford.

THEATRE ROYAL, NORWICH.
Lessees, Messrs. E. H. Bostock & F. W. Fitt.
WANTED, High-class Productions, Musical Comedies, Plays, Comedies.
Vacant, Aug. 20 (through transfer), Sept. 10, Nov. 5, 12, 26 (?).
Apply as above.

WANTED, good Companies, Musical Comedies preferred; twice nightly; Sept. 3, 10, 24, Oct. 1 onwards. ALBERT RAMESES, Empire Theatre, Southend-on-Sea.

WANTED, through obliging, Aug. 27, First-class Attraction, King's Theatre, Glasgow.
Apply, GEORGE T. MINSHULL, Lyceum, Edinburgh.

Winter Gardens, New Brighton.
WANTED, for only vacancies this year, Sept. 17, Oct. 1, Nov. 5, 12, 19, Dec. 17, First-class Productions Only.
A. DOUGLASS.

Princes of Wales Theatre, Grimsby.
WANTED, Good Companies, for the following dates:—
Sept. 3, 10 (?), 17 (?),
Oct. 8, 15.
Dec. 3, 10, 17.
Biz Once-nightly Revues Entertained.
Particulars to J. H. CURRY, as above.

Opera House, Southport.
WANTED, First-class Companies, Nov. 5 and 12.
PERCY HUTCHISON, 4, Finchley-road, N.W. 8.

WANTED, First-class Companies only, County Theatre, Bedford, Aug. 27, Dec. 3, Jan. 7, on.
Grand Theatre, Luton, Aug. 20, Sept. 10, Oct. 29, Dec. 10, Jan. 14, on.
Theatre Royal, Canterbury, Aug. 13, Sept. (3, 4, 5) (10, 11, 12) 17, 31, Oct. 15, 29, Nov. 26, on.
FALCON Craigdarroch, Drumnadrochit.

New Theatre, Oxford.
WANTED, High-class Attractions, Nov. 1 (3), once nightly. Now booking Spring. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Damaged Goods," "Tina," "Betty," "To-night's the Night," "Grumpy," "Kiss for Cinderella."
Apply, S. C. DORRILL.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Sept. 24, Oct. 1, 8 (?), and onward, with exceptions.
FREDERICK MELVILLE.

WANTED, First-class Fit-up Cos. (musical preferred), 3 nights each, Aug. on. HEDINGTON, Public Hall T., Exmouth.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions
DEVONSHIRE PARK THEATRE, EASTBOURNE
GAIETY THEATRE, HASTINGS.
Sept. 6 (3), 24, Oct. 4 (3), 15, 22.
Sept. 3 (3), Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE.
Oct. 1 (3), Nov. 5, Dec. 10, 17, 31.
H. W. ROWLANDS AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.

Theatre Royal, Plymouth.
WANTED,
Aug. 20.
Aug. 20.
Aug. 20.
Suddenly Vacant.
"Damaged Goods" opened on Monday to £144 (once nightly).
Wire, J. M. GLOVER, Lyceum Theatre, Edinburgh.

PALACE, NORTHAMPTON.
WANTED, through disappointment,
First-class Revue,
First-class Revue,
First-class Revue,
First-class Revue,
Monday next, Aug. 6.
Monday next, Aug. 6.
Monday next, Aug. 6.
Good holiday date.
Wire,
ALBERT AGENCY, Palace, Northampton.

Palace, Derby.
Palace, Derby.
Palace, Derby.
WANTED, Strong, Powerful Twice-nightly Attractions,
Sept. 10, Oct. 1, 15, 22.
All the best attractions booked at the Palace.
All communications re dates, BAINES, Theatre Royal, Bristol.

Empire Theatre, Swindon.
WANTED, Big Musical and Dramatic Attraction, Oct. 15, Nov. 19, Dec. 3, 10, Jan. 7, onwards, with exceptions.
Wanted, Big Pantomime, Jan. 7 and 14.
Wanted, Big Musical Attraction, Aug. 20, Aug. 20,
to oblige manager joining His Majesty's Forces.
ALFRED MANNERS, as above.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"HIS HOUSE IN ORDER" or "EAST LYNNE."
WANTED, Aug. 6 and 13, between Brighton and Yarmouth. Oct. 22, 29, Nov. 5, 19, 26. FRANK FENTON, Palace Pier, Brighton.

"Uncle Tom's Cabin."
WANTED, Aug. 27, Sept. 3, 24, on.
CHARLES HARRINGTON, Theatre Royal, Stockport.

Miss Edith Panting presents T. G. BAILEY and ELLA THORNTON in "JENNY OMROYD OF OLDHAM," The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, communications re dates, addressed BAILEY; this and next, Met., Gateshead (3rd visit).

"Ghosts."
WANTED, Monday next, through breach of contract, Monday next and Aug. 6, also Aug. 20 and Sept. 3 and various on. Wire, MULLORD, 30, Broad-street, Wolverhampton.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
WANTED, Big Theatres,
Aug. 20, Aug. 27,
Aug. 20, Aug. 27,
Aug. 20, Aug. 27,
To follow Princes, Bradford (return).
Wire, HARRY FOXWELL, Theatre Royal, South Shields.

"Belle of New York."
WANTED, good Theatres requiring this money-maker to send vacant dates for Spring, 1918.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, London.

"THE DAUGHTER OF THE SLUMS."
WANTED, Aug. 6 and 20, various on, FIRST-CLASS COMEDY DRAMA. Wire, WM. DE LACY, HIPPO., LEIGH, LANCS.,
Or
Sole Agent,
PERCY HALL,
150a, Oxford-road,
Manchester.
Telephone 4144 Central.

"The Vicar's Sin."
WANTED, Aug. 27, North preferred, precede Palace, Newcastle. LONGDEN and AITKEN, Derby House, Crook.

WANTED, Monday next, also Aug. 13,
Monday next, also Aug. 13,
Monday next, also Aug. 13,
Monday next, also Aug. 13,
"MY HAT."
The Funniest Comedy of To-day is "MY HAT."
Also Monday next for "LEND ME YOUR HUSBAND."
Wire, BENTLEY, P.H., Runcorn.

H. Hamilton Stewart will tour "SHERLOCK HOLMES," by Wm. Gillette and Sir A Conan Doyle.
WANTED, First-class Theatres Only, Sept. 23-30, Oct. 8 (all South), 15, Nov. 5, 19, Midlands. HAMILTON STEWART, Knightstone Pavilion, Weston-super-Mare.

Theatre Royal, Merthyr, Repertory Co.
WANTED, first-class Theatre for two or three weeks from August 6, or later, for the transfer of above company; South Wales preferred; a strong repertoire of plays; excellent company of recognised artistes; every play a production. Wire or write, FRED L. ARTHUR, T.R., Merthyr.

WANTED, Aug. 13 and 20, that Screamingly Funny Revue, "WOULD YOU BELIEVE IT?" 20 People. 20 People. 20 People. Performers of Repute.
Not a mushroom production, but a show with 3 years' solid reputation.
Returns everywhere.
Coms., ROSSLYN, Pavilion, Northwich. Next, Pier Pav., Aberystwyth.

THEATRES WANTED.

SYDNEY BRANSGROVE'S PRODUCTIONS.

"YE GODS."
"YE GODS."
"YE GODS."
"YE GODS."
"YE GODS."

Wanted,
Aug. 27.
Sept. 10 and 24.
Oct. 15.
Nov. 5.

"THE DOUBLE EVENT."
"THE DOUBLE EVENT."
"THE DOUBLE EVENT."
"THE DOUBLE EVENT."
"THE DOUBLE EVENT."

Wanted,
Aug. 27.
Sept. 3, 17, and onwards.

"THE PRINCE AND THE BEGGAR MAID."
"THE PRINCE AND THE BEGGAR MAID."
"THE PRINCE AND THE BEGGAR MAID."

Wanted,
Aug. 27.
Oct. 15, 29, onwards.

"SECOND TO NONE."
"SECOND TO NONE."
"SECOND TO NONE."
"SECOND TO NONE."
"SECOND TO NONE."

Wanted,
Aug. 27, Sept. 10, onwards.

"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."

Wanted,
Sept. 3, 10, and 17, onwards.

"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
"UNDER TWO FLAGS."

Wanted,
Aug. 6, 13, and 20, onwards.

WANTED.
First-class Attraction,
Once and Twice Nightly,
for Suburban Music Halls.

Apply,
SYDNEY BRANSGROVE,
14, Southampton-row,
London, W.C. 1.

"Ann" (5th year) and "Beecham" (2nd year).
WANTED, Sept. 10, Oct. 29, Christmas.
HALDANE CRICHTON,
Opera House, Buxton.

"Bright and Gay."
"Bright and Gay."
WANTED, Theatres, Monday, Aug. 6 (?), 13, 20, 27. Scottish proprietors invited to see this grand, sparkling Revue,
Playing twice nightly at King's Theatre, Greenock. Brimful of Comedy, bright Singing and Dancing. Quite new to Scotland. All coms. to
BARRETT, King's T., Greenock, N.B.

"All-of-a-Sudden Peggy."
Aug. 27, follow New Brighton. Sept. 24, follow Sunderland
"Outcast" and "Doormats."
WANTED, Aug. 13 (?) 20 (?) precede Golders Green. Sept. 6 (3) follow Rhyl. Wire or write: FORBES RUSSELL, 5 Garrick-st., W.C.

Arnold Bell's Company in "GHOSTS."
WANTED, Theatres, Arnold Bell as the Pastor; Miss Frances Campbell as Mrs. Alving.
Box 226, "The Era."

MISS CISSIE MILFORD
presents the successful comedy drama,
"A LONDON OUTCAST."
WANTED, August 13, Sept. 3.

WANTED AUGUST 13, SEPT. 3.
Address,
SIDNEY BARNARD'S AGENCY,
Elephant Theatre, S.E.

LEONARD LAURENCE
presents
"ALIAS JIMMY VALENTINE,"
"THE NAKED TRUTH," &c.
WANTED, August 6, Wanted August 6, Wanted, August 6, various later. Wire for August 6, LAURENCE, King's Theatre, Longsight, Manchester.

WANTED, Theatre for Aug. 6, Revue, "Coloured Society," 20 people. Big Attraction. Shares or Certainty. Wire, GARLAND, Collins's Music Hall, Islington, London.

WANTED, Monday, Aug. 6, for new edition of
"ALL O.K."
A Revusical Burlesque in Five Scenes. Featuring Harry Bell, Bros. Daniels, Elsie St. Claire, Reg. Marte, Louie Beatrice, Three Zarmas, "O.K." Girls, &c., &c. Original—and that's something. Wire, F. HAWKINS, Hippodrome, Peterborough, or 'Phone 187 after 7 p.m.

Will Casey's company, "Should a Woman Forgive?" (by Eva Elwes), and "A Mother's Sacrifice."
WANTED, Aug. 13 and 20, Sept. 3, also Oct. 1. Refer L. Salberg, Esq., as to show and business. Wire, Aug. 13 or 20, WILL CASEY, Prince's Theatre, Blackburn. Next, Prince's Theatre, Bradford.

"A Kiss for Cinderella."
WANTED, First-class Theatre, Aug. 23, three nights, to follow Buxton.
PERCY HUTCHISON,
4, Finchley-road, N.W. 8.

WANTED, Aug. 27,
"Mr. Wu."
Wire, MARTIN HENRY,
West Pier, Brighton.

"The Private Secretary" Co.
WANTED Theatres,
Aug. 27 (?) (North),
to oblige a manager.

Sept. 17 (Scotland or North).

Nov. 19 (West of England).
Address, CECIL BARTH, 35, Church-street, London, W.

Charles Locke's Companies.
"For Motherland"
and
"The Woman Who Dared."
WANTED, Aug. 13, 20 and 27.
Aug. 13, 20, and 27.
Aug. 13, 20, and 27.
Can play both plays in one week or play two weeks.
Wire or write for these two winners,
CHARLES LOCKE,
This, Grand, Halifax.
Next, Hippodrome, Huddersfield.

THEATRES WANTED.

WANTED, First-class Theatres, "THE LITTLE DAMOZEL," Aug. 13, on; follow worthing.
"UNDER TWO FLAGS," Aug. 20, on; follow Kennington.
"WHAT HAPPENED TO JONES," Vac. Aug. 13, onwards.
"A DOLL'S HOUSE" and "GHOSTS," Aug. 13 onwards.
"A SOLDIER'S ROSARY," Aug. 13, on, follow Kennington.
"JANE," "THE THIEF," "SECOND TO NONE," "TOM, DICK, HARRY," Aug. 13, on.
WEATHERSBY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westcand, London."

JACK McKENZIE'S
New Revue,
"A BUNCH OF BEAUTY."
WANTED, Aug. 27.
Wire, Pavilion, Leicester.
Next, Empire, Swindon.

MESSRS. RAVENSCROFT AND WRIGHT'S CO.
"THE BRIDE OF THE BATTLEFIELD."
"THE UNEXPECTED WIFE."
"THE THREE MOTHERS."
WANTED, Wire for Aug. 6, 13.
WRIGHT,
Eden Theatre,
Bishop Auckland.

W. Bellamy presents "GHOSTS," by Henrik Ibsen. The banned play.
WANTED, Sept. 10 to precede Liverpool. Full London cast, including Miss Ethel King and Mr. Owen James. All coms. to Sole Booking Authority,
WARD'S AGENCY,
3, Effra-mansions, Brixton-hill, S.W. 2.

Betty Fairfax,
In London's Greatest Laughing Success,
"Baby Mine."
This attraction turned away money again every night last week. It is a habit.
WANTED, for only vacant dates, Sept. 17, Nov. 5.
Re dates, KEITH KENNETH; this, O.H., Southport; next, T.R., York.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, for special week, Refined Lady, to play Lady Dolly in "Moths"; rehearse here immediately; good wardrobe imperative. Age, height, and terms.
NORRIS, T.R., Lincoln.

Mr. C. Watson Mill's Co.
WANTED, to rehearse Monday next, Leamington Spa, smart, pretty Leading Lady; must be young and have excellent up-to-date wardrobe; also perfect and quick study; open Hull, Aug. 13, for extension of stock season at Alex. Fullest particulars, last two references, lowest terms, photo, C. WATSON MILL, Theatre Royal, Leamington Spa.

Arnold Bell's Company in "GHOSTS."
WANTED, Young Lady for Regina, gentleman (ineligible), to complete cast. Box 225, "The Era."

Miss Florence Baines' Companies.
"Miss Lancashire, Limited,"
and
"Sally in Society."
WANTED,
Artistes in all Lines.
First-class Light Singing Juv. Gent.
First-class Soubrette (dark).
First-class Aristocratic Tall Heavy Lady.
First-class Robust Character Actor.
First-class Dude Character Actor.
First-class Eccentric Character Actor.
Rehearse Aug. 27. Long tour to suitable people. Full particulars to
ALBERT C. BEATTIE,
Springfield, Broadway, Blackpool.
Interviews by appointment only.

"Belle of New York."
WANTED immediately, owing to men being called up, Blinky Bill and other artistes.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, London.

WANTED, Actor for small parts, rehearse Rhyl, Aug. 2. References, HARRY FOXWELL, Theatre Royal, South Shields.

WANTED, to rehearse at once, HEAVY GENTLEMAN (must dress well); also good Carpenter. Wire, LYNDON, Hippo., Preston.

"A DAUGHTER OF DEVON" Co.
WANTED, Good Juvenile Man for long tour. Terms, photos., and references, to STEPHEN CROSSLEY, T.R., Breck-rd., Liverpool. Next, Hippo., Stoke.

WANTED, Gents., for tour, start Oct. 1; Baggage Carpenter. Terms, CHALMERS MACKEY, Rostrevor, Poulton-le-Fylde.

WANTED, immediately, Gent. for short light comedy part, own songs; also two Ladies, one eccentric character, comedy, own songs and dance preferred; tall Lady, for severe, stern wife, comedy. Photos, lowest terms, GEO. GORDON, 1, Alma-terrace, Selby.

WANTED, Juvenile Man, to rehearse at once and open Monday next in Sketch.
Wire, MANAGER,
71, Boston-street, Hulme, Manchester.

John Clyde's Companies.
WANTED, to rehearse at once, Gentleman capable of Heavies, or Juveniles. Wire if known. Must be exempt, or over military age. Terms, references, age, and recent photo., JOHN CLYDE, this, Coliseum, Burslem; next, Hippo., Bolton.

WANTED, Juvenile Man, must have exceptional voice and appearance, for Musical Comedy. Call, 12 o'clock, Wednesday or Thursday, 102, Dean-street.

WANTED, COMEDIAN; ALSO ACTOR to play Bully part.
Terms in first letter, open Monday.
BREWSTER,
"Who's Won?" Revue,
Alhambra, Stronbridge.

WANTED, rehearse immediately, good Heavy Man; also good Character Man and Character Woman, for stock, Theatre Royal, Bristol. Wire or call, BAINES, Imperial Hotel, Southampton-row, W.C., Wednesday, 3 to 5; Thursday, 11 to 1; other communications Bristol.

WANTED, Comedian for Revue, first-class man, immediate.
Box 220, "The Era."

WANTED, for First-class London Production, Good Low Comedian (ineligible). (Those who rely upon vulgarity need not apply.) Also Principal Girl, must have good voice and appearance.
Apply, with full particulars, stating lowest terms, photos. (returned), to
Box 227, "The Era."

WANTED, Comedian that can sing and dance. Long engagement. State lowest terms, Box 228, "The Era."

WANTED immediately, rehearse London Heavy Man for "Her Favourite Son." Also Young-looking Aristocratic Actor for Ned Kingston in "A London Actress." Wire or call, S. OSMOND, 38, Grove-crescent-road, Stratford, E.

ARTISTES WANTED.

PRINCESS'S THEATRE, GLASGOW.
Pantomime.
WANTED, small, sharp, quick Comedian (ineligible). Send particulars, terms, photo., height, to RICH. WALDON.

WANTED, good Top-line Tenor, good A, required. Apply, stating all particulars, to MANAGER, 42, Sharsted-street, Kennington, S.E. 11.

WANTED, Baritone; must be exempt; autumn tour, revue; rehearse Aug 6. MACHIN, Prees Heath Camp, Salop.

WANTED, First Tenor, artistic, for Quartette Party.
Box 212, "The Era."

WANTED, a brilliant Operatic Contralto of fine appearance to feature in a refined, high-class Act. Terms required, with all particulars and photo., to Box 218, "The Era."

WANTED, Dancers, Ladies. Apply, 11 to 1, Ida Lisle (principal) Vaudeville Production Supply, 34, Oxford-st., W.

WANTED, for Revue,
Full Company.
Principals. All parts.
Dancers. Chorus.
DARNLEY'S, LTD.,
Walter House, Strand, W.C.

WANTED, few Chorus Girls, also Dancers, for autumn tour, well-known revue; rehearse Aug. 6, TOM MAJOR, Bungay. Prees Heath Camp, Salop.

WANTED, Chorus Ladies, good voices; well up in movements and dance; rehearse immediate.
Wire or write lowest.
HAWKINS,
Hippodrome, Peterborough.

WANTED, immediately, good, smart Girls for Chorus; good voices and dancers; rehearse at once. Wire terms, &c., to SANTOI, Theatre Royal, Aldershot; next, Hippodrome, Putney.

WANTED, Vocalist, Specialities, Sisters and Dancers for Chorus Revue; long run. LAURAINE, Pav., Northwich. Next, Aberystwyth.

ARTISTES' WANTS.

WANTED, to double up with good Equilibrist or Comedy Tumbling Act, as Partner; age 34; discharged from Army; good experience. S. A. B. C., 1, St. James's-place, West Hartlepool

WANTED, Part in Revue, Sketch, or Musical Comedy, by Refined Ballad Vocalist; up-to-date répertoire; have had stage experience; also own frocks if required; charming appearance. Box 206, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Ladies and Gents., Alfresco Concert Artistes, and good Pianist. Open Monday, resident season, seaside resort. Terms, shares. Wire or write, BOYD, 207, Guinness-buildings, Vauxhall, London, S.E.

WANTED, Artistes, all lines, concerts in London; few good amateurs. Apply, with song, &c., to-night, 6 to 7, Elite Bureau, Whitcomb-court, Whitcomb-st., W.C. 2.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday, Concert Party or Revue, HARRY WILLATS, Baritone, Light Comedian. Pier Pav., St. Annes, Lancs.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, the Art of Cinema Playing Taught; all the essential points in fitting music to produce most effective results; private coaching in violin and piano. MUSICAL DIRECTOR, Box 199, "The Era."

WANTED, Beginners (no experience), to train immediately for coming productions at principal theatres and music halls, also cinemas. Good salaries; no agency fees. If in employment, learn in spare time. Write (addressed envelope), W. PEARCE, 23, Colet-gardens, W. Kensington, W. 14.

MISCELLANEOUS.

WANTED, Manager, small Theatre and Picture House. Lowest terms, two references, age, full particulars, Box 197, "The Era."

WANTED, Assistant Manager for London Suburban Theatre; gentleman having good presence, with good practical theatrical knowledge and experience in handling Visiting Touring Companies, attending to advertising and other usual duties. Apply by letter, giving shortly particulars of previous experience and employment, with copies (not originals) of testimonials, stating salary required and date when free, to Box 209, "The Era."

WANTED, for the Theatre Royal, Jarrow, Acting Manager; must have good knowledge of booking, &c.; strictest sobriety absolutely essential, and must be ineligible. Applications, with copies of recent references, which will be applied for, stating lowest salary, to HUGH ROBERTSON, Jarrow.

Miss Florence Baines' Companies.
WANTED, to open Aug. 27, smart, reliable, and capable Advance Manager and Press Agent; long tour for a willing, hustling man; must dress well.
Full pars., salary, &c., ALBERT C. BEATTIE, Springfield, Broadway, Blackpool.

WANTED, good Electrician-Operator. Send full particulars, lowest wages required, last two references, to A. CARLTON, Colehurst, Worcester.

WANTED, Electrician, immediately; take entire charge. Send terms and references to Box 4896, Willings, 125, Strand, W.C. 2.

WANTED, Electrician for Palace Theatre,
Reading.

WANTED, immediately, Operator
Wanted, immediately, Operator.
Wanted, immediately, Operator.
Wanted, immediately, Operator.
Wanted, immediately, Operator.
Generally useful.
Generally useful.
Wire lowest.
Wire lowest.
HAWKINS,
Hippodrome, Peterborough.

WANTED, Electrician, to combine Stage Management; twice nightly. Applicants must state previous experience, age, recent references, and absolute lowest terms to
G. W. ASHTON,
Tivoli Theatre, Hull.

WANTED, Carpenter, able to touch up and speak few lines; revue; long run. LAURAINE, Pav., Northwich.

WANTED, Carpenter to play part; also Responsible Gentleman. Apply SIDNEY BARNARD'S AGENCY, Elephant Theatre, S.E.

MISCELLANEOUS.

GRAND THEATRE, LUTON.
WANTED, Resident Carpenter, to open July 30.
Age, terms, references, to
WALTER O'SULLIVAN, Manager.

WANTED, Handy Man, for Stage and Billposting, at once. WILL SMITHSON, Empire, Barnsley.

Miss Florence Baines' Companies.
WANTED, to rehearse Aug. 27, for long tour, Reliable and Painstaking Baggage and Props.
Full pars., salary, &c., ALBERT C. BEATTIE, Springfield, Broadway, Blackpool.

Miss Florence Baines' Companies.
"Miss Lancashire, Ltd.,"
and
"Sally in Society."
WANTED, to open Sept. 3, tour, Reliable and Painstaking Bagmanager; must have good refs. and be capable. Full pars., photo., salary, &c., ALBERT C. BEATTIE, Springfield, Broadway, Blackpool.

WANTED, Baggage Man (ineligible, or discharged soldier) for music hall troupe; last two men in the berth for 11 years. Must be able to play small part à la broken-down comedy actor. This is a nice, permanent berth. Show always working. All fares paid after joining. Make-up and clothes found. State age, height, permanent address, to REG. HARRIS, 10 Loonies, July, Empire, Liverpool. Aug. 6, Empire, Middlesbrough.

WANTED Known, BERT EVANS, Performer, requires Management of Picture Hall; exempted. Offers. Spanish City, Whitley Bay.

MUSICIANS WANTED.

WANTED, Piano Conductor; rehearse immediate; Revue.
Wire lowest and when can open, to
HAWKINS,
Hippodrome, Peterborough.

Theatre Royal, Jarrow.
WANTED, for the above, first-class Pianist Conductor, to combine Second Violin or Viola; also a good First Violinist. Application, stating lowest terms for permanency and full particulars, to HUGH ROBERTSON.

WANTED, Pianist-Conductor, exempt; no arranging; for revue; rehearse Aug. 6. MACHIN, Prees Heath Camp, Salop.

WANTED, to open at once, Conductor and full Orchestra, including Pianist. Personal interview preferred. Apply, WALLIE RICE, Imperial Palace of Varieties, Canning Town, London, E.

Miss Madge Fenton's Productions.
WANTED, open Monday, or later, first-class Pianist-Conductor.
Full particulars, first letter, to MADGE FENTON, Hippo., Willesden. Next, Empire, Garston, Liverpool.

WANTED, Violinist (repetiteur); must be experienced in high-class Variety; A.M.U. terms; references. PARKS, Hippodrome, Coventry.

WANTED, Violin (rep.); also 'Ceilist; lady or gent.; Pictures; afternoons and evenings. Send copies of testimonials, salary required, to MANAGER, Palace, Bedford.

WANTED, first-class, experienced Lady Violinist (Leader) for provincial hotel. Good terms. Apply, Box 231, "The Era."

WANTED, Leader, to open immediately. Apply, stating full particulars, to D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, immediately, Leader, Violiniste; Pictures; Yorkshire. LONDON & MIDLAND ORCHESTRA SUPPLY, Grantham.

WANTED, Leader, Cornet, 'Cello, and Trombone, open Monday next. Experienced in Variety. A.M.U. terms. Apply, T. BOOTHROYD, M. D., Emp., Burnley.

WANTED, at once, Leader Violinist, Lady or Gent., used to ALL STANDARD WORKS, TAVAN, &c. Hours 3 to 10. Continuous performance. Usual rests. Salary, £3 10s. No Sundays. Start immediately. 8, Windmill-street, Gravesend.

DE WOLFE.
Gerrard 3623. 157, Wardour-street, W. 1.
WANTED, exceptionally good Leader Violinist and 'Cellist for provinces (gentlemen ineligible). Audition essential. Please apply to above address.

Palace Theatre, Manchester.
WANTED, a thoroughly experienced 1st Violin (A.M.U. terms), to open Aug. 13 (ineligible). Apply, with references and full particulars, to
T. WRATHMALL,
Musical Director.

GRAND THEATRE, HULL.
WANTED, permanent, First Violin, Second Violin, Viola, either lady or gentleman; must be good sight readers. Write, with references, and when at liberty, LOUIS HERMANN.

WANTED, for one week, Aug. 13, First Violin, 'Cello, Bass Flute Oboe, Clarinet, Cornet, Trombone, and Drummer, Brighton; fares paid; two shows daily, 3 till 5, and 8 till 10, Brighton. Reply, with lowest terms, MOSSJOY, c/o "The Era."

WANTED, good 2nd Violin for evenings, also Violinist to deputise, 4 evenings weekly, 7 to 8.30. Apply, B. WARD-WHATE, Electric Palace, Broadway, Cricklewood, N.W.

WANTED, 1st Violin, 'Cello, Flute, Drums (A.M.U.), to open Aug. 6. Apply at once to A. ILLINGWORTH, 168, Southchurch-rd., Southend-on-Sea.

WANTED, exp. Violinist for Cinema in Newcastle; 3½ hours nightly. Write, stating terms and refs., to WATERMAN, 33, Rothbury-terrace, Newcastle-on-Tyne.

WANTED, experienced Violinist, West-End hotel: £3 16s. per week. Reply, Box 214, "The Era."

WANTED, reliable Violinist (Lady or Gent.) for Pic. and Var., continuous, 3-10.30. Loewst terms, MUSICAL DIRECTOR, Regent Theatre, Chelmsford.

WANTED, at once, Violinist, Cornet and 'Cello, ladies or gents. State terms, COOPER, Grand Theatre, Rhyl.

WANTED, a good, solid Violin, capable of Leading, also good 1st Violin (lady or gent.) for Pictures and Variety; about 5 hours daily and no Sundays. Comfortable engagement. Send terms and refs. to F. P. CHOPPIN, Mus. Dir., The Playhouse, Folkestone. P.S.—Thanks to all previous applicants.—F. P. C.

WANTED immediately good Violiniste, for summer engagement, Harrogate; trio; 3½ hours daily; hotel, live out. Age, terms, experience, photo. to WINIFRED DONALD, L.R.A.M.; London and Midland Orchestra Supply, Grantham.

WANTED, good Lady Violinist also Pianist; small country cinema (south); com. Aug. 13; permanency. Apply, BERTRAM, Picturedrome, Lydd, Kent.

MUSICIANS WANTED.

WANTED, immediately, Violiniste and Pianiste. Apply, The Scala Cinema, 255, Hammersmith-road.

WANTED Known, LADY PLAYERS for LYTHAM and St. ANNE'S, Violin, 'Cello, Bass, Clarinet, Cornet, till end Sept.
WHITTAKER,
47, Rossall-road, Anadell.

DE WOLFE.
Gerrard 3623. 157, Wardour-street.
WANTED, Ladies and Gentlemen, Violinists, Bassists, and Pianists.

WANTED, for seaside, Six Violins, 'Cello Bass, Pianist, Cornet, Flute, Clarinet. Lowest terms, ABBOTT'S AGENCY, 37, Oxford-road, Shepherd's Bush.

WANTED, experienced Second Horn, immediately. F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, Violinist and Solo Cornet for High-class Picture Theatre; 5 hours daily (no Sundays); permanent if suitable. Apply to ROY BUCKLEY, Academy, West-street, Brighton.

WANTED, for LEO CUD'S
MUSICAL NAVVIES.
GOOD CORNET PLAYER.
GOOD CORNET PLAYER.
Write, stating full particulars, to
LEO CUD,
This, Hippodrome, Birmingham.
Next, Hippodrome, Bristol.

WANTED, for Savoy Operas, one week, commencing Aug. 13, Two Horns and Second Flute. State lowest terms. SOMMERLADE, Theatre Royal, Brighton.

WANTED, at once, Cornet and Trombone; experienced Varieties. Terms first letter. DREW, 22, Lennox-street, Weymouth.

WANTED, Solo Cornet, Trombone, and Drums, for Bostock and Wombwell's Menagerie, touring Scotland; good salaries.
Address,
E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED, Second Cornet, to open immediately; permanency to suitable man; A.M.U. terms; must be used to Variety. Apply,
MANAGER, Empire, Wolverhampton.

WANTED, First-class Cornet Player and Drummer, to open at once. Apply, with references and salary required, to MANAGER, Hippo., Exeter.

WANTED, Clarinet; experience, and terms for 5½ hours daily, to MANAGER, St. George's Cinema, Canterbury.

Devonshire Park Orchestra, Eastbourne.
WANTED, First Clarinet, flat pitch, commence Aug. 20 until end Sept., possibly longer.
Write, NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Bassoon Player, until Sept. 30.
Reply, Pavilion, Torquay.

WANTED, Good Double Bass; long, comfortable engagement to suitable party. Address terms and particulars to Mr. FRED BURNS, Musical Conductor, Her Majesty's Theatre, Carlisle.

WANTED, at once, good Double Bass; ineligible.
Apply, M. D.,
The Picture House, Boscombe.

WANTED, Ladies' Good 'Cello, 2nd Violin; perm.; seaside; var. and pics. MISS TRAINER, Palace, Redcar, Yorks.

Ardwick Empire, Manchester.
WANTED, First-class Experienced 'Cellist. Full particulars, references, and state when at liberty. ALBERT C. DUNCAN, Manager.

WANTED, First-class Orchestral 'Cellist.
Salary, £4 5s. 6d. weekly.
Salary, £4 5s. 6d. weekly.
Concerts three times daily.
Concerts three times daily.
Five hours in all.
LYELL-TAYLER,
Municipal Orchestra, Brighton.

WANTED, 'Cellist, Monday next; evenings only; lady or gent. Terms, N. LOCK, Palladium, Newport, Mon.

PALACE THEATRE, HALIFAX.
WANTED, to open immediately, 'Cello, lady or gent; experienced first-class variety; A.M.U. Apply, refs., JAS. H. PEARSON Mus. Dir.

WANTED, First-class Orchestral 'Cellist, able to take solos; Tavan and Alder arrangements; 3½ guineas, 5½ hours daily; no Sundays. Apply, MANAGER, Royal Cinema-de-Luxe, Ashford, Kent.

WANTED, at once 'Cello.
Apply,
Ideal Cinema, Nag's Head, Holloway.

WANTED, Oboe, to open immediately. Apply, stating full particulars, to D. J. CLARKE, Argyle Theatre, Birkenhead.

BATH PUMP ROOM ORCHESTRA.
WANTED, Oboe and Cor.-Anglais; to begin Aug. 27. Apply, G. B. ROBINSON, Musical Director.

WANTED, MUSICIANS FOR FIRST-CLASS VARIETY HALLS.
Glasgow Coliseum. Oboeist and Second Violin.
Edinburgh Empire. Leader.
Swansea. Oboeist.
Finsbury Park Empire. First Violin.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn Mansions, W.C. 2.

WANTED, Orchestral Organist (American Organ). Comfortable engagement. Six evenings. Apply, Thursday, 11 to 1 o'clock, Palladium Picture House, Broadway, Deptford, S.E. 1.

WANTED, Organist and 'Cellist, gents, preferred, for West-End Cinema. Write, M. J., 32, Loudoun-road, N.W. 8.

WANTED, immediately, Pianistes and Organistes; Pictures. LONDON & MIDLAND ORCHESTRA SUPPLY, Grantham.

WANTED, for a High-class Musical Act, a brilliant Lady Pianiste, for Solo and Acc. Contralto voice preferred. Lowest terms and photo. to Box 217, "The Era."

WANTED, at once, for North London, Good Orchestral Pianist; also relief pianist attendant (ladies). Apply, after 6 p.m., M. D., Holloway Grand Cinema, 194, Holloway-rd., 11.

WANTED, Piano, Violin, 'Cello Players for Belgian Liner.
Apply
227, Leytonstone-road, Stratford, E.

Coliseum, Burslem.
WANTED, to open Aug. 6, thoroughly experienced Drummer (Tympani, &c.) and Trombone; used to Variety; A.M.U. Particulars and terms to F. DUDMAN, Bromwich.

WANTED, good Drummer, to open Monday next. WILL SMITHSON, Empire, Barnsley.

MUSICIANS WANTED.

WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing. Coaching a Speciality for Cinemas, Theatres, Restaurants.
MAUDE RISELEY, Violiniste;
ELIZABETH MATTHEWS, Pianiste;
EVA HARDY, Cornettiste;
and other professors in attendance. All instruments. Terms moderate.
Rogers' Music Warehouse,
Berners-street, Oxford-street,
Wednesdays, Thursdays, 10 till 1 o'clock.

WANTED, First-class Leader and Soloist; also experienced Two; can open immediately. ABBOTT'S AGENCY, 37, Oxford-road, Shepherd's Bush.

WANTED, shortly, Trio (Violin, 'Cello, Piano); also First-class Leader (1st Violin) Orchestral and two Relief Pianistes for London Kinemas. State lowest and actual experience, to MESSRS. OWEN AND PARKER, 1, Stanford-road, Norbury.

WANTED, Two Ladies' Orchestras of all instruments. Seaside engagement. Good terms. Open at once. Apply, MME. WALTERS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Lady Instrumentalists, to augment Ladies' Orchestra (S. Coast). Full particulars, CONDUCTRESS, 63, Richmond-road, Bayswater, W.

WANTED, lady Musicians, for Pic. Pal., near Manchester; also good Leader and Drums. Terms, Box 208, "The Era."

WANTED, Boys, between the ages of 14 and 16 years, as musicians for a "Crack" Line Battalion Band. Excellent prospects are offered for respectable lads in possession of musical knowledge. Applicants should possess some musical knowledge, but instrument is not particular. This is an excellent opportunity for lads to be trained as first-class musicians, and those desirous of joining should write, sending full particulars, to Dept. No. 12, HAWKES & SONS, Denman-street, Piccadilly-circus, London, W. 1.

WANTED, First-class Bandsmen, Military and String; Home Service, Category B and C only. State age, exp., particulars, letters, to Box 219, "The Era."

WANTED, Musicians, strings or wind, with or without experience, to rehearse for engagement. Apply, ABBOTT'S SCHOOL, 37, Oxford-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECRETARY, 3, Birchington-rd., Kilburn, N.W. 6

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel: also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED, Musicians, before accepting engagements in Derby to communicate with W. HOLME, 23, King-street, Derby, Secretary A.M.U.

MUSICIANS' WANTS.

WANTED, Perm. Sit. as M. D. (Baton), V. C., or Violinist; age 36; fully exp.; unfit for Army. HIRD, 39, Tramroad Side, Merthyr

WANTED Known, Mus. Dir., Solo Violinist (young, rejected), desires Engagement in Café or Cinema, with first-class orchestral-pianiste; can arrange other musicians if required; extensive library; fitting a speciality; 5 years' experience with leading companies. Apply, 24, Fleming-road, S.E. 17.

WANTED Known, SIGNOR LA CAMERA, for 19 years Musical Director, Grand Theatre, Brighton, would be glad of a similar position, Violin, Baton. References, terms, 74, Florence-road, Brighton.

WANTED, Engagement by First-class Violinist, Conductor, Leader, and Soloist; British subject, experienced in high-class music, desires a permanent engagement in London or touring. Good offers only need apply. VIOLINIST, 6, Clarendon-road, West Croydon.

WANTED, Brilliant Conductor (ineligible), vacant, Vaudeville, Revue, &c.; reliable reply. MAESTRO, 14, Stanley-street, Ulverston, Lancs.

WANTED, Engagement, by Conductor-Composer; experienced in Grand Opera (France, Holland, Belgium); accept also conductorship; symphony orch. or big military band; only first-class offers. Box 204, "The Era."

WANTED, Orchestral Eng. by Lady Violinist. Rep. or 2nd. S. counties pref. 8, Park-crescent-terrace, Brighton.

WANTED, Engagement by Violin Leader; first-class cinema; excellent library; thoroughly experienced; London preferred. M. MORRIS, 123, Sandringham-rd., Dalston, N.E.

WANTED, by young lady, thoroughly experienced Violiniste, one or two weeks' engt. seaside. J. M., 90, Lordship-lane, Wood Green, N.

WANTED, brilliant Solo Violinist or Viola (lady) seeks Engt. MDLLE., 18, Hogarth-road, Earl's Court.

WANTED Known, at liberty, good, experienced Violinist; any business. Cinema preferred. FRANCE, 7, Ashenhurst Newsome, Huddersfield.

WANTED, by Violinist and musician (retected), Engagement or deputising. W., 32, Oxford-gardens, North Kensington, W.

MUSICIANS' WANTS.

WANTED, by experienced Violinist, Soloist. London Engt.; evenings only; or Seaside Engt. for Aug. and Sept.; disengaged July 31; good offers only. Box 187, "The Era."

WANTED, Joint Engagement, exp. Violinist and Pianiste, or Trio; any bus.; large library. L., 18, St. Thomas-road, Finsbury Park, N.

WANTED, Eng. as Second Cornet in Orchestra, Barnsley or Sheffield. STEEPLES, 254, Hough-lane, Wombwell, near Barnsley.

WANTED, Engagement by Solo Cornet (ineligible); sight reading, transposer. WILLIAMS, 274, Romford-road, Forest Gate, London, E.

WANTED, Engagement, exp. Double Bass, late Moody Manners Opera Co.; any bus. G., 18, St. Thomas-road, Finsbury Park, N.

WANTED Known, Musician, shortly leaving Service, wants Eng. as Saxophone alto, duration of war. Write, M. VAN IMPE, C. 143 Mus. E/m, Armée Belge.

WANTED Known, 'Celliste, thor. exp., open to accept immediate engagement, cinema or restaurant, London only. 'CELLO, 12, Cantlowes-road, Camden-square, N.W.1.

WANTED Known, Lady 'Celliste, disengaged; seaside preferred; South or West. 'CELLISTE, 24, Manchester-st., Manchester-sq., London.

WANTED Known, 'Cellist (Gent.), disengaged; pictures, variety, any bus. WRIGHT, 2, Stirling-road, Wood Green, N.

WANTED, by 'Cellist and Orchestra Pianist-Organist (pipe); disengaged Aug. 6; high-class Cinema Engt.; London district. W., 38, Cavendish-rd., S.W. 12.

WANTED Known, first-class 'Cellist, thoroughly experienced. Disengaged to-day; would deputise. ABBOTT'S AGENCY, 37, Oxford-road, Shepherd's Bush.

WANTED, Deputising, by Violiniste; evenings only; state terms. E. RICHMOND, 25, Sutton Court-road, Chiswick.

WANTED Known, Oboeist, disengaged shortly; highest references. Offers. DAN REED, 25, Seymour-road, Walcot, Bath.

WANTED, thor. exp. Flute and Picc., disengd; any bus. Replies, FLAUTO, 14, Stanley-street, Ulverston, Lancs.

WANTED, Engagement by Flautist, in or near London; high and low pitch. Box 215, "The Era."

WANTED Known, Pianiste-Organiste (Lady), disengaged. London only. PHILLIPS, 440, Uxbridge-rd., Shepherd's Bush.

WANTED Known, Orchestral Organiste desires eng. in or near Nottingham. Four years West End cinema. Good pianiste. M., 21, Kilburn-square, Kilburn, London, N.W. 6.

WANTED, Engt. in Hotel, Cinema, or Café, by Young Lady Pianiste-Organiste. PIANISTE, 69, Craven Park-road, Harlesden, N.W. 10.

WANTED, Eng. by Pianiste, Concerts, Hotel, Café, Auditions. Exp. Accomp. MME. GRAY, 62, Emmanuel-rd., Balham, S.W.

WANTED, Eng., by first-class Pianiste as Accompanist; Variety, Orch., or any other bus.; highest testimonials; first-class exp. F. C., 18, Morton-rd., Exmouth.

WANTED, Re-engagement by lady Pianiste, Vocalist, Sight Reader, and Accompanist; reliable. M. F., Corporation Inn, Dewsbury.

WANTED, Engagement by First-class Picture Pianist (Lady); good reader. Combine Harmonium. Salary low if certain. HAYES, 16, Argyle-street, King's Cross, or HAYES, c/o Orchestra, Cambridge Theatre, Commercial-st., E.

WANTED, Engagement in August by Pianiste-Harpiste, L.R.A.M.; would deputise; Norfolk or London. Box 182, "The Era."

WANTED, Engagement, by Pianiste; experienced Variety, Dramatic, Concert, Pictures. JEAN SPEARING, Verulam, 102, Kingston-road, Teddington.

WANTED Known, Cinema Pianist, dis. Aug. 6, desires country engagement; small band preferred, but is experienced in solo work; good ref. MISS FOSTER, 13, Romola-rd., Herne-hill, S.E.

WANTED, by experienced young lady, A.R.C.M., A.L.C.M., good appearance, tall, brilliant Contralto Vocalist, Orchestral or Solo Pianiste-Accompaniste, per. engagement in high-class Musical Act, Café, Theatre, &c. Best offer. GERTRUDE ROWLEY, 149, Park-road, Barnsley.

WANTED, Eng. by Young Lady Pianiste, London only, Orch. or Relief. Dis. Aug. 4. Pars. in first letter to 92, Downs Park-road, Clapton, N.E. 5.

WANTED Known, Gentlewoman requires position as Cinema Relief Pianiste; temporary or permanent. Box 221, "The Era."

WANTED Known, Gent. (ineligible) requires engagement as Orchestral Pianist or Pipe Organist in London; experienced, reliable. "ORCHESTRAL," Box 230, "The Era."

WANTED, Engagement as Pianist, Vocalist in Band, Trio, or Accompaist at C.P. Pictures. MISS M. STEED, 17, Bell-lane, Canterbury.

WANTED, Engt. by lady Pianiste, accompany music hall turn; Comedian preferred. Box 207, "The Era."

WANTED, Engt. by L.R.A.M. Orchestral Pianiste (lady). Address PIANISTE, 41, New-road, Chatham.

WANTED Known, Young Lady Relief Pianiste free to deputise for cinema till Aug. 11. Piano, Organ. E., 5, Castle-road, Kentish Town, N.W. 1.

WANTED, Engagement as Double Drummer, Tymps, Bells; best references. J. HARRIS, 80, Gooch-street, Birmingham.

WANTED Known, Drums and Tymps. at liberty; wants permanency.—A. PEEL, 178, Euston-road, Morecambe.

WANTED, Eng. by First-class Tympanist and Double Drums; all effects; London only; at liberty Aug. 13. Apply, Box 222, "The Era."

WANTED Known, at liberty Aug. 6, smart Double Drummers, Effects, &c., experienced Theatre and first-class Variety. A.M.U. Address, THEODORE GORDON, Bostock's Menagerie; Thursday, Cullen; Friday, Portsoy; Saturday, Banff, N.B.

WANTED, Engagement, Monday next, Aug. 6, by experienced Trio; Pictures preferred; good refs.; ex. lib. Wire, TRIO, Piedmont House, Grosvenor-road, Llandrindod Wells.

WANTED, Seaside Engt., hotel or café, for Two Lady Quartettes. QUEENIE HOWARD, 8, Churchfield-rd., East Acton, W. 3.

WANTED Known, Quartette, 2 Violins, Piano and Organ, desire change; all first-class soloists; 5 years' West End cinemas; auditions mornings; excellent library. Box 232, "The Era."

WANTED Known, Orchestras Supplied, Ladies or Gents, for Hotels, Restaurants or Cinemas, at the shortest notice, by well-known Solo Violinist. Box 181, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, for Glasgow, beginning of Nov., onwards,
First-class Aerial Shows of any and every kind.
Also several really good Living Novelties for Freak Stage.
Long engagements at reasonable salaries to the right acts.

Address,
E. W. BOSTOCK,
Zoo Buildings, Glasgow.

CIRCUS ARTISTES' WANTS.

WANTED Known, liberty for winter season, ring or stage. An Act to make them talk. "GINGER," the Scouting and Talking Pony. A handsome and clever little Shetland. The ladies' pet and children's delight. For terms, PANAMA, 55, Jeffreys-road, Clapham, S.W. 4.

WANTED TO SELL.

WANTED, to Sell, large quantities of Pantomime Costumes and Scenery. ARTHUR CARLTON, Colehurst, Worcester.

WANTED to Sell, Marquee Tent, 70ft. by 40ft.; set 500; sectional stage, 24ft. by 14ft.; 300 chairs, various benches; sell as going concern or lots. Add., KITIDIDS CONCERT PARTY, Prees Heath Camp, Salop.

WANTED to Sell, magnificent Leopard Skin Muff (very large) and Fur Coat, cost 20 guineas, accept £12 or nearest; condition absolutely new; also Silk Evening Frock (Indian, embroidered with gems), as new, £1. Box 223, "The Era."

WANTED, to Sell, a large quantity of costly and handsome musical comedy dresses and uniforms, to be sold at a great reduction to make room for new productions. Box 224, "The Era."

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, Comedy Revue, with entire production; well-dressed show; new songs; good comedy; with good dates. Apply, Box 233, "The Era."

WANTED TO BUY.

WANTED Known, PRODUCERS SALES AGENCY, 118-120, Wardour-street, W. 1, are open to purchase scenarios for good comedy productions (2 reels).

WANTED to Buy, Smart Page Suit, in good condition, cheap, to fit slim youth 5ft. 7in. MILES, 25, Litchfield-street, London, W.C 2.

WANTED, to Buy, Music Library, Piano and String, for cash. Any quantity. Box 1,229, "The Era."

WANTED, good, humorous Lyric for Comedienne, a good Dude Lyric, and also short Silly-Ass Comedy Scena. Box 215, "The Era."

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her. In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED Known, Rehearsal Rooms, large and small piano. Offices to Let at 3, Bedford-street, Strand. Apply, WEATHERSBY.

WANTED, to Let, London Cinema, rent £250 p.a., including rates and taxes; premium £1,000 for Westinghouse plant and all accessories; holding capacity 850; district population over 100,000; appointment principals only. A. L. M., 1, Priory-mansions, England's-lane, Haverstock-hill, N.W.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Pts., exp. arr. (15 years Moss Emps.). Ord. song, 12 4s. 6d., 14 5s.; transpd., 1s. extra. E. WEEKS, M.D., 66, Queen's-walk, Nottingham.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, will MISS MAGGIE VINK send address to M. J. v. d. Spuy (junr.), c/o "The Era."

WANTED, address of MRS. LOTTIE and VIOLET LEON, last heard of with Alexandra's Circus. Cpl. F. WARREN, 2065567, R. Canadian Engineers, Shoreham-by-Sea, Sussex.

WANTED Known, Theatrical Properties made to order; papier mâché expert. E. T. YOUNG, 42, Devonshire-st., Theobalds-road.

WANTED, Workers, hand and machinists, for Three Arts Women's Employment Fund. For particulars as to wages, &c., apply at 32, Wigmore-street, 10-1, 2-5.

MUSIC HALL ARTISTES WANTED.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—Aug. 6, 20, 27, onward. Address, MANAGER, Palace, Sunderland.

WANTED Known, if you haven't got

A FULL DATE BOOK,

you should send full particulars to THE FRED REYNOLDS AGENCY, 55, Norfolk-street, Sheffield. 'Phone, 2760 Central. Wires, "Fredreyn, Sheffield."

CLIENTS PLEASE KEEP ME POSTED

WANTED, for tour, clever Light Comedian for Dude in sketch, also Youth for small part. Lowest terms, references, photos., J. H. OAKDEN, King's Theatre, Dundee.

THE NORTH BRITISH VARIETY AGENCY, 7, Bath-street, Glasgow. Telegrams, "Fixer, Glasgow." Telephone 3864 Douglas.

WANTED, Var. Acts of every description, specially those new and coming to Scotland. Revues, Musical Comedies, &c. Date-sheet, with p/p a/d, and absolute lowest terms. Address, THE MANAGER.

MUSIC HALL ARTISTES WANTED.

WANTED, Tops, Bottoms, and Middles, also Good-class Revues, for immediate dates.
FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
115, Renfield-st., Glasgow.
'Phone, 1545 Douglas. Tel., "It," Glasgow.

WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
All communications as above.

Telegrams, "Performing, Glasgow."
Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
UNITY VAUDEVILLE AGENCY, LTD., 96, Renfield-street, Glasgow.

WANTED, Immediate and Future Dates.
Musical Comedy Revues and Vaudeville Acts, all Lines.

Milne's Vaudeville Agency,
135, Wellington-street, Glasgow.

WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Lady, for small part in sketch, open Barrow, Aug. 6, Manchester to follow. Terms to ERNEST MONTEFIORE, 54, Bellefields-road, Brixton, London.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, First-class Revues, Big Vaudeville Combinations, Star Attractions,
Artistes of Every Description.
For Immediate Dates, for First-class Theatres and Variety Houses.
Send full particulars, first letter.
Interviews by appointment only.

WANTED, Acts of every description for immediate and future dates. Terms to MANAGER, 115, Trongate, Glasgow.

WANTED, Artistes, in all lines of business. Also Chorus Ladies for Pantomime and Revues.
A Good Tenor or Baritone write.
E. DOTTRIDGE, 63, Union-street West, Oldham.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, good Variety Artistes, Aug. 20; good top. WILL SMITHSON, Empire, Barnsley.

WANTED, Refined Musical Speciality Act; tour; open Aug. 6. Terms, ELSIE LESLIE, Flint Cottage, Bembridge, I.O.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, by JOAN GREY, Dainty Comedienne and Dancer, Aug. 6, on. Wire, this, T.R., Bedworth, Warwickshire.

WANTED, Aug. 6, and on.
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
MARGARET TUESKI,
In 15 mins. of Real Comedy.
Supported by Mr. Will Ellythorne.
This, Palace, Ramsgate (return).
Next, 36, Thorpe-cres., Walthamstow, E. 17.

WANTED, by MABEL LOWE, Dancing Comedienne, Aug. 6-13. Wire, 21, St. Lawrence-rd., Brixton, S.W. 9.

WANTED, Aug. 6, 13, 20, 27, by Dainty MAGGIE MYERS, Comedienne and Dancer. Wire, 4, Victoria-terrace, c/o Mrs. Tray, Girvan, Ayrshire, Scotland.

WANTED Known, "A finished violiniste of much skill."—Aberdeen Gazette," July 17.
LA FLORENTIA,
Violiniste and Mandoliniste. All coms., c/o MACQUEEN'S AGENCY, Glasgow.

WANTED, THE MUSICAL PALMERS, Vacant Mon. next and Aug. 13; perfect films, "Jack's the Boy." Share or cert. Wire, PALMER, Piedmont, Grosvenor-road, Llandrindod Wells.

WANTED, MME. ZILLAH'S JUVENILES, Vac. Aug. 13, 20, in refined Vocal and Dancing Scena. Aug. 6, Albert Hall, West Stanley, Durham.

WANTED, by that funny Dame, HARRY BLAKE, Aug. 20, onward (with exceptions), in his latest Comedy Character-Creations. Aug. 6, Wisbech, Hippo. Aug. 13, Gt. Yarmouth, Regent. Vacant for Panto. (Dame or Baron).

WANTED, by HARRY LUCK, Popular Comedian, Monday next, Aug. 6, 13, 28, New-buildings, Bury-rd., Thetford.

WANTED, Mon. next, also later dates, Mus. Comedy Act, presented FREDDIE REGENT, unrivalled Dame Speciality Comedian, and Charming Soubrette, KITTY TAYNTON. Wire, Queen's Hall, Brierley Hill, Staffs.

WANTED Known, HELM and COZENS (Geo. and Emmie), Great Laughing Hits. Wire, 235, High-street, Aldershot.

WANTED, by SILENT TAIT and AMEE, Aug. 20, 27, Sept. 3, follow Bedford, London. Coms., 123, Kennington-road, London, S.E. 'Phone, 3188 Hop. This week, Palace, Islington.

The Famous Comedy Musicians
RENNIE and ROXBURGH,
The Talk of London. Another extraordinary success at Brixton last week. Option claimed and all tours re-booked. Many thanks to Fred Higham Esq., for same.
A Riot in Town.

WANTED, Monday next. Wire, 27, West-square, Kennington. After 5, Palace, Chelsea. Perm. add., Hope Lodge, Taunton, Som.

WANTED, Monday, Aug. 6, 13, 20, NERI (Tenor) and MARIE (Soprano), in Vocal Character Operatic Scena, Harmony, Comedy, Opera, Drama. Enormous success. Wire, Empire, South Shields.

WANTED, Aug. 6, 13, 20, by THE BROS. WEBB,
Renowned Comedy Musicians.
Wire,
Hippodrome, Rochdale.
P.A., 4, Speenham-rd., Stockwell, S.W.

WANTED, Aug. 6, 13, FRED ZARINELLA, Comedy Juggler; a good sound act. Address, 148, Bishop's-rd., Victoria-park, London.

OWING to the August Bank Holiday our **next issue** will be published on **THURSDAY, AUG. 9.** Advertisements intended for next issue must therefore reach this Office by first post Wednesday morning. "The Era" Offices will be closed on Bank Holiday.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 2 ladies, 1 gent. All coms., 128, Lambeth-road, London, S.E.

4th year of successful tour. FRED POWELL and JOHN BRITTAIN, Original and Quaintly Humorous Character Comedy Skit, "GETTING THE DINNER IN," written by John Brittain. Own scene. 3 Artistes. 15 mins.' merriment.
WANTED, Aug. 13 and 20, precede Granville, Walham Green.
POWELL and BRITTAIN, 2 Raleigh-st., Plymouth. Next, Gaiety, Birmingham.

WANTED, Dates for RALPH HASLAM'S New Satirical Comedy Sketch, entitled "Sweet Simplicity," produced with the greatest success at the Grand Palace, Clapham, July 24. New and beautiful scenery, specially designed for the production. The scene is laid at Monte Carlo. The sketch plays 25 minutes. All replies to MANAGER, 26, Gloucester-terrace, Hyde Park, W.
'Phone, 2766, Paddington.
This week, Empire, Croydon.

WANTED, THE FOSCOS, in Miniature Revue, Songs, Dances, and Poses, are at liberty Monday, Aug. 6, and 13. Wires to perm. add., 21, St. Mary-street, Hulme, Manchester.

WANTED, Aug. 6, 13, and 20, by ATLAS-VULCANA TROUPE.
Britain's Best Draw. Ask Mr. McCarthy, Walham Green. One, two, three, or more Star Turns. Salary or Shares.
P. Add., ATLAS,
Gosford Lodge, Fulham, S.W. 6.

WANTED, Aug. 6 and 13, NELSON HARDY, Ex-SERGT. 19th Q.A.O.R. HUSSARS, Khaki Komedy Ventriloquist, THE SERGEANT AND HIS RECRUIT,
Also
The Marvellous Automaton, "Giles."
Jubilee Hall,
Weymouth.
House, 4, Park-street,
Weymouth.

WANTED, for Aug. Bank Holiday week, THE MYSTERIOUS VALLOS, Spiritualists and Illusionists; one lady and two gents., featuring Madam Vallo, a Mysterious Woman in a Mysterious Performance; just concluded 59 weeks in Scotland without a break, and played to record business everywhere. Wire, salary or shares. Last week, Pavilion, Girvan. This week, Palace, Stamford.

WANTED, Aug. 13, onward, EUGENE, Acrobatic Table Act.
EUGENE,
Acrobatic Table Act, introducing Contortions. 7, Old Hill, Bolsover, Derby.

WANTED Known, MARO DUO, Quaintest Gymnastic Comedians, liberty Monday next. Wire, Palace, Attercliffe, Sheffield.

WANTED, Aug. 13, 20, 27, by LES PLATAS, Spanish Acrobats and Tumblers, to follow Barrow Tivoli.
Home address,
13, Sidney-street, Manchester

WANTED, Monday next, also Aug. 13, 20, by The BATES DUO, in a great Comedy, Vocal, Humorous Contortion, Eccentric Dancing Act. Wire for this great comedy act. Palace, Rawtenstall, Lancs.

WANTED, Aug. 6, 13, 20
HANLON CHARLES TRIO.
Ariel Stage Gymnastic
Trampoline Act.
Wire,
35 Angell-road, Brixton.
Bouncing Competition if Required.

WANTED Known, WILL DONATO, One-legged Comedian, and DAVE OSTIR, Comedy Gymnast, introducing Acrobating, Jumping, High Kicking, and Novel Gymnast. 6, Kennington Park-road, S.E. Liberty, Fête, Gala, Aug. 6.

THE ENARDO BROTHERS.
Great Italian Equilibrists and Gymnasts in Mid-Air.
WANTED, Aug. 13, 20, 27, Sept. 3, 17, 24.
This week, 1, West End, Redcar.
Next week,
King's Theatre, Gateshead-on-Tyne.

WANTED, by THE JOVERS, Famous Spanish Acrobats, Aug. 13 (between Southampton and Grantham); also Sept. 3, 17, and 23 (North preferred).
July 30, Palace, Plymouth.
Next week, Boscombe.

WANTED, Monday, Aug. 6, also Aug. 13, PALETTE,
with Fiddle, Easel, and Acrobatic Dogs.
Wire, Pavilion, Forfar, Scotland.

WANTED, Monday next, GREAT HOLIDAY ATTRACTION, Aug. 6 and 20, to precede Tower, Morecambe, MLLE. HENGLEUR'S MINIATURE CIRCUS. 20 or 30 min. clever show, or my great Allied Troupe of Dogs—British, French and Russian, 17 min. Wire, Merlwood Farm, Roe-lane, Southport.

COMPANIES WANTED.

EMPIRE THEATRE,
SOUTHEND-ON-SEA.

GRAND RE OPENING, AUGUST 6
with
DAMAGED GOODS.

Important Structural Alterations.
Thoroughly Renovated.
Reseated throughout.

WANTED,
FIRST CLASS ATTRACTIONS,
Once or Twice Nightly.
VACANT—SEPT. 3, 10, 24, OCT. 1, onwards
For Vacant Dates
Apply ALBERT RAMESES,
Empire, Southend-on-Sea.
Phone No. 70 Southend.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL
WANTED first class attractions only for weeks of Nov. 26 and Dec. 10.
To play Once Nightly.
The Shakespeare is "The" Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD,
Wanted high class attractions for weeks of Oct. 8, Dec. 10 and 17.
To play Once or Twice Nightly.
Wire or write to
W. W. KELLY, New Theatre, Birkenhead,
Wire "Hustler," Birkenhead.

COMPANIES WANTED.

EMPIRE THEATRE,
SWINDON.

Gross takings week ending July 21, £389 11s. 7d.; July 28, £345 8s. 3d. (in blazing hot weather).

WANTED,
Big Musical Attractions
October 15, November 19
December 3 and 10,

BIG PANTOMIME,
January 7 and 14.

NOW BOOKING SPRING.

The only theatre in a town and district population of nearly 200,000, and under the personal supervision of the Proprietor.
ALFRED MANNERS.

THEATRES WANTED.

A ROYAL DIVORCE.
A ROYAL DIVORCE.
A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of Jan. and 14.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
W. W. KELLY, New T.R., Birkenhead.

Wires to "Hustler," Birkenhead.

WANTED, MONDAY Next
AUGUST 6 and 13 (?)
THE DREAM GIRL
35 ARTISTES.
(The Show that creates records.)
ENORMOUS SUCCESS THIS WEEK AT THE MIDDLESEX.

WIRE FOR AUGUST 6
(South preferred.)

MORRISON,
Middlesex Theatre,
Drury Lane.

WANTED
MONDAY, AUGUST 6,
FOR
"SAY WHEN"
REVUE.
A Happy Treat in Three Shakes.

Featuring—HARRIE FAWN, DENBY & DENT, ARTHUR CARNEY, ELSIE MAIE, A. GILROY, "SAY WHEN GIRLS," etc., etc.

Bright Dances. Merry Music.
Smart Girls. Good Comedy.

Wire for MONDAY to—
F. HAWKINS,
Hippodrome, PETERBOROUGH,
or 'Phone 187 (after 7 p.m.).

WANTED,
AUG. 20. AUG. 20.
AUG. 20. AUG. 20.

REVUE
The Great Musical Comedy
REVUE
THE VERY THING
THE VERY THING
THE VERY THING
Presented by OTTO & OLGA.
46th week of unbroken successes 46th week
All managers say, the cleanest, funniest and cleverest show touring.
RETURN DATES EVERYWHERE.
Bookings include L.T.V., Pavilion, Glasgow, &c.
Broke all Records last week Winchester.
Must have first class theatres and good terms. Expensive Company of first class principals and the finest vocal chorus in Revue.
Big specialties, including the famous Olga Trio.
All coms., Manager, 'The Very Thing,' This, The Bedford.
Next, Royal, Yarmouth.

THEATRES WANTED.

THE
JEFFERSONS
NEW LANCASHIRE COMEDY.
BY
Vincent Douglass,
Youngest Playwright in the Kingdom.

Received on Monday at PLAYHOUSE, LIVERPOOL, with remarkable enthusiasm.

TOUR STARTS IN SEPTEMBER.

FOR DATES
APPLY
A. DOUGLASS,
Winter Gardens,
NEW BRIGHTON.

VENTOM SWIFT'S
BIG SHOW,
'All Aboard!'
The £1,000 Revue.
Complimented by Father Time, the World's greatest critic.

This week:
EMPIRE, WEST BROMWICH.
Next week:
METROPOLE, MANCHESTER.

Vacant Sept. 3, 10 (?), 17, 24; Oct. 15, 22, all Midlands.

VENTOM SWIFT'S
Babes in the Wood
A few dates vacant next season.

Why take risks, when you may have the chance of one of above?
(Must have large holding capacity, as I can and DO fill them.)
(Will be produced regardless of expense.)

Communications:
VENTOM SWIFT,
1, Wincheap Grove, CANTERBURY.

WANTED
Unexpectedly Vacant for August 6 and 13 for
NOT SO DUSTY.
CAST OF 25 ARTISTES.
PLENTY OF COMEDY, ELABORATE SCENERY AND DRESSES.

Plays Ltd., 118-122, Holborn.
Tel.: "Pioneering, London."
'Phone: Holborn 1498.

THEATRES WANTED.

CECILE BARCLAY
and RUPERT LISTER

In REPERTORY

"A Butterfly on the Wheel."
"The Middleman."
"The Gay Lord Quex."
"The Turning Point."
"The Dawn of a To-morrow."
"Tommy & Co."
"The Basker," etc., etc., etc.

NO VACANT DATES THIS AUTUMN

WANTED,
LARGE THEATRE OR MUSIC HALL
FOR XMAS.

Also the following Spring dates in 1918:—
JAN. 7, 14, 21, 28,
FEB. 4, 11.
MARCH 4, 11.
APRIL 8, 15.
Easter settled, Whit settled.

RUPERT LISTER,
This and Next Week, Theatre Royal, BIRMINGHAM.
August 13, New Theatre, CARDIFF.

WANTED: A HUSBAND.
(By arrangement with Miss Gladys Cooper and Mr. Frank Curzon).
(Once or Twice Nightly).
Now playing to Phenomenal Business at the Playhouse.
WANTED: Sept. 3 (North).
Oct. 1 and 8 (North or Midlands).
Oct. 22 and 29 (Midlands or South).
Dec. 24 and a few dates on.

THE MISLEADING LADY
(By arrangement with Messrs. Grossmith and Laurillard).
Once or Twice Nightly.
WANTED: Sept. 3 and 10 (between Torquay and London).
Oct. 15 (London).
Nov. 12 (Midlands).
Nov. 26 (between Dewsbury and York).
Dec. 24 (North).

WITHIN THE LAW.
(The Record Breaking Success from the Haymarket Theatre).
Once or Twice Nightly.
WANTED: Aug. 27 (London or South).
Sept. 10 (between Torquay and Norwich).
Sept. 24 and Oct. 1 (Midlands or North).

All Communications:
Horsfield & Woodward
102, CHARING CROSS ROAD, W.C. 2.
'Phone: Regent 5780.

LEICESTER JACKSON & CHAS. MEPHAM
Present the Celebrated Actress,
BLANCHE ST. ALBANS
in the Anglo-Irish Success,
"HER LITTLE BIT OF HEAVEN,"
by Blanche St. Albans and Leicester Jackson.
"COME BACK TO ERIN,"
by Blanche St. Albans.
"EAST LYNNE." "SAPHO."
"SORROWS OF SATAN."
"MOTHS."
Adapted from the Novels by Blanche St. Albans.
Company includes:
Victor Rae. Miss Mona Hall.
Fred Hodson " Sonia Leith.
Aff. G. Raymond, " Marie De Venso.
J. Leicester Jackson, " Edith Maitland.
S. G. Leslie. Little Blossom.
J. H. Knowles Miss Blanche St. Albans
Geoffrey Broughton.
WANTED, September 10 on with exceptions.
MUSIC HALLS & BIG THEATRE MANAGERS,
Send Open Time, please, for these Big Moneymakers, to
J. LEICESTER JACKSON,
THEATRE ROYAL, EDINBURGH.
where "Come Back to Erin" is leaving the same favourable impression as it did at Sheffield week of the 16th.
"East Lynne" here last week received with unbounded enthusiasm.

Triumphant Reappearance of
Leigh Lovel
and
Octavia Kenmore,
WITH THEIR IBSEN COMPANY
in
"GHOSTS"
at the
Princes' Theatre, Manchester.

Sole Representatives:
MESSRS. COHEN and BARNARD,
16, GREEN STREET. W.C. 2.

THEATRES WANTED.

THE STANLEY CARLTON COMPANIES.

The White Slaves of London.

By ARTHUR SHIRLEY.

TENTH YEAR OF TOUR.

WIRE FOR AUGUST 6.

Only vacant dates this year, **August 6, September 17,** follow Newcastle and precede Brixton. Only four times this year has the above play failed to turn £200, gross, and so far this year NOT one vacant night. This is the tenth year of tour. **7th visit to Metropole, Glasgow, 2nd week in Lent. Gross, £494 12s. 8d. 5th visit to T.R. Sheffield, week AFTER Whit Holiday, £381 10s. 5d.** The average gross is from £250 to £350 week after week. Now, Managers can understand why I will NOT accept certainties. Many thanks to Mr. Bode for offer of Kennington, August 6; Mr. Bennett for offer of Coventry, August 6; Messrs. Beresford and Pearce for offer of Hippodrome, Chesterfield.

August 6 still vacant for sharing terms ONLY.

WIRE FOR AUGUST 6.

THE STANLEY CARLTON STOCK COMPANY.

SEVENTH WEEK at the METROPOLE THEATRE, GLASGOW. Closed Saturday Night to £96 15s. 10d., and a hot summer night. No rain. Gross for week, £329 6s. 10d. Making the total gross for seven weeks tropical weather, £1,622 17s. 0d., at the METROPOLE THEATRE, GLASGOW, with THE STANLEY CARLTON COMPANY.

Three weeks in the Spring of this year the STANLEY CARLTON COMPANIES played to £1,205 4s. 9d. at the METROPOLE THEATRE.

"HOW FAR A GIRL CAN GO." £339 15s. 0d.

"THE WHITE SLAVES OF LONDON." £494 12s. 8d. 2nd week in Lent.

"WAS THE MARRIAGE LEGAL?" £370 17s. 10d. Many thanks to Mr. Arthur Jefferson for many comfortable and profitable weeks, also for further contracts.

"THE WHITE SLAVES OF LONDON." Vacant Monday next. Also September 17. Only vacant dates this year.

"WAS THE MARRIAGE LEGAL?" Vacant Sept. 10, 17 & 24.

"HOW FAR A GIRL CAN GO." Only vacant date this year, August 6.

"ONLY A WORKING GIRL." Vacant October 1.

THE STANLEY CARLTON STOCK COMPANY. Vacant from October 1.

Wire for August 6, General Manager, STANLEY CARLTON, Palace Theatre, NEWCASTLE-ON-TYNE.

Next week, "Earlham Lodge," ST. MARGARET'S-ON-THAMES.

THE BUSINESS REVIVER.
FIND THE LADY.
Funnier and Better than ever
(Once or Twice Nightly).
VACANT—Aug. 20, 27.
Sept. 10, on with exceptions.
The Talk of the Town after Monday.
This—Theatre Royal, Canterbury.
Next—Coliseum, Shoreham.
August 13, Coliseum, Burslem, Staffs.
Wire—
The Real Harry Ray "en route."

SOMETHING NOVEL.
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
A Fantastical Musical Comedy.
WANTED:
Good Theatres, Sept. 10, 17, 24.
26 "STAR PERFORMERS" 26
GRAND WATER SPECTACLE.
MAGNIFICENT FAIRY FOUNTAINS.
UNIQUE ELECTRICAL EFFECTS.
Under the personal supervision of J. BLERIOT and Assistants. Something Novel. 5 Real Comedians 5 (who are guilty of raising legitimate laughs without shaking the chestnut tree),
Come and See Me!
HENRY L. OSMOND,
King's T., Oswestry.

FOXWELL'S LUCK.
ANOTHER WINNER.

THE
YOUNG MINISTER
SHEILA WALSH'S MASTERPIECE.

Is without doubt the biggest money-maker ever written by this talented Authoress.

Refer J. W. Coulson, Esq., Theatre Royal, South Shields.

AUTUMN FULLY BOOKED.

BIG THEATRE REQUIRED FOR CHRISTMAS.

HARRY FOXWELL, Theatre Royal, South Shields.
Next: Palace Theatre, Newcastle.

THEATRES WANTED.

UGAR
AND
LANGLEY
PRESENT
CRACKERS
THE
CRACK REVUE

WANTED,
AUGUST 13,
AUGUST 20,
AUGUST 27,
Onwards.

Apply—
HARRY UGAR,

Last,
COLISEUM,
PORTSMOUTH.
(3rd Visit.)

This,
COLISEUM,
SHOREHAM-ON-SEA.

Mr. HAROLD V. NEILSON,
AUTUMN, 1917.
SEVENTEENTH CONSECUTIVE YEAR OF MANAGEMENT.

Miss MARION TERRY
in her original part of Lady Mary Crewys and Mr. OTHO STUART.
PETER'S MOTHER
August 20th—Brighton.
August 27th—Bradford.
Prior to London Production.

Mr. HERBERT WARING
in his original parts in
WONDERFUL JAMES
and
SIR A. CONAN DOYLE'S
THE SPECKLED BAND
as played by him 230 times at the Adelphi and Globe Theatres.

WONDERFUL JAMES

The Times (A. B. Walkley).—"Played by Mr. Waring in the grand style, flamboyant, orotund, without once lowering the pitch or failing in magnificence. Altogether a masterly piece of composition."

The Sunday Times (J. T. Grein).—"Mr. Waring's characterisation is as unforgettable as Beau Brummel himself."

The Referee.—"A genuine comedy of character."

London Opinion.—"James is wonderful, and I hope we shall see a lot of him."

Daily Mail.—"'Wonderful James' must be seen by all who love a good laugh."

Weekly Dispatch.—"As good an entertainment as any comedy now before the London public. Splendidly acted all round in the part of James."

HERBERT WARING does work not excelled, if equalled, by any performance now being given in either comedy or farce in the theatres of the West End.

Vacant dates for both plays—September 10th (between Buxton and Brighton), October 8th? and 15th, and November.

Wire or write, HAROLD V. NEILSON, Court Theatre, London, S.W.

THEATRES WANTED.

J. FORBES KNOWLES' REPERTOIRE CO.

THE GAYEST OF THE GAY.

DAVID GARRICK, MOTHS, EAST LYNNE, FALLEN, THE STEPMOTHER, &c.

WANTED,
Sept. 3 (?), Oct. 1, 8, 15, 22.
Nov. 5, Xmas and on.

KNOWLES' GLOBE THEATRE, CONSETT.
Next, T.R. Seaham Harbour.

PROFESSIONAL APARTMENTS.
THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

LONDON.

N.W.—Mrs. WINTER, 25, Lyme-street, Camden Town. L

W.C. — CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; Central for every Hall in London.

W.C.—Russell-square. Charming bed-sitting-rooms; 30s. and 35s. one person, £2 and £2 10s. two persons, including breakfast, lights, and attendance. 78, Guilford-street.

PROVINCIAL.

BOSCOMBE.—"Lincoln," 58, Gladstone-road.

LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. MEADE, Newstead House, Newstead-road.

NEWPORT, MON.—Superior Rooms, Professional Ladies or Gents; nr. Empire.—8, Victoria-place, Stow-hill, Newport, Mon.

NORTHAMPTON.—MRS. BROWN, 26, Victoria-gardens.

BRAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER

SCENIC ADVERTISEMENTS.
THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artist, to paint scenery for Waverley Market, Carnival. Apply, stating terms, to F. A. LUMLEY, 163, Leith-street, Edinburgh.

SCENIC ARTISTS' WANTS.

WANTED, few contracts for Scenery. Send particulars. ARTHUR CARLTON, Colehurst, Worcester.

WANTED TO BUY.

WANTED to Buy, second-hand Scenery in good condition—2 wood borders, 2 sky borders, 1 garden cloth, 1 chamber cloth. 4 wood wings.
Particulars and price to MANAGER, Pavilion, Torquay.

A. W. MOORE.
Scenic Artist and Contractor.
Speciality First-class Work.
London and Provinces.
Address pro tem.:
Hippodrome Theatre, Coventry.

VARIETY NOTES.

Rufus and Eda
presented a musical interlude, introducing contortionist acts and featuring popular numbers, at the Camp Theatre, Thetford, last week, and are at the Harwich Palace this week.

The Seven Crystals,
presented by Miss Greta Wray, are seven girl artistes who sing, dance, and play several popular items, including "Arizona" and "Alabama Jubilee."

Leslie Elliott,
the girl at the piano, is now playing the Stoll tour, and is at Hackney this week. Just now Leslie is being besieged by song writers and publishers with "certain winners," but she writes most of her own material, and with great success.

Katie Hughes.
This dainty young comedienne, who was at the Hackney Empire recently, had a very successful time at the Bristol Hippodrome last week, where she was singing two popular numbers, for the second of which she dons male attire.

"A Rustic Romance."
After a long spell of provincial work Ben Taylor and Bonnie Browning returned to town last week, and appeared at the Euston, where their artistic little show was greeted with a hearty reception. Ben and Bonnie work splendidly together, and the laughs throughout are the result of good clean comedy.

Lillie Ansell,
the talented comedienne and vocalist, who scored such a big success in the revue, "Don't Crush," has been specially engaged by George Dance to play Emma in "The Bing Boys" in his No. 1 company (autumn tour).

Joan Deering,
the charming and versatile vocalist and violiniste, concludes her engagement with P. T. Selbit's "Land Girls" company this week.

Alec Regan,
who has been called to the Colours, concluded last week at the Palace. Camberwell. Alec has had to give up a West-End engagement with Andre Charlot that was to have commenced in September.

Pierce and Rosslyn
are playing this week at the Coliseum. They are quite in a class to their own. The novel act is described as "A Whirl of Melody," a special feature being the Hawaiian piano-accordion, played by Miss Rosslyn, and the Hawaiian guitar by Mr. Pierce. The costumes are striking and original, the singing and comedy good. These clever and versatile artistes scored a decided and emphatic success on Monday at this fine West End house.

Rennie and Roxburgh.
have been receiving the heartiest receptions during their series of engagements in town, and were repeatedly recalled at the Empress, Brixton, last week. They have been rebooked for all tours through the agency of Fred Higham. The popular couple are continuing their success at the Palace, Chelsea, this week, but have next week vacant through transferring.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

LISTER.—On July 29, Frank Lister, aged 49, of anæmia. Funeral Thursday, Aug. 2, Nunhead Cemetery, 11.30.

Mr. Willie Benn, the popular proprietor of Benn's Variety Agency, has been in the provinces booking artistes for pantomime, and is now in London for a few weeks. His address is Benn's Variety Agency, 78, New Park-road, Brixton Hill, London, S.W. 2.

Mr. Vivian Aldridge, the general manager of the Gnoll Hall and Picture Palace, Neath, a position he has held for five years, is severing his connection with that hall. A very popular and genial personality, much regret is felt locally at his departure. Mr. Aldridge is taking up the management of the New Theatre, Port Talbot.

COMIC OPERA (1915), Limited,
PRESENT
J. BANNISTER HOWARD'S
Principal Company in the Greatest of all Musical Plays, THE
BELLE OF NEW YORK
18th Year of Tour. Business Bigger than ever.
This Company has toured continuously right through the War, and is fully booked up all the year.

RECORDS BEATEN AGAIN

Week before last, at Harrogate (3 nights only), we took just **£175** more than last visit, five years ago (refer to W. Peacock, Esq.). Finished to £180 at Scarboro' last three nights. Tropical July, too.

Last week, at Grand Theatre, HULL,
BIGGEST BUSINESS KNOWN FOR WEEKS.
11,245 PERSONS PAID FOR ADMISSION.

This play can hold its own against any new one. Two new generations now come to see it.

Dates fast filling. For Spring, 1918, Managers please send open ones.

This week, Theatre Royal, BRADFORD.
Next week, County, SHREWSBURY.
August 13, Prince of Wales, BIRMINGHAM.

Address—
J. BANNISTER HOWARD,
15, CLIFFORD'S INN, FLEET STREET, LONDON, E.C.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 6, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—J. M. Hamilton and Nellie McNab, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Foreman and Fannan, Frou-Frou, Fordyce Family, May Poulton, Madelieno Yvonne Trio, Bruce and Iris Clare, Pathé Gazette, Mafuziang Manchu Troupe.

NORWICH HIPPODROME (rehearsal, 2).—Some Seven, Sam Hilton, The Dugardes, Leonard and Stevens in "True Blue," Er, Mey and Rey, Bart and Bart, Pathé Gazette, Francini and Elsie Ollorns.

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Fyfe and Bolton, George Arnott, Devereux Dogs, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—George Lashwood, Jenny Castelle, Lena Dare, The Gallinos, Fred Powell and company, "Getting the Dinner In," Caskell and Florence, Bioscope, and company as booked.

WEST BROMWICH NEW EMPIRE.—Charlie Bell and company, "The Demon Photographer," Conway and Leyland, Tyler's Drummer Girls, Harry Knox, Raymond and Ivy, The Ballangers, Dot Wright, Bioscope, and company booked.

WEST BROMWICH THEATRE ROYAL.—Grand Reopening. Manett Watson's No. 1 company, "The Face at the Window."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—J. Peterman's company in "The Lady Barbers," The Canadian Military Choir, The 12 Manchester Mites, Edward Edwards and company in "Fooling the Parson," Mewse and Singer, Nora Moore, Tom Welby, Taylor and Browning, Bioscope.

CHELSEA (rehearsal, 12).—Pierce and Roslyn, The Royal Scarlet Entertainers, Terris and Romaine, Cooper and Lait, Lily Morris, Olwen and Bessie Owyn, Hay and Crawford, Bioscope, Purcella Bros.

EAST HAM (rehearsal).—Cliff Berzac, Mary Mayfren and company in "The Woman of Luvain," Cavendish Four, Tom Hearn, Yetta, Tom Leamore, Little Irene, W. B. Raby, Yazo, Bioscope.

EUSTON (rehearsal).—Bransby Williams, Peter Bernard and Tony Castle, Elsie Scuthgate and Sister, Shawlene, Maggie Carr, Giddy and Giddy, Roy Dove, Roya, Bioscope, Vera Vere.

LONDON PAVILION (rehearsal, 11.30).—Bransby Williams, The Two Bobs, Marie Lloyd, Naughton and Gold, Myra Christian, Frank Armstrong, Goudin and D'Hery, Arthur Roberts, Vernon Watson, Mareski, Zellini.

METROPOLITAN (rehearsal).—Ethel Warwick and company in "The Rat," Irma Lorraine, Cooper and Lait, Lily Morris, Picquays and Imp, Olwen and Bessie Owyn, Jack Christie, Sisters Macarte, Will Nosam, Bioscope.

THE OXFORD (rehearsal, 12).—C. B. Cochran's company, including Arthur Bourchier in "The Better 'Ole."

SOUTH LONDON (rehearsal).—J. Peterman's company in "The Lady Barbers," Vernon Watson, A. D. Robbins, Sisters Tremper, Four Powers, George Crowther, Edna Maude, Bioscope, Dolly Varden.

TOTTENHAM (rehearsal).—C. Hayden Coffin, 3 Sisters O'Hara, Haleys' Juveniles, Sam Barton, Mullaney Bros., Vi and Viola, Capt. Grahame and his Baboons, Paul Roey and Nettie, Orpheus Comedy Trio, Bioscope.

WALTHAMSTOW (rehearsal).—3 Sisters O'Hara, Ko Ten Ichi Troupe, Harry Kardoc, Alfred Wellesley and company in "Uncle's Courtship," Falcon and Folly, Ethel Castaldini, Amos Howard, Barry Burnett, Bioscope.

WATFORD PALACE (rehearsal).—John Lawson and company in "Humanity," "The Dowry," and "Posner," Lawrence Barclay, Reg. Faze and Page, Vera Saunders, Bioscope, Sybil Marcelle, Clown Learto.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Sketch, "Johnson's 'Ole," Tom Clare, Mildred Maude, Rose Cambry, Ted Saunders, Gabrielle Hope, Miss Zelina Harrington's Co. in "Hard Cash," Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Sydney Bransgrove's company in "Ye Gods."

CAMBERWELL PALACE (rehearsal, 4).—Jack and Evelyn, Edie Veno, Evie Greene, Tom Costello, Lily Lena, Jay Whidden, Syd Moorhouse, Bros. Obo, Pender's Marvels, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—Kate Carney, Dutch Daly, Fred Elton, Paget Trio, Queenie Leighton, Lily Langtry, Woodhouse and Wells, Professor Earle, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Percy Honri, Jay Laurier, Edie Veno, Lily Lena, The Finneys, Jay Whidden, Truscott and Ashley, Ridiculous Recco, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Bernard Hishin's company presents "The Double Event."

HAMMERSMITH PALACE (rehearsal, 4).—Sam Mayo, Sam Stern, Harry Champion, Vasco, Rosie Reys, Hilda Glyder, The Johannys, Bioscope, Chas. Morritt.

HOLBORN EMPIRE (rehearsal, 4).—Coram, Geo. Gilbey, Jas. Godden, Tambo and Tambo, Harry Champion, Amy Evans, Rosie Lloyd, D'Vorak Family, Cruikshank, Bioscope, Maud Ashton in "Squibs."

ILFORD HIPPODROME (rehearsal, 4).—Will Evans, King and Benson, Chas. Bignell, Dick Tubb, Culpitt, Lyall and Hearne, Daisy Harker, Doddy Hurl, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Sam Mayo, Hudson and Kirkby, Sammy Shields, Nora Stockelle, Rosie Lloyd, Horace White, Carlton Brough, Waltina, Hodgson and Lowther, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Harry Buss presents "In the Trenches," Hudson and Kirkby, Coram, Hurman, Hilda Glyder, Walter Wade, The Bam Bams, Bioscope, West and Company.

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake's company in "Love Letters," the Bogannys, Naughton and Gold, S. W. Wyndham, Alec Regan, Bioscope, the Mountfords, Ena Dayne.

PALLADIUM (rehearsal, 11.30).—Nell Kenyon, Ernest Hastings, Geo. Mozart, Liane D'Eve, Marie Loftus, Harmony Four, Omega Trio, Beth Tate, Bioscope, Fred Barnes, R. G. Knowles.

POPLAR HIPPODROME (rehearsal, 4).—S. Bransgrove's company in "Two Little Vagabonds."

PUTNEY HIPPODROME (rehearsal, 4).—Marie Santon and Co. presents "The Pearl of the Orient," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Carl Hertz, Dainty Doris, Tom Gott, Mary Hulm, Harry Freeman, Keen and Waller, Bioscope, the Five Bombays.

SHOREDITCH OLYMPIA (rehearsal, 4).—Marie Lloyd, Jas. Godden, Geo. Gilbey, Orpheus, Lilian Byrne, Billy Simpson, Merriman and Fox, Hearne and Partner, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—F. Wilmott's Co. in "Carry On," Alix Lukos, Dora Delise, Teddy Lotto, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Sketch, "Johnson's 'Ole," the Bogannys, Arthur Ferris, Albert Wyndham and company in "Nell Gwynne," Leslie Elliott, Amandus, Connie Howard, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, W. E. Gillin, Will Van Allen, Carmen and Lawrence, Les Bastiens, Ray Collis, Signor Crossi, Edith Carter.

BRADFORD.—Pictures, Richardson's Gems, A-Ba-Be, Elise and Foy, Hedley and Windish, Sandy Powell, Parky Knight.

BURNLEY.—Pictures, Jim Max, May Denva, and company as booked.

CARLISLE.—Pictures, "Silver Wedding" company, Gaetano Olloms, Hal Britt, Will H. Fox, Cissie Cave, Gene Gordon, Edriss Coombs and Jack Thompson.

HALIFAX.—Pictures, Ernie Ream, Mex, George Benson, the Four Vagabonds, "The Widow Who Would," Mona Vivian.

HUDDERSFIELD.—Pictures, Halma, Alberto, Emeric and Ainslie, Frank Gleeson, Mabel Costello, Fisher and Lea, Le Max.

LEICESTER PAVILION.—Pictures, Stan Kavanagh and company, Viona Quartette, Simple and Smart, Vera and Vi, and company as booked.

SOUTHAMPTON.—Pictures, Constance Moris, Foster Kershaw, and company as booked.

WARRINGTON.—Pictures, Four Maxwells, Shogun and Ryder, Agustine and Hartley, James Reid, Hewitt, George Adams.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 12).—Jake Friedman's "Dutch Hussars," May Starr, Norma Field.

BIRMINGHAM EMPIRE (rehearsal, 1).—5 Prodigies, Alma Trio, Vera Rooney, and company as booked.

BIRMINGHAM GRAND (rehearsal, 1).—Manny and Roberts, Teddy Lotter, Hal Wright, Yamagata Troupe, Burr and Hope.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Lena and Lewis, Sisters Sinclair, Syd Warwick.

CARDIFF EMPIRE (rehearsal, 1).—De Busse, Herbert Cave, 4 Royal Scots, 5 Olracs.

CARDIFF OLYMPIA (rehearsal, 12).—Granby and Grant, Vera Vizard.

DUBLIN EMPIRE (rehearsal, 12).—Madge Clifton, Winston Players, Drena Dalton Trio, Ray Gady, Eight Empire Juveniles, Betty Bryne, Mona O'Callaghan and Co.

EDINBURGH EMPIRE (rehearsal, 1).—Ruby Heyl, Dale and O'Malley, Jennie Hartley, Three Morrellys, Five Dorinos.

FINSBURY PARK (rehearsal, 1).—3 Merrills, McNaughtons, Mlle. Margo, Shirley and Ransome, Morny Cash, Takio and Koma Namba.

GLASGOW COLISEUM (rehearsal, 1).—Ethel and May, Tommies' Lassies, The 3 Canadians, and company as booked.

GLASGOW EMPIRE (rehearsal, 1).—Ernest Shand, Anna Dorothy, Phil Rallis Trio, Biff Girls.

HARTLEPOOL EMPIRE (rehearsal, 12).—Irene May, Mohammed Arabs, Jean Schwiller, Selwyn, Waters and Morris, and company as booked.

HULL PALACE (rehearsal, 1).—Violet King, Reel McKays, and company as booked.

LEEDS EMPIRE (rehearsal, 1).—Tom E. Hughes, Ida Barr, The Mongadors, Zetta Mor.

LIVERPOOL EMPIRE (rehearsal, 1).—Wee Georgie Beck, Chas. Cohan, Bruce Green, Frank Whitman.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Ford and Truly, Daunton-Shaw Troupe, Vera Wootton, Hanlon Charles Troupe.

NEW CROSS (rehearsal, 1).—Dolly Elsworthy, The O'Cullens, Harry Webber, and company as booked.

NEWPORT EMPIRE (rehearsal, 1).—Chester Kingston, Lynda Martell, Jimmie Walsh, 3 Ascots, Spessell Bros. and Mack.

NOTTINGHAM EMPIRE (rehearsal, 1).—Enardo Bros., Nora Moon, Flying Banvards, Keystone Troupe.

SHEFFIELD EMPIRE (rehearsal, 1).—Franco, Griffiths and Carmen, Poppescus, Carrie Laurie's Juveniles.

SOUTHSEA KING'S (rehearsal, 1.30).—Ben Beyer and Co., The Ketos, Jack Clevoner, Payne and Hillard, Isa Wise.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Broughton and Creedon, Noland and Kiddie, Gregory Troupe, Stowe Bros., Albert Whelan, Nan Fletcher, Harry Harvey.

STRATFORD (rehearsal, 1).—Wells and Mayban, Les Fabiens, Clown Barker, Wal Langtry.

SUNDERLAND EMPIRE (rehearsal, 1).—Herbert La Martini, Frank Wilson, Will E. Stoppit Trio, Ivor Vintor, Wilson Hallett, Barrett and Knowles.

SWANSEA EMPIRE (rehearsal, 2).—Dorothy Storm, Clifton and Daisy, Little Hazel, and company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Herbert Rule, Charles Whittle, Mooney and Holbein, Pasquali Brothers, Renee, Glass and Grant, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Clifford and Grey, Six Musical Navies, T. E. Dunville, Dan Rolyat and company in "The Ghost of the Girl," Elven Hedges, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Vic Loving, Romanoff, Harry Leybourne, Billy Wells and Eclair Twins, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Eddie Martyn, Great and Good, Ginnett's Talking War Horse, Fyne and Hurley, Billy Danvers and company in "'Opkins on Fatigue," Cooper Mitchell, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Eileen Boyd, Thornley-Dodge, McNaughton Bros., Adam Tomlinson, Fred Rex and company in "Money and Misery," Emerald and Dupre, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Mazuz and Mazette, Geo. D'Albert, Tom E. Hood, Benedettis, Ethel Fenton, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Arthur Sinclair and company of Irish Players, Mrs. Leslie Carter and company in "The Lady in Red," Raymond, Grock, Miss Effie Mann, "Poached Eggs and Pearls," Cavendish Four, the Magleys, Stidder, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Harry Bedford, Sergt. Brennan, Takio, Akeboga Family, May Erne and "He," Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"The Kodak Girl."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—W. V. Robinson, George Prince, Regal, Pat Lynch, Julien Henry, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Anna Hana, Bert Elliott, Lois Conn, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Five Jovers, "Odds On."

BRIGHTON HIPPODROME (rehearsal, 12).—Dick Ward and Partner, Nina Boucicault in "When the Clock Strikes Nine," Clara Evelyn and Ivy St. Helier, Nixon Grey, Ella Retford, Cornalla and Eddie, and J. P. Ling.

GLASGOW ALHAMBRA (rehearsal, 12).—Katie Hughes, Finlay Dunn, "Wallie," Jack Birchley, Carmen Hill, J. H. Squire and Marie Novello, Hymack, Mizuno Family.

LEEDS HIPPODROME (rehearsal, 12).—Minnie Muir, The Meymotts, Sophie Forrest, Spain and Jackson, Renee, Colley and Scott, Fred Karno's "Mumming Birds."

LIVERPOOL HIPPODROME (rehearsal, 12).—Rene Ralph, Dan Whitley, "Sugar Baby."

MANCHESTER PALACE (rehearsal, 11).—Harry Day's "Three Cheers."

MARGATE HIPPODROME (rehearsal, 2.30).—A. P. de Courville's production, "Razzle-Dazzle."

NEWCASTLE HIPPODROME (rehearsal, 1).—Kamakuras, Fay Black, Chas. Meteor Trio, Dusty Rhodes, "The Three Bites."

PORTSMOUTH HIPPODROME (rehearsal, 1).—Daisy Morell, Fred Sylvester and Company, Goodfellow and Gregson, "High Explosives."

SHEFFIELD HIPPODROME (rehearsal, 12).—Herbert Jay's "Frills and Drills," and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Sugar," Lorna and Toots Pounds, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Evelyn and Clayton, Anna Martens, "Fall In."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—A. P. de Courville's production, "Joyland."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Frank Fawcett and Austin Fryers and company in "A Sister to Assist 'Er," the Caron Troupe, John Donald, Ella Erskine and company in "The Tigress," the Enzers, Josey Leyton, Fred Land.

ASTON HIPPODROME (rehearsal, 12).—J. McNally and company, "The Borstal Boy," Florence Yaymen, Jack Poulter, Joe and Willie, Alf. James Holt, Haley's Kometa, the Slaters.

BATH PALACE.—Martin Addison, Clara Barnard, Mars, Morion Scott, Four Flakes, Eileen Rose, Hall and Turn, Bioscope, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11.30).—Donald and Carson, George R. Simms, Harry Marvello, Beri Bradford, Four Shades, Arthur C. Clifton, May Melvin, Aerial Nelsons.

CANNOCK HIPPODROME.—Revue, "Heave-O!" (No. 2 Company).

COVENTRY HIPPODROME (rehearsal, 1).—E. C. Roll's revue, "London Life," Ford and Lewis, Celest.

DUDLEY OPERA HOUSE (rehearsal, 10.30).—"Crackers," Jean McPherson, Eva Wright.

DUNFERMLINE NEW OPERA HOUSE (rehearsal, 1).—Hiawatha and Squaw, Dale, Simkin and Dale, Maudi Forde, Macdonald and Payne, Fidelo Harrington and Macer, Ruth St. Vincent, and Dolly.

EDINBURGH KING'S THEATRE (rehearsal, 12).—Revue, "Half-past Eight."

EDINBURGH PRINGLE'S PALACE.—The Kosiques, Wallie Briggs.

EDMONTON EMPIRE (rehearsal, 4).—Vasey and Ramsey, Kasracs, Kitty Grey, Atherton and Hyde, Helen Charles, Jules Emblay, sketch, "Married to a Hun."

GLASGOW PAVILION (rehearsal, 11).—G. H. Elliott, Ina Hill, Neil Gow, Emilie Hayes, Sados and Little Pips.

ISLINGTON PALACE.—The Danziels, Sistera Barnes, Freda Danilo, Shamus Kittie, Four La Solo Girls, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1).—Miss Cashmore, Alf. P. James and company in "The Strike," Five Wartons, Tom and Neil, Edna Lyall, Terris and Romaine, the Dainty Danes, Jack Smiles.

LEITH (EDINBURGH) ALHAMBRA.—Dr. Bodie, the Avolos, and company as booked.

LONDON CANTERBURY.—Key and Keystone, Five Hinduas, Dumond's Minstrels des Boulevard, pictures.

LONDON GRANVILLE (rehearsal, 2).—Frank Benson, Wyn and Ivy, Ian Colquhoun, Phil Rees and company, Reg. Wentworth, Phil Parsons, Teddy and Iris, Alex. Keith and company, and Pathé's Gazette.

LONDON PALACE.—Ray Hartley, E. H. Mills.

LONDON VICTORIA PALACE.—George Formby, Florence Wray and company, Talbot O'Farrell, Dorothy Varick, Nellie Wigley, J. H. Scotland, Bi-Bo-Bi, Vardell Bros.

MILE END EMPIRE.—Sketch, "Somewhere in France," Dainty Rose, Allsopp and Beckwith, Elsa Joel.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Horace Hunter and company, Doris Broughton, Harry Grey, Two Nondescripts, Maxwell Carew, Punch Trio, &c.

OXFORD NEW THEATRE (rehearsal, 12).—Pauline Travis, Harry Lawton, Ragolia, Gino, Nelson and Maynard, Frank Maura, McLean Twins, Azella Wilson.

PENGE EMPIRE.—The Great Royal Raceford Coquelle, Mlle. Mimi, Max Ford and Hetty Urma, Raie and Rosse Walters, Robert Reilly's Four Harmony Belles, Vic Hearne, Rell and Butt, Fred Sinclair, and Clara Reid.

PLYMOUTH PALACE THEATRE (rehearsal, 12).—G. H. Chirgwin, Eight Sunshines, Daisy Stratton, "K" Sisters and Kathleen, Napoli, Two Lillys, Gicardo.

POPLAR, E., QUEEN'S THEATRE (rehearsal, 12; matinées Monday and Thursday, 2.30).—P. T. Selbit's revue, "This is the Life." Pathé's Gazette, Cassie Walmer, John Lennard.

READING PALACE THEATRE (rehearsal, 1).—May Henderson, Bish and Bish, Alec Kennedy, Haslam Duo, Pathé's Gazette, Fitz Allen, Armstrong and Howarth, Martelloni Sisters.

SALFORD REGENT (rehearsal, 11).—The Nine Dainty Dots, Black and White, Pink E. Newman, Elsie Cross, Kitty Curtis, Bandmaster Marris, Frank Melvin, Cole Cliff, Bioscope.

SHOREDITCH EMPIRE.—The Haigs, Ten Happy Heroes, Evelyn Taylor, Johnnie Fields, Bert and Beryl, Blen and Brown, the Welcomes, Jack Delino, Georgina Berry, Bioscope, &c.

WIGAN HIPPODROME (rehearsal, 11).—The Three Campbells, the Four Swifts, Lily Denville, George Hylton, Clive, Chief Kawbawgam, Anna Kemp, Enardo Brothers.

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MELODYLAND.

B. Feldman and Co

One of the most popular numbers in "Round the Map" revue at the Alhambra is "Some Day I'll Make You Love Me Bye-and-bye." Miss Violet Loraine gives artistic vocal effect to this beautiful ballad, which has thus early established itself firmly in public favour.

D'Haven and Hart report considerable success with Feldman numbers. Just now their particular winners are "Yaaka Hula," "When You're Down in Louisville," and "Sally in Our Alley"—certainly three fine songs.

At the Pavilion last week, and again in the present week's programme, the Terry Trio are conspicuous for fine work with "Yaddie Kaddie Kiddie Kaddie Koo" and "Come Teach Me How to Love." Both songs are splendidly sung and worked by this clever trio.

McAllister and Smith are doing well with "Where the Black-eyed Susans Grow," the number with which Miss Beatrice Lillie (in "Cheep" revue) has attracted so much flattering attention. Miss Lillie continues to feature this fine number, to the ever-growing delight of her numerous admirers.

Another very successful exponent of the "Black-eyed Susan" song is Miss Bessie Clifford, who, as mentioned last week, has made a particularly successful feature of staging and dresses in the production of the song.

Blackpool is now all agog with Feldman choruses, which form the vocal feature of the popular resort.

Star Music Co.

J. W. Ellison is presenting to Brightonians this season one of the cleverest and most amusing pierrot shows round the coast, and is more than rewarded by the huge crowds that assemble at every performance. He has an excellent company of comedians, soubrettes, vocalists, dancers, and sketch artistes, and it is very interesting to note that the "gentlemen" of the party are all "ladies." Mr. Ellison makes a very special feature of "Star" songs. In fact, his repertoire consists chiefly of numbers from that famous house of hits, and the following are special favourites:—"I Want You to Know I Miss You," "There's a Girl for Every Soldier," "You Gave Me a Red, Red Rose," "I Rather Like It," "I Want My Percy," "Cheerio, Sailor Boy, How Do?" "I Was Going Back Home Till I Met You," "I Don't Care," "I've Had a Glass of Ginger Wine," and the popular comic craze, "The Tanks that Broke the Ranks Out in Picardy."

Mrs. Bert Gilbert is presenting to London audiences this week a very smart little sketch entitled "Music at Home." Miss Nan Stuart, who plays the principal part, is scoring a huge success with her clever rendering of a fine Dutch number, viz., "My Little Dutch Doll."

The beautiful Australian contralto, Miss Alice Hollander, has just returned to London after a long and successful provincial tour, and is starring this week at the Empire, Edmonton, where she is making a big success with her magnificent rendering of the Star Co.'s latest ballad success, "I Want You to Know I Miss You." Miss Hollander is also singing "Some Night, Some Waltz, Some Girl."

Harry Champion, who is appearing this week at the Empire, Newcastle, is singing a very funny ditty entitled "Peace, Peace, Peace," which sets the whole audience rocking with laughter. The number is written and composed by A. J. Mills and Harry Castling, and will be immediately issued by the Star Music Co.

Lawrence Wright Music Co.

One of the outstanding hits at the Hackney Empire this week is undoubtedly the Lawrence Wright Ensemble. On Monday, at both houses, they were called before the curtain. Miss Gertrude Hart brought the house down with her rendering of Horatio Nicholls and Worton David's valse ballad, "Love Come from Your Hiding-place," while Mr. Cunningham's singing of "When God Gave You to Me," by the same writers, received the heartiest applause. Miss Kathleen Grahame, the talented violiniste of the act, played delightfully, especially in "Yearning," a number dedicated to her by Horatio Nicholls. As the finale to the act the ever-popular "There's a Ship that's Bound for Blighty" created a furore.

At the Chelsea Palace this week the firm is represented by two of the most popular numbers in the catalogue—"In My Dear Old Hometown," very brightly sung by Haley's Juveniles, and a new ballad, "The Kiss that Made You Mine," which is sweeping Blackpool at the present time. This number is being sung by Miss Minnie Leslie; and Miss Helen Moray, at the Grand, Clapham, is repeating her big successes at Glasgow and Portsmouth with her rendering of "When God Gave You to Me." This number is also finely sung by Miss Lilian Byrne, who is also working "A Dream of Delight" at the Kilburn Empire this week. Truscott and Ashley, who made a very successful début at Camberwell three weeks ago, are this week at the Hippodrome, Woolwich, where they are very successful, especially in their two big songs, "When God Gave You to Me" and "Until We Meet Again." Miss Eileen Boyd, another recruit to the variety stage, is charming all hearts at Wood Green this week with the latter song.

In a letter from the Keppels, who are at the Palace Pier, Brighton, this season, they state that their two outstanding hits so far have been "Had I But Known" and "There's a Ship that's Bound for Blighty."

At the Castle Pavilion, Aberystwyth, Freddie Frome is causing a furore with "Brown Bread," and it is requested at every performance.

"THE WIDOW WHO WOULD."

Lancashire Dialect Sketch, Produced at the Metropolitan on Monday, July 30.

The difficulties arising out of the sharp tempers and spiteful tongues of two Lancashire women with different views, were amusingly depicted in the above-named sketch from the pen of Mr. J. J. Wild. One of the two, the daughter of Jonathan Sparks, objects to the too-familiar notice taken by her father of the neighbour next door, a thrice-widowed woman, who is not insensible to the advantages offered by a genial widower with a comfortable home. In response to the daughter's invitation, who is anxious to unburden her mind, the widow appears on the scene, the result of an inevitable altercation being a threat to tell the girl's father. This she does later on—but when the daughter, who has gone to meet her sweetheart, is about to return home, the father, to avoid a further scene, pushes his visitor into an adjoining room. The subterfuges which he employs to keep the woman's presence from the knowledge of his daughter are very amusing but quite futile. The crisis comes when the buxom widow, to escape from her predicament, falls down the stairs, the noise of breaking glass betraying her presence to the daughter. The latter is not at all backward in "easing her mind." The widow follows suit, the result being a screamingly funny bout of cross-talk, which lost nothing on account of the racy rendering of the dialect by the two women. The widow gets in the final shot, and invites both father and daughter to go to the devil. The sketch was excellently played. Mr. George Merrifield as the father, Miss Rose M. Abbott as the daughter, and Miss Nellie Shirley as the widow, filling their parts capitally.

"PEACHES" AT THE SURREY.

Surreysiders had a rare treat last week in "Peaches," the revue at the Surrey, and Messrs. Costa and Stephens, whose show it now is, are to be congratulated on having secured one of London's greatest revue successes. They have got together a fine cast, headed by Mr. Dolph Wheeler, who, as Guy (Mr. Ralph Lynn's part) prevaricates with the best of them. He was very funny throughout. Mr. Jack Stephens played Mr. Leadbetter very breezily, and Miss Ada Baton ably accounted for Mrs. Leadbetter. Betty, the bride, was played by Miss Gay Silvani, who sang and danced merrily throughout, and Miss Rita Everard was always well in the picture as "Billie" (the cause of all the trouble). A born artiste, she danced and acted excellently. "Smith" could not have been in better hands than in those of Mr. Harry Rennion. Mr. Terry Boon as Sardonia, and Mr. Lewis Brown as the Manager were excellent. The scenery and appointments alike were elaborate, the chorus a real "beauty" one, and music tuneful throughout. Mr. Harry de Costa is general manager, and part proprietor with Mr. Jack Stephens, of the show, which should have another long run.

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THEATRICAL GOSSIP.

The Petition to the King.

No reply had been received up to the time of going to press to the petition sent by the Theatrical Managers' Association to the King appealing against the Entertainments Tax. Various associations are being asked to forward a similar petition from their headquarters. I understand that the Touring Managers' Association and the Provincial Proprietors and Managers and Entertainments Association have the matter under consideration.

Entertainment for Troops.

A scheme for the provision of entertainments for the troops at the Front is being considered by the War Office. It is suggested that companies should be officially engaged, and should play at convenient places behind the Front in France. For some time past the Army Canteen Department has arranged for entertainment for the troops in England; and in remote places it provides a want, but care should be taken that entertainments so provided should not be utilised in big towns, where the regular theatres would be up against competition by Government-aided enterprise.

Sacks-ful.

I learn that J. L. Sacks, who ran "Three Cheers!" at the Shaftesbury, is just back from America, and is full of plans for new productions in London. He has arranged for three big American shows to be presented in this great metropolis.

A New Theatre.

You will also find Mr. Sacks fixing up plans for a new West End theatre, with a big hotel attached. He seems to have all the designs, &c., fixed up. The actual building, of course, cannot be started until after the war.

Daly's Not For Sale.

More than once of late has the rumour reached me that Daly's Theatre has been, or is about to be, sold. On my going to headquarters on the matter, Robert Evett gave me a definite and distinct denial. "Daly's has not been sold," said he to me; "nor is it to be sold."

Daly's Dog.

In Daly's present big success, "The Maid of the Mountains," Mr. Evett has just introduced a magnificent Russian boarhound. This canine comedian, who answers to the name of Boris, is the property of Daly's bright particular star, Miss José Collins.

When I interviewed this precious pup from Petrograd, I found that there was no need to cry, as the guilty villain cries in "The Forest of Bondy," "Horror! Take off that dog!" for Lauri de Frece, who brings Boris on, also "takes it off!"

"The Yellow Ticket" Cast.

Mr. Michael Morton's new play, "The Yellow Ticket," which Miss Gladys Cooper and Mr. Frank Curzon are to present at the Playhouse in the autumn, will have a brilliant cast. In addition to Miss Cooper, the principals include Messrs. Arthur Wontner, Allan Aynesworth, and Sydney Valentine.

"Faust" Ballet at Drury Lane.

Visitors to Drury Lane had a rare treat on Wednesday evening, when the ballet from Gounod's "Faust" was added to the Beecham repertoire. The curtain rose on a striking valley scene, to which the white and silver dresses of the dancers provided an effective contrast. The arrangement of the ballet was a work of art, while the solo dances were cleverly and elegantly executed by Miss Louise Maisie and Miss Eily Gerald. A pretty feature of the production was a trio, which Miss Gladys Johnson, Miss Teress Brookes, and Miss Rita Vivian danced with grace and charm. Placed as it was between "Pagliacci" and "Phœbus and Pan," the ballet furnished an interlude both delightful and refreshing.

Beecham Season Concluded.

A remarkable scene of enthusiasm was witnessed at Drury Lane on Saturday, when the grand opera season at Drury Lane was brought to a close. At the fall of the curtain on "Figaro," Sir Thomas Beecham, in response to repeated calls, thanked English opera-goers for their support, and said that he trusted the high favour with which their efforts had been received that evening was not to be taken as a sign that they were glad to see the end of him and his company. He added:—"I intend to continue pegging away until opera in English has become a permanent institution in London. Further, I intend returning to the attack at Drury Lane early in the autumn."

"A Pair of Spectacles."

The interest aroused in the revival last week of "A Pair of Spectacles" has resulted in the decision to put on the play for a short run. Accordingly it will be staged at Wyndham's on Sept. 1, with Sir John Hare in his original part and Mr. Gerald du Maurier in that which he played at the Navy Week matinée. Later in the autumn the Wyndham's Theatre stage will be occupied by a new play by Sir James M. Barrie, with Mr. du Maurier in the leading part.

The Pavilion, Mile End.

After a long period of Yiddish drama, the Pavilion Theatre, Mile End, will reopen on Bank Holiday with the former Hippodrome revue, "Flying Colours." Mr. Bannister Howard is responsible for the bookings, which include the Carl Rosa Opera Company, "Mr. Wu," "Inside the Lines," "Damaged Goods," and "London Pride." The theatre is being tastefully re-upholstered and renovated.

Money-making Attraction.

Mr. Keith Kenneth, who has sent Miss Betty Fairfax out on tour in two farces, again had to refuse money every night last week for this attraction.

Musical Director's Death.

After an illness of many months' duration, Mr. Robert J. McDermott, for fifteen years musical director of the Shakespeare Theatre, Liverpool, died on July 23, in his fifty-sixth year. Deceased had also conducted for various other enterprises, and had written several successful pantomimes. He was a well-known orchestrator. He leaves a widow and grown-up family.

A New Mr. Wu.

Mr. George Butler, who has been playing "heavies" with Gilbert Heron's companies on the halls, has been engaged by Mr. Martin Henry to star in the title-rôle of Mr. Wu, opening at the Prince of Wales' Theatre, Grimsby, on Aug. 6, for a lengthy tour.

Mr. Cyril Maude.

Tidings of Mr. Cyril Maude, so long separated from his friends in England, are always welcome. The latest news of the distinguished actor is that a Melbourne matinée, given by Mme. Melba and Mr. Maude, in aid of the Distressed Soldiers' Fund, realised £2,200. It was attended by the Governor-General, the State Governor, and the Prime Minister.

Marriage of Margery Maude.

By means of the cable, Mr. Maude was no doubt duly informed of a happy event which occurred in New York on the 23rd ult., when his daughter Margery was married to Joseph Warren Burden, at Grace Church, Broadway. Mr. Burden is a banker, now in the Army, and expecting an early call to service.

Another "Painted Lady."

Bromley Challoner, who has just resumed touring that old-established "screamer" called "When Knights Were Bold," is looking for a West End theatre. When he gets it he will, he tells me, not only bring "When Knights," &c., there, but will in due course present a new farcical comedy, written by Wilfred Stephens, and entitled "The Painted Lady."

A "Sailor's Toast" Play.

The title "For Sweethearts and Wives," which has been selected for a new naval drama, written by Arthur Rosebery (with sundry scenes by H. Chance Newton), is taken from the old-time Tars' toast, "Our Sweethearts and Wives—May They Never Meet!"

A Strong Submarine Show.

This drama, "produced" for Mr. Rosebery by the expert Henry Bedford, and opening at the Borough, Stratford, on Bank Holiday, is full of startling naval effects, especially of a submarine warfare order. There is a powerful cast. On Aug. 27 "For Sweethearts and Wives" will be at Kelly's Theatre, Liverpool.

Another Naval Drama.

Another Marine play—one for the West End—is "La Veille d'Armes," which that ubiquitous manager, Charles Blake Cochran, will prepare for West End production directly after he has started his "Better 'Ole" venture at the Oxford next Saturday. The adaptation of "La Veille d'Armes" is by Walter Hackett. I am told that the English title most favoured at present is one suggested by Arthur Bourchier, who will play in the piece, namely, "The Starboard Light."

A Poetic Player.

The popular young actress, Miss Helena Millais, has won the first prize offered by Messrs. Maw and Sons, the makers of the new crutch-sticks, for a poem to be used in connection with the sale of these sticks. Miss Millais has only recently added verse and lyric writing to her list of hobbies, though she has appeared with success as a writer of films.

Camille Clifford Engaged.

The "Evening News" is authorised by the Hon. Mrs. Bruce (Camille Clifford) to announce her engagement to Captain J. M. T. Evans, M.C., Royal Welsh Fusiliers. The ceremony will take place quietly at St. Paul's, Knightsbridge, on Thursday, Aug. 9.

Brighton's Music.

The fate of Brighton's Municipal Orchestra, as conducted by Mr. Lyell-Tayler, which has had such an overwhelming success on the Palace Pier during the past months, was held in the balance on Thursday, when the Council was asked to decide whether it should be retained or disbanded after Sept. 30. Alderman Butt-Thompson stated the London critics had judged the orchestra the best out of London, and the cost would be only a penny rate. Councillor Lewis and others were against municipal music in war-time, but the Council by a vote of 31 to 12 decided on the orchestra's retention as one of Brighton's biggest assets.

Fred Duprez Decorating.

When I looked in at the Garrick the other afternoon, I found the popular comedian busy with a pot of white enamel. It was very amusing to see him in his pyjamas (as he appears in the telephone scene), doing justice to the woodwork. When I asked Fred why he had chosen a red wallpaper, he promptly replied that this colour scheme was to match his rubber sponge.

Bands and Entertainment Tax.

A letter was read at the last meeting of the Worthing Town Council from the Local Officer of Customs and Excise stating that it would appear from the regulations made by the Commissioners that the admissions to the platform surrounding the band stand are liable to tax. The Town Clerk was instructed to reply that the question is receiving consideration, and that in all probability representations would be made to the Commissioners in the near future by Worthing and other towns where band performances were given under similar conditions, with a view to obtaining a definite ruling on the point.

"Grumpy's" Success on Tour.

The seventh consecutive tour of "Grumpy" commences on Monday, and will not end till December. Some of the towns visited will be for the fifth time in three years. So successful is this play with Mr. Horace Hodges in the title part that it looks like running indefinitely. The company, which is Mr. Horace Hodge's, includes himself, Messrs. Geo. A. Brandram, E. Howard Templeton, William T. Riley, Cecil Fowler, J. Collison, Geo. Smyth Beale, H. M. Holles, Misses May Cawdery, Phyllis Weale, and Tonie Edgar Bruce. The tour is under the direction of Walter D. Nicoll.

Not as Cinderella.

Mr. R. C. Oldham has practically finished his work for the new version of "Old King Cole," which is to be the Bristol Prince's pantomime, and is now holiday-making. He pleads guilty to wishing he could turn out artistes as quickly as he can produce artistes these days, and especially when the War Office is demanding so many men from the profession. Last year at Bristol, for "Cinderella," he wrote the book, invented many of the best gags, designed dresses and painted the scenery, and when Bristol was kept waiting many weeks for the announcement as to who the Cinderella was to be, he was much chaffed on the score that he was being required for the title-rôle! A quiet little man is R. C. O., and when busy with his palette, paint-brush, and pipe his brain evolves paint philosophy which he hands out to those permitted to share his sanctum.

Manchester Autumn Season.

The Theatre Royal, Manchester, will reopen on Aug. 27, when Messrs. Grossmith and Laurillard will present "Under Cover," with Mr. Matheson Lang in the cast. Some very interesting and attractive bookings are to follow, including Mr. Walter Howard's "Seven Days' Leave," a visit of Sir George Alexander, Mr. Martin Harvey, "London Pride," the Carl Rosa Opera Company, Mr. Fred Terry and Miss Julia Neilson, "Daddy Long Legs," and "Anthony in Wonderland."

In addition to notable productions already announced, the Prince's Theatre, Manchester, will be the scene on Aug. 20 of a new musical venture of Mr. E. C. Hedmondt, the well-known tenor, so long associated with the Carl Rosa Opera Company. The play is as yet unnamed.

The Gaiety Theatre, Manchester, will reopen on Bank Holiday afternoon with Barrie's play, "Alice Sit by the Fire," again with Miss Irene Rooke, Mr. Randle Ayrton, and Miss Hilda Bruce-Potter in the cast. This home of repertoire and new productions has many good things in store for its patrons. Among them will be two weeks of Ibsen's "Ghosts," by Victor Lewis's company. Looking further ahead, "Romance" (already with a season's success here to its credit) is promised for January next.

Sir Thomas Beecham has associated himself with a musical scheme by which Manchester will be assured of 32 weeks of engagement for the famous Halle Orchestra instead of only 20 in the past, the supply of musical entertainment extending from the middle of September to nearly the end of May. During the coming year such choral works as Berlioz's "Faust," Handel's "Messiah," and "Solomon," with an operatic evening of Wagner, will be given under the conductorship of Sir Edward Elgar, Mr. Landon Ronald, Mr. Eugene Goossens, jun., Mr. Hamilton Hartz, and Sir Thomas Beecham himself.

"Carminetta" Postponed.

Mr. W. W. Kelly informs me that Mr. Charles B. Cochran has found it necessary to postpone the production, arranged for Aug. 6, of the new comic opera "Carminetta," in which Delysia, Morton, Marie Blanche, May Beatty, and Denis Neilson-Terry are to appear at the Liverpool Shakespeare. The popular "Hustler" has proved equal to the occasion, making room for "Carminetta" on the following Monday, Aug. 13. "Annie Laurie" will fill the bill at the Shakespeare on Monday.

"Royal Divorce" Returns.

Mr. W. W. Kelly's own company in "A Royal Divorce," played to crowded houses last week at the Liverpool Shakespeare—the 66th visit of the play to the Mersey city. There, this week, Mr. Kelly is offering Mr. W. H. Glaze's company in "His Mother's Rosary."

West Bromwich Reopening.

The West Bromwich Theatre Royal, which has been closed for some time, will be reopened on Bank Holiday with that famous melodrama, "The Face at the Window." Mr. B. Kennedy, of the Gaiety, Birmingham, has taken over the proprietorship of the theatre, and at a cost of nearly £1,000 in renovations and alterations has made the place one of the most cosy in the district. The shows will be twice nightly, at popular prices.

Critics at Carshalton.

Several members of the Critics Circle enjoyed the hospitality of their fellow-member, Mr. Arnold Golsworthy, and Mrs. Golsworthy, at their residence, the Beeches Cottage, Carshalton, on Saturday afternoon. The "allotment party," as it was called, passed the time pleasantly at lawn tennis and other sports, while an inspection of the genial host's "allotment" proved highly interesting. The weather was all that could be wished, and before their departure for town the guests expressed their obligations to their host and hostess for a delightful afternoon's outing.

Entertaining the Wounded.

Mr. W. W. Kelly continues to give great pleasure to large numbers of wounded and convalescent soldiers at his H.M. Services matinées on Wednesdays, at the New Theatre Royal, Birkenhead. He wishes through our columns to acknowledge the invaluable assistance that he has received from the managers and artistes of the companies visiting the Royal.

Actor and his Soldier Comrades.

At the Birkenhead New Theatre Royal Wednesday matinée for the wounded, Mr. Alfred Denville and his company played "Ben-my-Chree." In the course of a short speech Mr. Denville expressed his pleasure at being among some of his own comrades again. He knew what their fellows at the front had to go through, because he had been "over the top" himself. He had met that afternoon three of his own recruits, and there was nothing more cheering than to meet old pals. In acknowledging a vote of thanks to himself, Mr. Denville, the company, and the staff, Councillor Kelly said they were all very grateful for this appreciation.

Soldiers' Theatres.

Under the direction of the Entertainment Branch of the Navy and Army Canteen Board, half-a-dozen theatres have recently been erected at training camps in this country. One such has just been opened at Ripon, amid much jubilation on the part of the men, by Lieutenant-General Sir J. G. Maxwell.

The theatre is a modest building of wood, comfortably furnished, and capable of seating 700, with standing space for an additional 100. The stage has a depth of 21 feet, and the proscenium has almost an equal width—20 feet to be exact. There is a good assortment of stock scenery and furniture, together with a grand piano.

A Promising Scheme.

Sir John McClure presided over a meeting of the newly-formed Classical French Theatre Association held on Wednesday in the rooms of the Royal Society of Literature, Bloomsbury-square. Among others present were Mr. Stanley Leathes, chairman of the Provisional Committee, Sir Frank Benson, Comte Austin de Croze, and Mr. Arthur Maquarie, the hon. secretary.

The chairman, who is also hon. treasurer of the Association, announced the receipt of further subscriptions and of promises of support sufficient to ensure that the Association was a going concern. It was resolved that the Minister of Public Instruction in France should be approached with the object of obtaining the services of a permanent company of actors and actresses from the Comédie Française and the Odéon.

THE DRUID.

THE ENTERTAINMENT TAX PETITION.

Following is the form of the protest to the Chancellor of the Exchequer for the cancellation of the Entertainment Tax, which the Theatrical Managers' Association is sending to its members throughout the country:—

To the Right Honourable
THE CHANCELLOR OF THE EXCHEQUER,
The Treasury, Whitehall, London.

We, the undersigned Patrons of Theatres, respectfully desire to enter our Protest against the continued imposition of the Entertainment Tax on Theatre Tickets and urge that the same be cancelled.

(Space is left for the signature and address of the petitioners.)

WHEN THE CAMPAIGN STARTED.

TO THE EDITOR OF "THE ERA."

SIR,—It has been suggested in several papers that the T.M.A. and other Associations were too late in starting their agitation against the Entertainment Tax.

It may perhaps interest you to know that our president and other members of this Association started to combat the danger of this particular tax some time before it was ever originally imposed, and, indeed, before it had been alluded to generally in the Press even as a likely tax. We secured interviews with the Chairman of Customs and Excise, and placed before him, at that very early stage, all the views that have been so generally urged since, in many directions.

In connection with the campaign, so admirably conducted recently by Mr. Broadhead, to whom the greatest possible credit is due, I may add that this Association was throughout that campaign working entirely in accordance with, and in close daily touch, with Mr. Broadhead.—Yours faithfully,

H. W. ROWLAND, Secretary.

The Theatrical Managers' Association,
52, Shaftesbury-avenue, London, W. 1.
July 30, 1917.

THE ACTORS' MASS.

For the fifth time the annual Actors' Mass arranged by the Catholic Stage Guild was solemnised at the Church of Corpus Christi, Maiden-lane, yesterday. The congregation included Miss Mary O'Farrell, Mr. H. B. Brandreth (manager of the Carl Rosa Company), and many other members of the profession. The celebrant was Father Stanislaus.

The Rev. Reginald Pitts presided at the organ, and the music during the Mass was rendered by the choir of the Church of the Sacred Heart, Camberwell.

The preacher was the Very Rev. Norbert Wylie, O.P., who took for his text the words: "What God hath made clean do not thou call common." In the course of his address the speaker said: You cannot estimate too highly the vocation to which God has called you; you cannot feel too greatly its privileges and its responsibilities. For your own sakes, for the sake of your profession, and for the sake of the Church of God itself, I want you to be good actors and actresses. Remember this: Jesus Christ came not to destroy, but to fulfil—to make. He has come not to destroy any talent that is latent in you or any capacity you may possess. He has come to perfect that talent which He has given to you. You have the power of attracting men to what is beautiful. God has therefore given you above others the power of attracting. You cannot paint the lily, you cannot make the truth more than it is; but you can place the lily so that people may see it, and stimulate its fragrance.

CATHOLICS AS WELL AS ACTORS.

Some people will say that yours is a very dangerous profession; but if it were not dangerous, it would not be so great. When I think of all that God has given to you as members of the Catholic Church, I almost forget your dangers. When I think of the wealth, the strength that He gives you, of the outstretched arms on the Cross, of the open heart, of the bowed head, and the water and the blood streaming from a pierced side—the rivulet of the Sacraments of the Church that He gives you Himself in Holy Communion—I ask you, where is the danger if you are Catholics as well as actors? I want you to realise this, which is really the burden of my message to you this morning: that to be great actors you must needs be great lovers of God, great lovers of the truth.

ACTORS AND THE ARMY.

In the House of Commons yesterday Major Hunt asked the Under War Secretary whether his attention had been called to the numerous cases of men in the theatrical and music-hall profession who were said, through undue influence, either to have obtained exemptions or jobs which kept them to London and allowed them to pursue their ordinary avocations as usual.

Mr. Macpherson said the questions for exemptions and low category classifications held by members of the theatrical and music-hall professions had been the subject of searching inquiry on the part of the recruiting authorities. The facilities afforded by the review of the Exceptions Act had been used to the utmost in all cases in which there was reason to suspect impropriety, and it is thought that the number of men holding improper classifications had been largely reduced. The question was one purely for tribunals, and applications for review have, in all cases, been made by the military representatives where there has been any prospect of success. As regards the question of serving soldiers taking part in theatrical performances at night, I would ask my hon. and gallant friend for specific cases, and I will inquire into them. It seems quite possible, however, that soldiers stationed in London may have completed their military duties for the day, and be in possession of passes which would enable them to attend a theatre at night.

Mr. Rendall asked if the right hon. gentleman was aware that several soldiers had permanent engagements at theatres and concert halls.

Mr. Macpherson: If a man performs his military duties through the day I see no reason why he should not be allowed to do this at night.

Mr. Hogge: Can the hon. gentleman deal with the case of Mr. George Grossmith, inspector of tanks, who still continues his theatrical occupation?

The Speaker: The hon. gentleman must give notice of that.

At the Barnsley County Court on Thursday, Robb Wilton sued the Alhambra Theatre, Barnsley, Ltd., for £3 6s. 8d.—payment for a matinée performance at the rate of one-twelfth of his week's salary. Counsel for plaintiff said that, according to the schedule attached to the contract plaintiff had to give twelve night performances. On Easter Monday there was a special matinée, and only one performance on the Friday evening. Plaintiff contended that as the matinée was in excess of his contract, he was entitled to payment for the matinée performance. After the case had been argued by counsel, the Judge said plaintiff was entitled to the amount claimed for services rendered, and his decision was largely influenced by the fact that there was nothing in the agreement to prevent night performances at the defendant's hall. He gave a verdict for plaintiff for the amount claimed, with costs.

"A WOMAN'S VICTORY."

Comedy-drama, by Herbert Shelley, Produced at the Theatre Royal, Stratford, on Monday, July 30.

Supported by a strong company, "A Woman's Victory" proved a success on its production at the Stratford Theatre Royal. An interesting story rivets attention all through.

Mrs. Fielding is possessed of a famous diamond necklace, which she confides to the care of the pretty typist, Rosie Bell. Guy Fielding, her son, is heavily in debt as the result of card playing. The key chancing to be dropped, he seizes the opportunity to secure the jewels, and fixes the guilt on Rosie, who is taken to Durham Jail. Mrs. Fielding secures her release, but Guy Fielding makes further attempts to ruin her. In the end, however, guilt is confounded, and an innocent woman gains her victory in the re-establishment of her good name. A pretty little romance, and some clever comedy touches eke out the main theme. Mr. Herbert Shelley, the author of several popular dramas, has seen to it that the detail and character of the piece shall be original and out of the common. He himself plays the part of Paul Conway, the young miner and bird fancier, with manly ardour and breezy good humour. Miss Florence Rutter as Rosie Bell plays in the pathetic stop successfully. Miss Gipsy Touzeau, as Rosie's sister Nelly, is charmingly loyal, outspoken, and sympathetic. Adam Bell, the collier, is impersonated with bluff sincerity by Tom Taylor. Will West is amusing as the garrulous draper, Simon Barley. Mr. Sydney P. Clewlow enacts the thankless rôle of the roundrelly coalowner, Guy Fielding for all it is worth. Miss Rhoda Larkin, as the far-seeing mine proprietress, Mrs. Fielding, his mother, acts with dignity and sincerity. The new play, which is already booked up to well into 1918, goes to Reading next week.

GRAND OPERA AT DERBY.

The Grand Theatre, Derby, will reopen on Bank Holiday, when the Empire Grand Opera Company will commence a fortnight's season. The company, which is under the direction of Mr. J. Allington Charnley, comprises over 100 artistes, and has in its ranks many well-known singers, including Mr. John Child. The first week's repertoire consists of: Monday, "The Daughter of the Regiment"; Tuesday, "Maritana"; Wednesday, "Faust"; Thursday, "Il Trovatore"; Friday, "Cavalleria Rusticana" and "Pagliacci"; Saturday (matinée), "The Daughter of the Regiment"; and Saturday (evening), "The Bohemian Girl." The conductor is Boris Mogilewsky, and the performances will be once nightly.

Mr. Walter Bellian, who has taken control at the Grand Theatre for Mr. T. Allan Edwardes, is well known in theatreland, and recently was manager of the Birmingham Empire, whilst his managerial experience also includes charge of theatres at Chester, Wolverhampton, Swansea, and Pontypridd.

Actor D.S.O.

Mr. Richard Lambart has been specially engaged to star in "Mrs. Dane's Defence" on Aug. 13 for two weeks at the Gaiety Theatre, Manchester. Mr. Lambart will play Sir Charles Wyndham's old part, and Miss Christine Silver that of Mrs. Dane.

THE LATE SIR HERBERT TREE.

The latest mail brings many tributes to the memory of Sir Herbert Tree and appreciation of his versatile qualities as an actor.

Mr. S. Morgan-Powell, in the "Montreal Daily Star," says:—

"Posterity will doubtless deny Sir Herbert a place as a great actor, in the sense that Irving and Salvini were great, but he is assured of a permanent niche in the Hall of Fame as one who achieved great things upon the stage. Upon him fell the mantle Irving wore so proudly and so well. He strove to wear it worthily too, and I think he succeeded. Certainly no man living has done more to maintain the most cherished and honoured traditions of the great profession he served; none has more consistently and more generously striven to help his fellows along the pathway to success."

Mr. Harcourt Farmer, in the same journal, writes:—

"He was a man of generosity. He thought big things in a big way. It was said of him that he 'could never think in threepenny bits.' He put Shakespeare on the stage with a lavish mounting such as was not seen in London since the old Lyceum days under Irving. Whether this is, after all, the most desirable method, is not for discussion here, and at this moment. The point to remember is that Sir Herbert Tree was, heart and soul, a big man. Even in little things he was kind, he was far-seeing."

Another actor, Mr. Cluxton, writes:—

To the Dramatic Editor, "Montreal Daily Star."

"Dear Sir,—The death of Sir Herbert Beerbohm Tree brings more than passing sadness. He was a gentleman of high ideals, and kindly, generous nature. I write with personal sorrow, for as a young Canadian I was alone in London and very needy when he offered me a position in his provincial company presenting 'The Eternal City.'"

"THE BELLE OF NEW YORK."

Mr. Bannister Howard's "Belle of New York" company completed their 18th year of tour last Wednesday at the Grand Theatre, Hull. Mr. Howard first produced it in the provinces at the Theatre Royal, Exeter, July 25, 1899. To celebrate the occasion, the company arranged to play the entire piece in the open grounds of the Royal Naval Hospital.

Mrs. Bannister Howard, Miss Ruby Kimberley, Miss Ivy Tremayne (in the title-rôle), and Miss May Ronayne played the leading feminine rôles in brilliant style; while Messrs. Leslie Austin, Leonard Edwards, Charles Ross, and Walter Uridge were equally good in the chief male characters.

Prominent in the audience was the Dowager Lady Nunburnholme, the hostess of the day, who expressed her unmeasured delight at the endeavours of the company.

They have been playing the "Belle" continuously right through the war without a break, and record business has been done all through the summer months.

DEATH OF FRANK LISTER.

We regret to record the death, on Sunday last, of Mr. Frank Lister from anæmia, after an illness lasting seven weeks. He was only 49 years of age. Born at Calverley, Yorkshire, he made his first appearance on the stage at the Victoria Opera House, Burnley, in 1890, in "The New Babylon." The following year he became a member of the Surrey Theatre Company. Later he played leading parts at the Pavilion and other suburban theatres. At the Scala Theatre in 1906 he played Napoleon in "A Royal Divorce," and this was followed by other West End engagements, including the Duke of York's Theatre, where he played the Chorus in "The Yellow Jacket." He had also appeared in the principal music halls since 1907 with his own sketch company in "No. 99" and "The Southdowner," and has played in many pantomimes.

The deceased actor leaves a widow and two sons, Francis and Jack, both of whom are in the Army, the latter at the Front. The funeral will take place at Nunhead Cemetery to-morrow (Thursday) at 11.30 a.m.

Mr. H. Agar Lyons, who made such a success as Sergt. Cowley in the London production of "The Frenchwoman," has been engaged by Mr. Wallis Howard to play Private Lord Arthur Pendennis in the "Seven Days' Leave" White Co.

"DOWN IN THE DEAR OLD HOME"

The New Song Success.

Words by HAROLD SIMPSON. Music by ARCHIBALD JOYCE.

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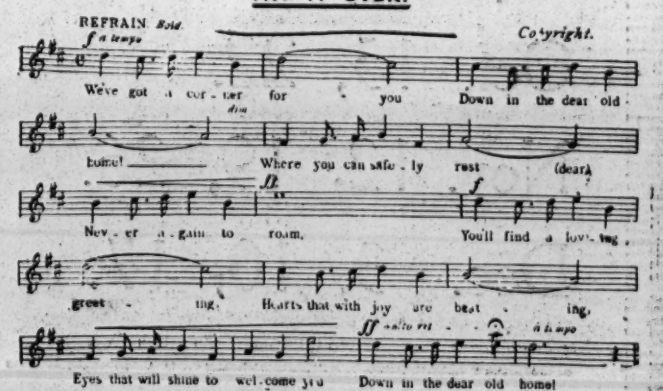
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greet - ing; Hearts that with joy are beat - ing,
Eyes that will shine to wel - come you Down in the dear old home!

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Dealings on the Stock Exchange in amusement shares during the past week may be characterised as totally inanimate and lifeless. Only two markings are recorded in the official lists of business transacted during the whole week—Palace Theatre 10s. share (9s. paid) having changed hands at 15s. 4½d., and Provincial Cinematograph Theatre 7½ per Cent. "B" Pref. (20s. paid) at 17s. 6d. The prevailing dulness is extraordinary, even for the times we are traversing.

National Electric Theatres, Ltd.

The seventh annual general meeting of this company was held on the 30th ulto., when the report of the directors and balance-sheet were submitted to the shareholders, and a dividend at the rate of 10 per cent. was declared on the Ordinary shares. The directors in their report state that "during the year under review the company has been working under many disadvantages arising out of the war. The gross takings have been slightly in excess of those of last year. £7,774 11s. 10d. has been paid in Entertainment Tax. The net takings were consequently £7,134 14s. 4d. less than in the previous year, resulting in a decrease in the gross profit of £6,170 15s. 2d." With the return to normal conditions the profits will undoubtedly again improve. The sum of £2,612 7s. 11d., brought forward from last year, was carried forward to the current year's accounts intact. The company have declared 20 per cent. each year on the Ordinary shares during the past four years, and the present reduced dividend will no doubt be a disappointment to the shareholders; but under existing conditions so unfavourable to the industry which is passing through a time of stress, all shareholders must appreciate the difficulties confronting the management, and console themselves with the knowledge that, with the return to normal conditions, this class of business will be one of the first to benefit.

Exeter Theatre Co., Ltd.

The annual shareholders' meeting of this company will be held on Friday, the 3rd ult., when the directors' annual report and balance-sheet to June 30, 1917, will be presented, and the directors will recommend a dividend to be paid at the rate of 5 per cent. on the Preference shares and 5 per cent. on the Ordinary shares (less income-tax). The directors in their report to be submitted to the shareholders state that "Every effort has been made by the management to carry on the work of the theatre to the best advantage in spite of war conditions, and the directors are sure that the shareholders appreciate this, and will regard the result as highly satisfactory." The accounts show that the company have paid by way of entertainment and income tax the aggregate sum of £1,047, and it is pleasing to note that the funds of the company have permitted the directors to invest £500 in War Loan. The balance-sheet to be presented may well serve as a model to many much more important undertakings, and shows the company to be well and conservatively managed.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1–1¼	London Th. of Var. £1 Ord.	2/1–3/6
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref.	8/6–9/-
Assoc. Prov. Pic. Houses £1 Ord	2/3–2/9	Manchester Hippo. £5 Ord.	5⅝–5⅞
" £1 6% Non-Cum. Pref.	⅝–¾	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	9/6–9/6	Manchester Pal. of Var. £1 Ord.	1⅛–1⅜
Biograph Ths. 10s. "B" Ord.	1/6–2/0	" 5% 1st Mort. Debs.	90–9[illegible]
Birmingham Th. Royal £1 Ord.	⅞–⅞	Manchester Th. Royal £10 Ord...	7¾–8¼
" 5% 1st Mort. Debs.	65–70	Moss' Empires £5 Ord.	3⅜–1⅝
Coliseum £1 Ord.	2⅞–3	" £5 5% Cum. Pref.	3¼–3½
" £1 6% Non Cum. Pref..	⅜–1	National Elec. Th. 10s. Ord.	9/–10/-
" 5½% 1st Mort. Debs.	95–100	Oxford £5 Ord...	24/–27/-
Croydon Hip. 6% 1st Mort. Debs.	49–51	Palace Theatre 10s. Ord. (9s. pd.)	15/–16/-
Empire £1 Ord. (10s. pd.)	¼–⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1–1⅛
" £1 Ord. (15s. pd.)	⅛–¾	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	10⅛–10¾
Gaiety Theatre £1 Ord.	9/–10/-	Provl. Cin. Th. £1 Ord.	22/6–23/6
Glasgow Alhambra £1 Ord.	2⅛–2⅛	" " £1.7½% "A" Pref.	16/–20/-
" Pavilion £1 Ordy.	2½–¾	" " £1.7½% "B" Pref.	17/–18/-
Hackney & Shep. Bush £5 Ord...	4–4¼	Robert Arthur Th. Co.. 5% 1st Mort. Debs.	72–74
" £5 6% Cum. Pref...	3⅛–3⅜	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1¼
" 5% 1st Mort. Debs.	60–70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	8/6–9/6
Howard & Wyndham £5 Ord.	4¾–4⅞	United Theatres £5 Ord.	2–2⅛
" £5 5% Cum. Pref.	3¼–3½	" £5 5% Cum. Pref.	2¼–2
Leicester Pal. Th. £5 Ord.	4⅝–4⅞	Victoria Palace 10s. Ord.	20/6–21/6
London Pav. £5 Ord...	1⅛–3⅛		
" " £5 6% Cum. Pref.	3⅛–3⅜		

JULY 31, 1917. *(Subject to market fluctuations)*

Keith, MacAllister & Co., Ltd.,
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ANSWERS TO CORRESPONDENTS.

"INVESTOR" (Dulwich).—The wide margin between the "buying" price and the "selling" price of the quotation you refer to (60-70) clearly indicates that the quotation is merely nominal, and that the transaction would have to be the subject of special negotiations. No doubt you might succeed in dealing at the middle price—namely, 65. "M. E. M." (Littleport).—It was certainly regrettable you were unable to be present at the annual shareholders' meeting to put your questions before the shareholders and the directors; but I would suggest that you write to the secretary, advising him of the rumours which have reached you, and asking him for official information on the subject.

"GASSED."

Comedy, in One Act, by F. J. Cogley, Produced at the Tivoli Theatre, Dublin, on July 23.

Henry Dodd ... Mr. C. Haviland-Burke
Alice Dodd ..... Miss Margot May
Uncle William ..... Mr. Fred Harford
The Gas-man .. Mr. George B. Larchet

An amusing little comedy, containing genuine fun. Henry Dodd and his wife Alice, being badly in need of funds, and their creditors beginning to press, invite their rich Uncle William to dinner, with the object of obtaining a "temporary loan." On the eventful day their servants leave, and the man from the gas company calls with his bill for immediate payment. They confide their troubles to him, and, acting on their suggestion, he agrees to act as butler for the evening, whilst Mrs. Dodd undertakes the duty of maid. Uncle William arrives, and is duly dined, Henry, in the meanwhile, suggesting the loan to him on the pretext of enlarging his business. His uncle, in a rage, refuses, declaring that the man who serves a dinner such as he has had does not deserve to have a business. Uncle, however, has become enamoured of the "pretty maid," when suddenly the gas is cut off without warning. In the confusion Uncle kisses her; she screams, and when the light is restored reveals herself as Henry's wife. Overcome with shame, Uncle relents, advances the money, and admits having been "gassed."

Mr. C. Haviland-Burke, upon whom the brunt of the work fell, deserves the greatest praise as the harassed Henry. Fred Harford as Uncle William gained many a laugh; George Larchet as the Gas-man and Butler proved himself to be an exceptionally versatile artiste; whilst the Alice Dodd of Miss Margot May could hardly be improved upon.

MUSICAL HONOURS.

ROYAL COLLEGE OF MUSIC.

During the midsummer term at the Royal College of Music the following awards were made by the Director and Board of Professors:—Council Exhibitions (£50): Dorothy T. Davies, A.R.C.M. (Clementi Exhibitioner) (Piano), £12; Maud L. B. Charlesworth (Piano), £10; Maria Ramirez-Aguirre (Piano), £10; Moira B. B. Slater, A.R.C.M. (Violin), £6; Helen T. Young (Organ), £12. Clementi Exhibition (value about £28) for Pianoforte Playing: Marie L. Johnson, A.R.C.M.; Hilda M. Klein (Exhibitioner). Organ Extemporising Prize (value £3 3s.): James E. Wallace, A.R.C.M. (George Carter Scholar). Henry Leslie (Herefordshire Philharmonic) Prize (£10) for Singers: Frederick W. Taylor (Galer Scholar). Arthur Sullivan Prize (£5) for Composition: Rupert O. Erlebach (Hon. Scholar) (Grove). Scholefield Prize (£3) for String Players: Margaret L. Harrison. Challen and Son Gold Medal for Pianoforte Playing: Dorothy T. Davies, A.R.C.M., (Clementi Exhibitioner). John Hopkinson Medals for Pianoforte Playing: Gold Medal, L. Doris S. Fell, A.R.C.M. (Kiallmark Scholar); Silver Medal, Cecil E. M. Dixon. Pauer Memorial Exhibition (£7 10s.) for a Piano Student named as proxime in the Open Scholarship Competition: Kathleen E. B. Connah (Exhibitioner), Elocution Class: Kathleen E. B. Connah (Exhibitioner), Director's Prize; Winifred N. Johnston, Registrar's Prize; Beatrice Betts (Lilian Eldée Scholar), Mr. Cairns James's Improvement Prize; highly commended: Ivy B. Easton, Dorothy Morris (Scholar), Barbara E. A. Samuel, Frederick W. Taylor (Galer Scholar). The Director's History Essay Prize: Doris G. G. Eady. Henry Blower Memorial Prize: Beatrice Betts (Lilian Eldée Scholar). Savage Club Exhibition: Annie R. Peacock, for one year. Whitcombe-Portsmouth Scholarship: Freda M. Swain (Composition). Proxime accesserunt: Marjorie M. Buckle (Harp), Beulah L. Churcher (Piano), Doris V. Pearce (Singing), Rose E. K. Spratt (Violin). Dannreuther Prize (£9 9s.) for the best performance of a Pianoforte Concerto with Orchestra: Kathleen M. Cooper, A.R.C.M. (Pringle Scholar). Gold Medal presented by the late Raja Sir S. M. Tagore, of Calcutta, for the most generally deserving pupil: Frederick W. Taylor (Galer Scholar). Messrs. W. E. Hill and Sons' Prize of a Violin, Bow and Case: Nancy F. Phillips, A.R.C.M. (Gowland Harrison Exhibitioner).

ROYAL ACADEMY OF MUSIC.

The following is a list of awards to pupils of the Royal Academy of Music:—

Charles Lucas Prize (Composition): Elsie Marian Nye; Edmund T. Jenkins, highly commended; Alec Rowley, commended. Chairman's Prize (for Ensemble Playing): Paul Beard, Florence Lockwood, Katie Goldsmith, and Yvonne Morris. Piatti Prize (Violoncello): Hilda M. Clarke; Milly Stanfield, Nora L. Parker, and Yvonne Morris, commended. Cuthbert Nunn Prize (Composition): Helen Bidder; Kathleen Levi, very highly commended. Swansea Eisteddfod Prize (Singing): Gwladys Partridge; Marjorie Perkins, very highly commended; and Sylvia Peake, commended. Gilbert Betjeman Gold Medal (Operatic Singing): Marjorie Perkins; Etta Crossman and Bessie B. Kerr, highly commended. Parepa Rosa Gold Medal (Singing): Margory Crabtree; Heartsease Marley, very highly commended; Lilian M. Saunders, commended. Walter Macfarren Gold Medals (Pianoforte): Margaret Portch and Archie H. Higgo. W. E. Hill and Sons' Prize (Violin): Marjorie Flook. Dove Prize (for general excellence): Gladys M. Chester. Charlotte Walters Prizes (Elocution): Eleanor Street and Phyllis Blaine. Albert Hunt Shakespearean Prize (Elocution): Eleanor Street. Ridley Prentice Prize (for best teaching by a sub-Professor): Evelyn Langston. Julia Leney Prize (Harp): Muriel L. F. Cole. Frederick Westlake Prize (Pianoforte): Archie H. Higgo. Hannah Mayer Fitzroy Prize (violin): Alfred de Reyghere. Leslie Alexander Gift (Viola or Violoncello): T. H. Blanchard. Alexander Roller Prize (Pianoforte): Margery Cunningham. Challen and Son Gold Medal (Pianoforte): Margaret Portch. Chappell and Son Gold Medal (Pianoforte): Archie H. Higgo. Bonamy Dobree Prize (Violoncello): Yvonne Morris. Beare Prize (Violin): Gladys M. Chester. Mary Burgess Memorial Gift: Eleanor Street. Manns Memorial Prize: Muriel Rogers. Oliveria Prescott Gift: Elsie Nye and Edmund Jenkins. Anne E. Lloyd Exhibition (Singing): Marjorie Perkins.

A NEW IRISH COMEDY.

"JULYANN."

Comedy, in Four Acts, by Sara Jeannette Duncan, Produced at the Globe Theatre on Tuesday Afternoon, July 24.

Pte. J. Gallagher .. Mr. Philip Anthony
Pte. Albert Orkins .. Mr. George Elton
Pte. D. Dempsey .. Mr. Frank E. Petley
Sergt. Baxter .. Mr. C. Barnard Moore
Julyann Dempsey
Miss Moya Mannering
Katey Dempsey .. Miss Hilda Harris
Lizzie Lacey ..... Miss Alice Phillips
Father Brady .... Mr. J. D. Beveridge
Michael Moore .. Mr. Jerome Murphy

Sara Jeanette Duncan's new Irish comedy "Julyann," produced at a matinée organised by the Irish Women's Association in aid of the Irish Prisoners of War Fund, is founded on a "mistaken-identity" incident from real life. It happened in Manchester. A Tommy Atkins on furlough impersonated the husband of a war grass-widow so successfully—for a time—that the outraged lady had recourse to the law, with the result that the fraudulent better-half was given "time" to reflect on the enormity of his conduct. No such serious consequences could be permitted to intrude themselves into comedy, of course, and so Miss Duncan gives her story the turn that readers of Jacobs' yarns will recollect to have laughed at once before in his pages. There was a bet, arranged between a husband and his double, that the latter should successfully pass himself off on the former's wife as her lawful spouse, or "pay up." All went suspiciously well for the husband until the moment when his triumph ought to have arrived. But it tarried because the lady, "wise" to the trick, not only refused to recognise him as her lord and master, but "floored" him by accepting his double in his place. This is just what happens in Miss Duncan's play, to the accompaniment of much neat Hibernian wit and humour, and softened and mellowed with the brogue of County Cork.

A stable in France is the scene of the wager between Private Danny Dempsey, of Ballytoe, in Co. Cork, much given to lifting his elbow, and so engaged when we make his acquaintance, and Private James Gallagher, as like him as the next pea in a pod, of the same regiment. James is to try to "take in Julyann," the missus of Danny, and Danny meanwhile is to stand behind the door and witness James' discomfiture and the "cuteness" of Julyann. But drinking in billets finds its punishment in three "guards," and so it happens that Gallagher departs for Co. Cork first. The faithful Julyann is not deceived, but when her Danny turns up at last, ready to say, "I told you so," to his pal, and to hold out his hand for the amount of the bet, she turns the tables—and her back—on him, repudiates him, and claims Gallagher as her lawful husband. Of course, it all comes right in the end, when Danny's salutary punishment has lasted long enough.

There is another lady in the case, who has to have her say, and who is brought in by an arm of coincidence long enough to reach from Cork to the United States. This is Cousin Lizzie Lacey, who hadn't been able to make up her mind to accept James when he asked her over in "little old New York," but wants him particularly when he happens to be claimed as another woman's property. She gets him, too, in spite of the machinations of Policeman Michael Moore, Julyann's brother, in love with Lizzie himself, and not above trying to get her for his own by doing his best to fasten matrimonial shackles on his rival, and pretending to recognise him as his lawful brother-in-law.

The play had the advantage of a splendid cast, selected by Mr. Alfred Butt (so said the programme), and from the finest Irish talent available. There was Miss Moya Mannering to give Julyann those little touches of wistfulness and quiet humour that one remembers so well in her Peg o' My Heart, but with the addition of more than a bit of fighting spirit that made her a match for half the regiment of the "King's Own Fusiliers." And there were Mr. Frank E. Petley (with a rich brogue on him), and Mr. Philip Anthony, who really succeeded in looking like enough to one another to serve the authoress's purpose, to play Danny and James. And Mr. J. D. Beveridge, to give a sketch of one of the most lovable "human" parish priests ever seen on or off the boards, Father Brady, of Ballytoe. Mr. Jerome Murphy was excellent as brother Michael, Miss Hilda Harris's sharp-witted Katey Dempsey was full of Irish humour, Miss Alice Phillips put plenty of character into the Americanised Lizzie, Mr. C. Barnard Moore was Sergeant Baxter, and by no means least, although last, Mr. George Elton gave a most entertaining and life-like study of a real Cockney Tommy, one Private Albert Orkins. Mr. W. G. Fay produced, and the band of the Irish Guards discoursed airs and lilts of unmistakable Irish flavour during the afternoon.

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(Myrtle Deane.)

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—Mr. Teddy Worth presents the musical attraction, "Sunshine Sue."

COLISEUM.—M., Mr. Jenkin Humphreys.—The musical comedy revue, "It's a Bargain."

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "The Shaughraun." The cast includes Messrs. Charles March, G. O. Tearle, Val Gully, Arthur Entwistle, Misses Beatrice Western, Muriel Inglis, and Olive Yorke.

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. and M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Marie Santoi and company in "Pearl of the Orient."

HIPPODROME.—P. and M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Duncan and Godfrey; Michael E. Fitzgerald and his Club-Juggling Girls; Warner; Mart and Pep; Eileen Wayne; John McNally and company, in "The Borstal Boy"; the Bam Bam.

Boots, The Chemists, 17 and 19, Wellington-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's company is now in the fourth week of a highly successful season, appearing in "A Warning to Women" with excellent results.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Julian Wylie and Jas. W. Tate present the American comedy, "The Dummy; or, Some Detective," with Wee Georgie Wood as Barney. The variety turns include Sara Rosebury, Lancashire vocalist; Jack Cosgrove and Ethel Burns, burlesque artistes, and Brown's Royal Bioscope.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND.—G. M., Mr. Geo. H. Harrop.—Walter Howard's play, "Seven Days' Leave."

PALACE.—G. M., Mr. George H. Harrop; M., Mr. Fred Waller.—Harry Weldon, Vernon Watson, Johnson Clark, Nora Moore, Jackson and Jolly, Mona Vivian, Will Hay, May Henderson

Boots, The Chemists, 12-18, Market-street; Church-street, and Station-road (South Shore).

BOLTON.

GRAND THEATRE.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—J. Lever presents "Some Girls"; the Dybrywyns; Miss Susie Marney.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Chas. H. Lester's company in "A Mother But Not a Wife."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—D. W. Griffith's film spectacle, "Intolerance," is the attraction here.

BOSCOMBE HIPPODROME.—R. M., Mr. H. S. Charlton. — Miss Marie Lloyd tops the bill. Other artistes are Miss Mary Law, violiniste; Cyril Silvern, comedy conjurer; Dalva Duo, dancers; Zeno, juggler; Frank Powell, comedian; and Edgar Curtis, the Lilliputian wonder.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Bedford Revue Co., Ltd., present "Chickens"; Ruth Benson and Teddy Benson present "The French Widow."

Boots, The Chemists, 9, St. James-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—The detective drama, "The Face at the Window," is presented by F. Marriott Watson and James Ussher's company, including T. W. Dunscombe as Paul Gouffet and Robert Monteigle as Lucio Delgado.

Boots, The Chemists, 5, Silver-street.

BUXTON.

THE OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Secretary and G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, Mr. Cecil Barth returns with "The Private Secretary"; Thursday, Friday, Saturday, and matinée, Mr. Mitchellhill presents "Monty's Flapper."

HIPPODROME.—L. & M., Mr. Allan Milton.—Teddy le Roy, male character studies; Private D. Dingley, comedian; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor. — Continuous exhibitions daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

COLCHESTER.

GRAND.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Mlle. Irma Lorraine, Coquelli, Daisy Griff, Atherton and Hyde, Dora Page, Frank Fawcett and Austin Fryers' company in "A Sister to Assist 'Er." Bob Pender's Funny Nippy Nine.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

EMPIRE PALACE.—M. D., Mr. Chas. Gulliver; M., Mr. Eustace Jay.—Carl Hertz, Wish Wynne, Gus Harris, Wells and Mayban, Forest Tell, Sidney Black, pictures, and Zenora.

DARLINGTON.

HIPPODROME. — L., Signor Pepi; R. M., Mr. H. L. Bull.—R. R. Taylor's musical comedy revue, "A Night of Brightness." Other turns by Stoppit Trio and Nan Fletcher (vocalist).

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull. — Harry C. O. Robinson's Repertoire Company in "The Silver Cross."

Boots, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicor; M., Mr. C. M. Mitchell; Mus. D., Mr. Rd. Fielding.—Satuma, illusionist; Harry Barnes, baritone; Jack Williams, comedian; pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—M., Mr. H. Garnham.—The bill is headed by Ben Albert, and others appearing are Frank H. Fox, Dan Booker, Harvey and Lee, Hilda Newcome, Willie Seltini and Charles, and Shawlene.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Messrs. J. Herbert Asquith.—Mr. Gus Levaine's revue, "Bow Belles."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Miss Cashmore, sporting act; Marcelle Morley, Belgian soprano; Bros. Obo, laughing comedians; Manuel and Francais, acrobatic funniosities; Tom Gott, comedian; Le Hurst meets Jimmy, ventriloquial act; the Kavanaghs, comedy jugglers; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Edwin T. Hey's company present "Hindle Wakes."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Henry J. Corner musical ensemble, "Symphonia"; Monroe and Robbins, the versatile pair; Charles Cardow, author composer comedian; Albert Brock, in an original comedy cycling act; Nora Doone, rag-time dancer; the Three Avenue Girls, in acrobatic and tumbling act; Jessica Black and company, in the comedy farce, "A Girl in Every Port"; and pictures.

Boots, The Chemists, 71, Frenchgate.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Moss' Empires, Ltd., present Albert de Courville's production, with Harry Tate, in "Good-by-ee."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. Will H. Glaze's company presents "His Last Leave."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. and M., Mr. C. W. Poole.—"Oliver Twist."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Nelson Barrett presents the revue, "Bright and Gay." The specialities include Sid Stanto, musical entertainer, who introduces his boy comedian; Nifky and his wonderful dog; N. H. Gay, champion dancer; and Cliff Mackenzie, light comedian.

Boots, The Chemists, 24, Hamilton-street.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—Fred Curran, comedian, heads the bill, supported by De Marest, an expert on the violin; Edie and Forbes, in a musical comedy dialogue; Walker's Juveniles, in a vocal and dancing scena; J. H. Scotland, baritone; and the Two Kortinis, equilibrists.

Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Percy Hutchison and Herbert Jay's company in "General Post."

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Billy Merson, Will Collinson, Selwyn, Fred Keeton, Belmore and Wells, Dale and O'Malley, Olga Morselli and her violin.

TIVOLI.—M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—The Five Gratos, Elsie Graig presents "The Pro-fiteers," Dan Maxford and Jerry O'Neill, Jack Christie, Nell and Nancy Greenan, Mignon, the Two Wandas, the Santaires, the Edivictas.

Boots, The Chemists, 10 and 12, King Edward-street.

IPSWICH.

IPSWICH HIPPODROME.—Sole P., Mr. E. H. Bostock.—Messrs. D. and M. Ray's production, "Sunshine" Revue, including Dick Ray, May Norton, Victor Vere, Marie Daly, Florence Thurston, Nellie Babbie, Mabel Stocks, George Perry, The Juniors, and chorus. Also Victor and Ramoo, on crystal pyramids; Bioscope.

APOLLO GARDENS. — Miss Phyllis Beadon's company, "Glad Idlers," including Max Cardiff, in "Fun an' Folly."

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

THEATRE ROYAL AND HIPPODROME.—L., Mr. F. H. Cooper; R. M., Mr. R. S. Balls.—Edward Furneau's company (the first three nights) in "The Second Mrs. Tanqueray," with Miss Louise Hampton as Paula, the Second Mrs. Tanqueray, and Mr. Arthur Ewart as Aubrey Tanqueray. Thursday, Friday, and Saturday: The same company present "Facing the Music," with Arthur Ewart as John Smith and Miss Louise Hampton as Norah.

Boots, The Chemists, 43 and 44, High-street.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Emma Litchfield's company in "Always Welcome."

Boots, The Chemists, 36-38, Penny-street.

LEAMINGTON.

THEATRE ROYAL.—L. & M., Mr. U. Watson Mill.—The early part of the week "The Land of Promise," the last three nights "The Barton Mystery," and Saturday matinée, "The Case of Lady Camber."

Boots, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "The Blindness of Virtue," "Madame Butterfly," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. Pugh.—Mr. Arthur Gibbon's company in the farcical comedy, "The Rotters."

ARCADIA.—M., Mr. Braham-Fox.—Catlin's Pierrots, 3 and 8 p.m. Comedy revue, written and produced by Mr. Braham-Fox, "Give It a Name."

PIER HEAD PAVILION.—Arthur Sutcliffe's Entertainers.

PIER PAVILION.—M., Mr. S. Hughes; Mus. D. and C., Mr. A. Payne.—Pier Co.'s Concerts. Special vocalists for the week, Miss Dora Labette (soprano) and Mons. Jean Vallier (baritone).

Boots, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—"Full Swing."

Boots, The Chemists, 27, George-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Dresden Trio, Master Leo, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—George Leonard and Lilian Stevens in "A Tale of Geraniums," Chris. Gay, Molly Baldwin, and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred W. Warden and Fred Willmot present Harry Angers and Renee Reel in "Carry On," Yazo, the Anartos.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and S. M., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—The Moss' Empires, Ltd., are presenting the London Hippodrome revue, "Joyland," with great success; the cast includes such favourites as May Morton, Isobel Scott, Stephen Adeson, Charles Jerome, &c.

PALACE.—R. M., Mr. James Richardson.—"All Plums." the revue presented here by Richards' Enterprises, is supported by Doris L. Foskett, Laura Dyson, Edward Curtis, Arthur Richards, Billie Walon, &c.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. M. and H. Hyman's company in revue. "Hold Tight."

BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Polo Trio, happy French one-legged men; the Doves, gymnasts: Hayman and Lowe, in vocal and musical comedy act; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Freeman and Fannan, Bruce and Iris Ciare, Madeline Yvonne Trio, Mafuziang Manchu Troupe, May Poulton, Frou-Frou, Fordyce Family, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Gwennie Morgan, Arthur C. Rolfe.

SPRING GARDENS.—P., Mr. Horace Rose.—Concert party, "Pierrot, Pierrette, and Piano."

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—After a month's vacation this house re-opened on Monday night with an attractive twice-nightly variety programme. The many interesting items include the Winston Players, vocal and instrumental; Fred Dene, character comedian; Geo. R. Sims, concertina specialist; the Aerial Nelsons, trapeze act; George Murphy, "Fun in a Billiard Room"; Arthur Melrose, sifflleur-humorist; Marie Turner, contralto; and a starring engagement of Hall and Turn, comedy acrobats.

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(*Continued on next page.*)

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—July 30, Globe Th., Deal; Aug. 6, Alex., Birmingham.
Alice Sit by the Fire.—July 30, Pier Colwyn Bay; Aug. 6, Gaiety, Manchester.
Ann, and Beauchamp and Beecham (Haldane Crichton).—July 30, Pav., Barmouth (3), Llandrindod Wells (3); Aug. 6, Pav., Llandrindod Wells (3).
Are You a Mason?—July 30, Nottingham; Aug. 6, Liverpool.
Baby Mine.—July 30, O.H., Southport; Aug. 6, T.R., York.
Bauldy.—July 30, Pav., Llandrindod Wells; Aug. 6, Alex., Ilfracombe.
Belle of New York.—July 30, T.R., Bradford; Aug. 6, County, Shrewsbury.
Black Sheep of the Family, The.—July 30, Hippo., Mexboro'.
Bluff.—July 30, T.R., Yarmouth; Aug. 6, T.R., Colchester.
Caste.—July 30, R.C.T., Reading; Aug. 6, T.R., Halifax.
Cecil Barclay and Rupert Lister.—Aug. 6, T.R., Birmingham.
Charley's Aunt.—July 30, Grand, Southampton; Aug. 6, West Pier, Brighton.
Child of Charity, A.—July 30, Alexandra, Birmingham; Aug. 6, Lancaster.
Clyde (John) Co.—July 30, Coliseum, Burslem.
Come Back to Erin.—July 30, T.R., Edinburgh.
Cottage Girl, The.—Aug. 6, T.R., West Stanley.
Crossley, Stephen, Co.—Aug. 6, Hippo., Stoke.
Daddy's Girl.—July 30, R.C.T., Bedford; Aug. 6, O.H., Wakefield.
Daddy Long-Legs.—Aug. 6, Grand T., Blackpool.
Damaged Goods.—July 30, T.R., Plymouth; Aug. 6, O.H., Southport.
Damaged Goods (South Co.).—July 30, Bognor (3), Worthing (3); Aug. 6, Empire, Southend.
Dobell's (W. L.) Repertory Company.—July 30, Carnegie Hall, Rathkeal; Aug. 3, Palace, Newcastle (4).
Doily Reforming Herself.—July 30, Palace, Watford.
Double Event, The.—July 30, Palace, Tottenham; Aug. 6, Hippo., Croydon.
D'Oyly Carte Opera Co.—July 30, Artillery Th., Woolwich; Aug. 6, Devonshire Park, Eastbourne.
Dummy, The (Julian Wylie's).—July 30, Argyle Th., Birkenhead.
Eliza Comes to Stay.—July 30, O.H., Torquay; Aug. 6, Ilfracombe and Weston.
Eliza Comes to Stay (Payne Seddon).—July 30, O.H., Torquay.
Empire English Opera Co.—July 30, Corporation T., Chesterfield; Aug. 6, Grand, Derby.
Fatal Wedding, The.—July 30, O.H., Northampton; Aug. 6, Grand, Nottingham.
Florodora.—July 30, New Th., Salisbury.
For Those in Peril on the Seas. — July 30, O.H., Barrow-in-Furness.
Garrod, W. V.—July 30, T.R., Leeds; Aug. 6, T.R., Dewsbury.
Gayest of the Gay, The.—July 30, Globe, Consett.
Ghosts.—July 30, Prince's T., Manchester; Aug. 6, O.H., Northampton.
Glad Eye and Who's the Lady?—July 30, West Pier, Brighton.
Glad Eye, The.—July 30, West Pier, Brighton (4).
Glover Opera Co.—July 30, Lyceum, Edinburgh; Aug. 6, King's Th., Glasgow.
Heart of a Thief, The.—July 30, Hippo., Huddersfield; Aug. 6, T.R., Dewsbury.
Her Forbidden Sacrifice.—July 30, Palace, Derby; Aug. 6, Grand T., Luton.
Her Day of Reckoning.—July 30, T.R., Woolwich.
Her Fatal Past.—July 30, T.R., Oldham.
Hindle Wakes.—July 30, Grand, Doncaster.
His Last Leave.—July 30, Met., Gateshead.
His Mother's Rosary.—July 30, Shakespeare T., Liverpool.
Horace Stanley Rep. Co.—July 30, Alexandra, Birmingham; Aug. 6, Grand, Lancaster.
In Cupid's Garden.—July 30, Hippo., Eastbourne.
Inside the Lines.—Aug. 9, P.G.T., Folkestone (3).
Intolerance.—July 30, T.R., Bournemouth.
Jeffersons, The.—July 30, Playhouse, Liverpool.
Jenny Omroyd of Oldham.—Aug. 6, Met., Gateshead.
Keep the Home Fires Burning.—July 30, Garrison Th., Kinmel Park; Aug. 6, King's Th., Manchester.
Kick In.—July 30, T.R., Colchester; Aug. 6, T.R., Lincoln.
Lady Godiva.—Aug. 6, Palace, Gloucester.
Lady Godiva.—Aug. 6, O.H., Barrow-in-Furness.
Land of Promise, The.—Aug. 6, Bridlington and Ilkley.
Lass of Dingley Moor.—July 30, T.R., Stratford, E.; Aug. 6, County Th., Reading.
Light in His Darkness, The.—July 30, T.R., Wolverhampton.
Link that Binds, The.—July 30, Grand, West Hartlepool.
Litchfield's, Miss Emma, Co.—July 30, Grand, Lancaster; Aug. 6, T.R., South Shields.
Little Bit of Fluff, A (North Co.).—July 30, O.H., Harrogate; Aug. 6, Pier Pav., Colwyn Bay.
Little Damozel, The.—July 30, New Th., Cardiff.
Longden and Aitken's Rep. Co.—July 30, T.R., Crook.
Love Kiss.—July 30, T.R., Smethwick; Aug. 6, T.R., Leicester.
Love Marriage, A.—July 30, T.R., Leeds; Aug. 6, T.R., Macclesfield.
Maid of the Mountains.—Aug. 6, P.G.T., Folkestone (3).
Man Who Stayed at Home (Red Company) —July 30, Grand T., Rhyl; Aug. 6, Scala, Seacombe.
Marriage Market, The.—Aug. 6, Pier Pav., Weymouth (3); Garrison T., Bulford (3).
Marriage of Kitty, The.—July 30, Palace, East Ham.
Maude (Winifred).—July 30, Empire, Alexandria; Aug. 6, Empire, Alexandria.
Middy, V.C., Comes Home, The.—July 30, T.R., Aston; Aug. 6, New T., Bargoed.
Mill Girl's Wedding, A. — July 30, T.R., Stratford, E.; Aug. 6, County T., Reading.
Mill Girl, The.—July 30, T.R., Sheffield.
Misleading Lady, The. — July 30, O.H., Blackpool.
Miss Hook of Holland.—Aug. 6, Garrison T., Tidworth (3); Garrison T., Bulford (3).
Monty's Flapper.—July 30, Shrewsbury (3), Buxton (3); Aug. 6, Prince's, Manchester.
Mormon and the Maid.—July 30, Empire, Alexandria; Aug. 6, Empire, Alexandria.
Mother, But Not a Wife, A.—July 30, Hippo., Bolton.
Mr. Wu.—July 30, O.H., Scarboro'.
My Home in Kentucky.—July 30, Hippo., Preston.
O'Brien and Ireland's Rep. Co.—July 30, Town Hall, Ennistymon; Aug. 6, Town Hall, Lisdoonvarna.
Only a Mill Girl.—July 30, T.R., Sheffield; Aug. 6, Hippo., Salford.
Oliver Twist.—July 30, Palace, Gloucester.
Osmond (Fred) Co.—July 30, Dalston.
Peg o' My Heart.—July 30, Hippo., Margate.
Pitman's Daughters.—July 30, T.R., Leeds; Aug. 6, T.R., Macclesfield.
Private Secretary, The. — July 30, O.H., Buxton (3); Aug. 6, King's T., Glasgow.
Quinneys'.—July 30, Palace, Weston-super-Mare.
Raffles (Gerald Alexander). — July 30, Spa, Bridlington.
Raynor Rep. Co., The. — July 30, Pav., Liverpool; Aug. 6, R. C. T., Warrington.
Ridding, John, Opera Co.—July 30, King's T., Oswestry; Aug. 6, Pav., Rhyl.
Rob Roy.—July 30, Coliseum, Burslem; Aug. 6, Hippo., Bolton.
Romance. — July 30, Dev. P. T., Eastbourne; Aug. 6, South Parade Pier, Southsea.
Rosary, The.—July 30, Palace, Bordesley; Aug. 6, Artillery T., Woolwich.
Royalty Stock Co., The.—July 30, T.R., Barrow-in-Furness.
Second to None.—July 30, Hippo., Poplar.
Seven Days' Leave (Red Co.).—July 30, Grand, Blackpool; Aug. 6, P. O. W., Birmingham.
Seven Days' Leave (White Co.).—Aug. 6, Olympia, Liverpool.
Soldier's Rosary, A.—Aug. 6, Kennington Theatre, S.E.
Spirit of the Empire. — July 30, Prince's, Bradford.
Story of the Rosary, The.—Aug. 6, New T., Cardiff.
Toto.—Aug. 6, Llandudno.
Truants (Gerald Alexander).—July 30, Spa, Bridlington.
Truth, The.—July 30, T.R., Castleford.
Under Two Flags (Lodge Percy).—July 30, T.R., York.
Under Two Flags (Weathersby's).—July 30, Portsmouth.
Wanted A Husband.—July 30, W.G.T., New Brighton.
Warning to Women, A.—July 30, T.R., Birkenhead.
Wastrel and the Woman, The.—July 30, Met., Glasgow.
When Knights Were Bold.—July 30, Pier Eastbourne.
Who's the Lady?—Aug. 3, West Pier, Brighton (2).
Woman's Victory, A.—July 30, T.R., Stratford, E.; Aug. 6, County, Reading.
Young Minister, The.—July 30, T.R., South Shields; Aug. 6, Palace, Newcastle-on-Tyne.
10.30 Down Express.—July 30, Alexandra, Birmingham; Aug. 6, Lancaster.

REVUES.

A La Carte.—July 30, Hippo., Ilford.
All Aboard.—July 30, Empire, West Bromwich; Aug. 6, Met., Manchester.
All Change Here.—July 30, Grand, Hull.
Au Revoir, Paris.—July 30, Olympia, Tredegar; Aug. 6, T., Ferndale.
Behind the Scenes.—July 30, Coliseum, Portsmouth; Aug. 6, Barnard's T., Chatham.
Blighty.—July 30, Palace, Redditch; Aug. 6, Tivoli, Manchester.
Bubble and Squeak.—July 30, Palace, Reading; Aug. 6, Empire, Swansea.
Carry On.—Aug. 6, Hippo., Willesden.
Cheer O!—July 30, Hippo., Hamilton; Aug. 6, Empire, Coatbridge.
Chickens.—July 30, Empire, Burnley.
Come In, Miss!—July 30, Hippo., Willesden; Aug. 6, Empire, Garston.
Crackers.—July 30, Coliseum, Shoreham.
Down on the Farm.—July 30, Hippo., Leigh; Aug. 6, P.O.W., Grimsby.
Dutch Hussars, The.—July 30, Empire, Dublin.
Fall In.—July 30, Empire, Southend-on-Sea.
Find the Lady.—Aug. 6, Shoreham.
Frills and Drills.—July 30, Alhambra, Glasgow; Aug. 6, Hippo., Sheffield.
Full Swing.—July 30 Grand, Luton; Aug. 6, R.C.T., Bedford.
Go to Jericho.—July 30, Hippo., Nottingham; Aug. 6, Hippo., Derby.
Good-by-ee.—July 30, P.G.T., Folkestone.
Going Strong.—July 30, Hippo., Aston.
Heave O!—July 30, West Hartlepool; Aug. 3, T.R., Edinburgh.
Here We Are.—July 30, Grand, Pentre; Aug. 6, New Th., Pontypridd.
High Explosives.—July 30, Hippo., Southend-on-Sea; Aug. 6 Hippo., Portsmouth.
How Are Yer!—July 30, Granville, Walham Green.
Hullo Bubbles.—July 30, Pav., Ayr; Aug. 6, Lancaster.
Kodak Girl.—July 30, Empire, Kingston; Aug. 6, M.H., Middlesex.
Merry Maryland.—July 30, Grand, Stockton.
Mirth and Melody.—July 30, Empire, York.
My Son Sammy.—July 30, Hippo., Leeds; Aug. 6, Hippo., Darlington.
Nights of Gladness.—July 30, Hippo., Wigan.
Night of Harmony, A.—July 30, O.H., Dudley.
Peaches.—July 30, Hippo., Putney.
Pearl of the Orient.—July 30, T.R., Aldershot.
Right O!—July 30, Gaiety, Birmingham.
Some Girls.—July 30, Grand, Bolton; Aug. 6, O.H., St. Helens.
Some Treasure.—July 30, T.R., Winchester; Aug. 6, Col., Portsmouth.
Sugar Baby, The.—July 30, Victoria Palace; Aug. 6, Hippo., Liverpool.
S'Hush!—July 30, Grand, Gravesend; Aug. 6, Hippo., Dover.
Sunshine.—July 30, Hippo., Ipswich.
This is the Life.—July 30, Palace, Bath.
Three Bites.—July 30, Empire, Glasgow.
Three Cheers.—July 30, Grand, Birmingham.
Very Thing, The.—July 30, The Bedford; Aug. 6, T.R., Plymouth.
Wait a Minute.—July 30, Hippo., Stoke-on-Trent.
Who's Won?—July 30, Alhambra, Stourbridge.
Zig-Zag.—July 30, Empire, Sheffield.
Pearl of the Orient.—July 30, T.R., Aldershot.

CONCERT PARTIES.

Air Belles, The.—July 30, Anglesey Palace, Burton-on-Trent; Aug. 6, Gardens, Clacton-on-Sea.
All Sir Garnets.—July 30, Summer Gardens Pav., Barry Island.
Anglo-Indian Concert Party, The.—July 30, Empire, Oswestry.
Bric-a-Bracs.—Pier Pav., Exmouth, for season.
Charivari.—July 30, Worthing; Aug. 6, Worthing.
Courtiers, The.—July 30, Pav., Swanage; Aug. 6, Leas Pav., Folkestone.

OWING to the August Bank Holiday our **next issue** will be published on **THURSDAY, AUG. 9.** Advertisements intended for next issue must therefore reach this Office by first post Wednesday morning. "The Era" Offices will be closed on Bank Holiday.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

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Meuse, Miss José de
Molyneux, Miss Eileen
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Nicolls, Mr.
O'Conner, Mr. Theodore F.
Oline, Miss G.
Oxford, Miss Dolly
Paget, Miss Violet
Parisi, Miss Anthony
Parr, Miss Nellie
Patey, Miss Lola
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Payne, Mr. Gilbert
Pearson, Mr. H.
Penna, Mr. Ted
Penrose, Miss Joan
Penville, Miss E.
Percy, Mr. S. W.
Perkins, Mr. E.
Peterson, Mr. A.
Pillane, Miss Helen
Pitt, Mr. Archie
Pomeroy, Mr.
Potter, Mrs. Brown
Pounds, Mrs. H. J.
Poyser, Miss Ellys
Primrose, Miss Pegg
Quigleys, The Four "Raglan"
Ravenswood, Edwin
Raye, Miss Ivy
Rayner, Mr. Harry
Regan, Mr. M. R.
Reene, Miss Ruby
Richardson, Mr. J.
Richardson, Mrs. Alma
Robinson, Mr. Geo.
Robson, Edwin May
Rodia, Mme.
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Ross, Miss Billy
Rouse, Mr. Robert
Rudd, Mr. Austin
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Shields, Mr. Billy
Silver, Miss Christine
Snell-Robinson, Mr
Squire, Mr. Tom
Stanley, Miss Zillah
Staples, Mrs. Arthur
Stephens, Mr. Billy
Stevens, Mr. Victor
Swift, Mrs.
"Swifter," Mr. W. Walton
Taley, Mr. Wm. F.
Tashner, Miss Frieda
Terry, Mr. Chas.
Terry, Mrs. Seymour
Thomas, Miss Trixie
Thorne, Mr. Ambrose
Tully, Mr. Vincent
Turner, Mrs. M.
Unett, Miss Margaret
Upton, Mr. W. K.
Vere, Miss Grace
Vevey, Miss Zona
Vyvyan, Miss Mollie
Wade, Standley
Wade, Miss Emmie
Walker, Miss Beatrice
Waleh, Mr. Fred
Watson, Mr. D. W.
Watson, Mr. Vernon
Wesley, Mr. Joe
West and Tate Messrs.
Whyte, Mr. Andrew
Williams, Miss Alice
Willson, Mr. Arthur
Wise, Mr. Bert

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PROVINCIAL NEWS.

(Continued from preceding page.)

PETERBOROUGH.

GRAND.—M., Mr. F. Milne.—The first three nights of the week Edward Furneau presents "The Second Mrs. Tanqueray," and on Thursday, Friday and Saturday, the farcical comedy, "Facing the Music."
HIPPODROME.—M., Mr. F. Hawkins.—Harry Bell presents his popular party, The O.K.'s, in dancing and comic episodes; Hal Chapter, comedian; Coyne, juggler; Delvaine's Marionettes.
Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PRESTON.

EMPIRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Giordano, Bert Bradford, Hilda Dawson, Ernie Whitmee and a comedienne, the Original Reays, Elsie Norman, Harry Lawton, Charburn's Nine Stars.
Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Albert Chevalier as Eccles in "Caste," supported by Mr. Alfred Wareing's London company.
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Mr. George Carney presents "Bubble and Squeak."
Boots, The Chemists, 90-91, Broad-street; and 2, Duke-street.

RUGBY.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. H. Tinsel.—Henry Mahoney, public lecturer; Violet Grey, comedienne. Good pictures complete.
EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—Alice Hughes and company, in a comedietta, "The Star of the Bazaar"; Jenny Castelle, vocalist and comedienne; Gorton Young, baritone; Miss Heleine Poppmacher, Russian soprano; pictures complete.
Boots, The Chemists, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—"Night Lights," presented by Fred Farren, including Billy Caryll, Jack Stirling, and Nina Jache; also turns by Charles Maurice.
ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Dry.—Delome and Neill present "Tally Ho," with Wilba Joyce, Aileen Elvari, and Malinka.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—On Monday, Tuesday, and Wednesday, Mr. Martin Henry and company present "Mr. Wu." On Thursday, Friday, and Saturday, Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff."
Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, the Spa.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison.—Mr. J. P. Mitchelhill's bright and clever company is here for the first half of the week with the farcical comedy, "Monty's Flapper," prettily staged, and enacted with verve throughout.
Boots, The Chemists, 7, Pride Hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The Brandon Thomas company present the farcical comedy, "Charley's Aunt."
THE PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Miss Florence Wray and her West-End company in the musical sketch, "His Own Way"; the Mountfords, balancers; Wee Georgie Beck, comedian; Clown Argo, animal mimic; J. E. Sutton, entertainer at the piano; Eddie Gray, chorus comedian; Katie Butler, character comedienne; and the Brandons.
THE HIPPODROME.—R. M., Mr. Harry Yardley.—Ella Retford tops the bill in her latest songs; Goodfellow and Gregson; Daisy Morrel, and Fulgora.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill. Mr. Charles Harrington's combination in "Uncle Tom's Cabin."
Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—"Merry Maryland" revue, with specialities. Smith and Johnson, operatic singers; Sam Henry, laughing dame; Harry Jeanette, comedian; Sam Carter, character actor; Ritchie Winn, comedian and dancer.
Boots, The Chemists, 104-105, High-street.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allen Edwardes; M., Mr. Jack H. Turner.—"Wait a Minute," a novelty revue, is presented by Arthur Behan and a capital company. Specialities by Celia Danvers, comedienne; Lily Austin, the Yorkshire nightingale; Whitmore and Lingard, tango experts; May and Swift, eccentric dancers; and Little Rene.
VICTORIA.—M., Mr. Bert Miller.—Peggy and Meg, comedy duo; Marie Allan, comedienne; and Lillian Sivada, lady gymnast; and Miss May.
Boots, The Chemists, 3, Church-street.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. W. Payne Seddon's company, in "Eliza Comes to Stay," is the attraction here.
PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—An excellent vaudeville entertainment is provided by Mr. Louis Rihll's party, The Tatlers, who are great favourites here.
Boots, The Chemists, 46-48, Fleet-street.

WEST HARTLEPOOL.

EMPIRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Mr. Fred Allandale presents Charley Harvey in the revue, "Heave O," with a cast including Rene Ash, Walter Barrett, John Doran, and Renee and Rousby. Others in the bill are George Benson, comedian, and Edith Cairns and her Five Goldflakes.
PALACE.—P., Bros. Black; M., Mr. Rex Sugden.—The variety portion of the bill is supplied by the Five Aubreys, in song and dance and at the piano, and Almadeeci, in an Indian song-scena.
Boots, The Chemists, 51, Lynn-street.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock. — "Mirth and Melody," Doroswami.
THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Sifanack.—Mr. and Mrs. Lodge-Percy present their No. 1 company in "Under Two Flags."
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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NEW BRIGHTON REPERTORY.

There was a scene of great enthusiasm at the Winter Gardens, New Brighton, on Saturday evening, when the twelfth repertory season came to a close. Mr. Douglass has every reason to feel proud of his venture, for not only has the business been remarkable, but three new plays were produced in five weeks, and each proved a distinct success. First "The Jeffersons," a Lancashire comedy, by Vincent Douglass, the youngest playwright in the kingdom, followed by "The Coming of Grainger Halkyn," by Mr. J. J. Hewson, and a new comedy, "The Bargain," by Mr. Harold Storey and Miss Florence Morton. "Niobe," "Caste," and "Workhouse Ward" were also staged.

The company included Mr. Wilfred E. Shine, Mr. Joseph A. Dodd, Mr. Oliver Johnston, Mr. George Dewhurst, Mr. C. W. Anson, Mr. John Burton, Miss Mabel Jeye, Miss Peggy Paterson, Miss Lalla Stanhope, Miss Enid Smith, Miss Margaret Emden, Miss Maud Grayson, Miss M. Gaffney, Miss Molly Love, and Miss E. Reynolds. On Saturday last Mr. Shine, who is leaving the district of Liverpool and New Brighton after 5 years' hard work, received an ovation from a crowded house. All the pieces have been beautifully staged.

Last week the members of the Bath Municipal Orchestra gave their second concert at the Bath War Hospital, and for two hours delighted the soldier inmates with a bright and popular programme. Miss Lily Morgan, the rising Bath contralto, sang several ballads. Mr. G. B. Robinson, the musical director, had the unexpected pleasure of meeting several men of the 5th Durham L.I., of which he was formerly bandmaster.

THE PROFESSION WITH THE COLOURS.

Gilbert W. Ridler, late manager New Theatre, Hinckley, and of C. W. and L. R. Poole's' Entertainments, has fully recovered from his recent illness, and is now back again doing service at Chatham. He would be pleased to hear from old friends. His address will be supplied on application to the Editor of "The Era."

201,995 Private Charles Carr (the original cowboy comedian), E Company, Royal Warwicks, writes to say that he is off again to do another little show for dear old Blighty. He wishes to express thanks on behalf of his comrades to Bert Feldman, Esq., and Messrs. Francis, Day, and Hunter for their kindness in sending such bumper parcels of songs, all free, and says they spent many happy hours in learning all the latest ditties. He also wishes to thank brother and sister artistes for all they have done in the way of comforts and bright, cheery messages.

Mr. Clifford Reid, managing director of the Palace Theatre, Gravesend, has joined the Colours (R.N.A.S.), and is at present training at the Crystal Palace.

We regret to learn that Mr. Sydney C. Kearns, who has been with the Colours for two and a-half years, is now a prisoner in Germany.

15505 Corpl. L. McGowan, 27th Infantry Labour Company, Labour Corps, B.E.F., writes asking if any of our readers would send him a few copies of songs, concerted pieces, readings, &c., suitable for concerts to be given at the Front. Corpl. McGowan will be remembered by members of the profession who have visited the Assembly Rooms, Pontefract, where he shared with companies previous to the building of the Alexandra Theatre in that town.

Second-Lieut. E. W. Crossley-Taylor, who will be remembered as manager of the Grand, Birmingham, writes that he is having as "cheero a time as the conditions of trench warfare permit. The most annoying thing," he adds, "is that the performance is continuous every day. Oh for the twice-nightly days again!" Letters sent care of "The Era" will be forwarded.

A military postcard, but this time a French "correspondance des Armées de la République," comes to hand signed Two Rascals and Jacobson. They write: "Having lots of work and plenty to eat. Performers who kick about driving through London on account of the darkness—well, they should drive a car out here, then they would know the difference. That's how we miss England." Communications addressed to the Two Rascals and Jacobson, care of the Editor of "The Era," will be forwarded.

A field postcard from Kingston Trollope, dated July 22, brings the welcome news that he is quite well, and that a letter follows at the first opportunity.

A field service postcard is also to hand from C. Fielding Davies giving similar good news.

Nelson Jackson, acting under orders from the Navy and Army Canteen Board, has organised and is directing a brilliant little bunch of artistes, who are now touring the remote camps and giving entertainment and delight to thousands of Tommies who are far removed from entertainment facilities. The party includes Ruby Wilson, whose popularity with the boys in khaki is simply enormous; Wilson James, always a success; Nelson himself, a great favourite; Mary Hilliard, whose fine soprano singing creates much enthusiasm; and Laurette Skelton, who accompanies and performs dainty and catchy numbers at the piano with great acceptance. The party is a great success, both artistically and socially.

55037, Private T. Arkinstall, C Coy., 10th Royal Welsh Fusiliers, B.E.F., France, would be glad if any of our readers could supply him with a few comedy or character props. He writes: "I have been told out here that you do your utmost for our 'Tommy Concert Parties.' We have an excellent party, but lack wardrobe. A lady's evening dress gown would be most acceptable."

Pte. Christie Grant, of the R.A.M.C., was home in Glasgow last week, on leave from Rouen. He spent a busy and enjoyable time renewing acquaintance with his host of theatrical and journalistic friends.

Mr. Chisholm Taylor, manager of the Palace, Glasgow, has been called to the Colours for Aug. 25, after being twice rejected, when he offered himself in the early days of the war. "Kit," as his friends call him, is a son of the famous Shakespearian comedian, the late J. G. Taylor.

ECCENTRIC CLUB HOSTELS MATINEE.

Continuing their good work in aid of our maimed and helpless warriors, the theatrical profession once more rallied round the Eccentric Club standard and gave their services free for this deserving cause, on the 24th inst. at the Criterion Theatre. As before, a splendid bill of fare was furnished for the occasion. All expenses being paid by the Eccentric Club, the matinée realised £550, which, with the New Theatre matinée takings, makes some £1,600.

The chief item of the bill was Hubert Henry Davies' delightful comedy, "The Mollusc," in which Miss Mary Moore (Lady Wyndham) played her old part of Mrs. Baxter with elusive charm, and Sam Sothern was also great in his capital character sketch of Mr. Baxter. Mr. Athol Stewart played cleverly as Tom Kemp, and Miss Rosalie Toller was an endearing Miss Roberts. Both ladies had bouquets presented to them.

"Dinner for Two," by R. C. Carton, is a sketch which tells an old story with cleverness and ingenuity. Mr. Percy Hutchison enacted the part of a young man awaiting the advent of a chance acquaintance of the fair sex to dinner in the private room of a restaurant. Enter an old Anglo-Indian Colonel (Mr. Eric Lewis), who bores him to distraction, and simply will not go. Of course, the Colonel turns out to be the lady's husband. After a terribly anxious time, a wire comes to say that the lady is indisposed. So the Colonel stays to dinner, and domestic harmony is undisturbed. The piece was played with polished dexterity and in the true comedy spirit.

Mr. Bea Davies sang delightfully, and as an encore gave "I'll Sing Thee Songs of Araby." Helen Mar told stories in her own fascinating American way; Adeline Genée contributed a pretty dance, assisted by Omah Carlotti, Ina Clarke, and Miss Conti. The highly efficient orchestra was under the direction of A. Solomon, Alfred Drayton being the stage, and H. Chiswell Billing the business manager. Special programmes were sold by Miss Vane Featherstone, Miss Phyllis Broughton, and other footlight favourites.

ADVERTISING THE THEATRE.

The campaign inaugurated by "The Era" for keeping the testimonials in favour of amusements unceasingly before the public is constantly gaining strength. Mr. Albert J. Ratley Wadman, manager of the publicity department of Moss' Empires, to whom we forwarded a selection of quotations the other week, writes:—

"You will possibly be interested in the enclosed proofs of d.c. posters that I am using at our various halls. They are the first of a series, and are produced so as to be usable by any management for any theatre, the bottom panel being filled in to suit the user, whilst any combination of colours or shades can be obtained. I would like to see them used by all the leading tours and theatres, to show that there was some co-operation amongst variety and theatrical managers."

The poster referred to, which is elegantly designed and boldly printed in sepia, reproduces Lord Derby's well-known remark, "The people's amusements, whether in the home, in the open air, or in the theatre, should go on." The quotation occupies half of the poster, at the foot of which a space is reserved for the name of the hall, so that the sheet can be used over and over again with the minimum of cost.

SOUND "GOODWILL" ADVERTISING.

Mr. Wadman is also sending out an extract from the "Advertising World" with the above heading, which contains some effective arguments in favour of co-operative advertising. Following is an extract:—

"Advertisers of theatrical and other entertainments are doing well in giving all possible publicity on their bills and elsewhere to the statements made by Mr. Bonar Law and others as to the national importance of amusements.

"From time to time ill-informed, though, no doubt, well-intentioned, people cry out at what they consider the waste of time, money, and labour upon mere amusement. That these complaints are altogether unreasonable need not prevent them doing a great deal of harm, and it is very necessary that they should be combated with energy.

"It will benefit all those who are concerned with the provision of public amusements to combine in maintaining a favourable 'atmosphere' for the successful continuance of their activities.

"We are likely to see in the near future some impressive experiments in co-operative salesmanship, at home as well as in the exploitation of overseas markets. There will be a large amount of advertising directed rather to creating or increasing the demand for a certain class of commodity than to the sale of a particular article. This is, of course, the policy now being pursued so extensively by advertisers of amusements, and they may be complimented upon being among the first to perceive its possibilities."

A PROVOST-MARSHAL'S TRIBUTE.

A testimonial to the beneficent effect of entertainment was also given by the assistant provost-marshal of a military camp during a plea for the Sunday opening of kinema shows made to the Worthing magistrates. He said his experience was that if soldiers could obtain innocent amusement outside the camps they gave very little trouble to the military police. In convalescent cases these amusements played an important part towards restoration to health.

CHISWICK EMPIRE.

There is an admirable bill here this week, which is keenly appreciated. Sam Hilton's patter is amusing, and he chortles divertingly of "One of the Old Brigade." The cheerful clerical comedian, Vivian Foster, is, as always, drolly funny, and the Carpath Bros. who hail from Roumania, proved themselves adept gymnasts on "the bars." Anderson and Nash add to the humours of the evening, and are deservedly popular.

Here, too, is Anna Hanna, a bright product from the other side. She scores an immediate success in "They Call It Dixey Land," a ditty of which she is the original interpreter; the performance is singularly fine, and she is a distinct acquisition to variety-land. Delamere's Table Circus is quite wonderful, and the collection of well-trained animals is not far short of a triumph. A refreshingly artistic performance is that of George Ackroyd, flautist, and Mario Lorenzi, the harpist.

Needless to add, an ovation is awarded George Formby, a great favourite here. He sang "'E Must Have 'Erd About Me," and "That Was Me"; both songs proved equally successful. Roars of merriment greet Sam Barton's ineffectual endeavours to "bike"; Sam's methods are mirth-provoking and original—he is thrice welcome. The orchestra (ladies), under the baton of Victor Williss, is splendid, while in the front of the house is Mr. J. Persick, the capable and courteous.

MISS SYBYL WARD'S DRAMATIC RECITAL.

To give a dramatic recital of the play of "Hamlet" is a feat of memory in itself, even taking into account that some of the scenes are omitted, as was the case on Friday evening, when Miss Sybyl Ward recited Shakespeare's tragedy at the Rehearsal Theatre, Maiden-lane, before an audience which, though small, was appreciative. Miss Ward is an accomplished elocutionist, and she gave a clear, forcible delivery of the text, making her points with ease and certainty. She was also as successful as one could expect her to be, considering the difficulty of the task, in differentiating the leading characters in the play. The Hamlet was a careful study of a complex personality, regarding whose mental condition the commentators are not agreed; and the Claudius was not without its touch of dignity. Notably good was Miss Ward's Polonius, whose wise maxims were admirably spoken. Altogether the recital reflected the greatest credit upon the lady.

Miss Lena Ashwell had one of her concert parties paying a flying visit to the soldiers' camp in the Birmingham district last week, under the leadership of Mr. George McDonald, a baritone, of the Beecham Opera Company. An artiste not yet in the profession, who made good in remarkable style, was Miss Nancy Farmer, who was at Birmingham University when war broke out, and has since graduated by singing to Tommies in France, at Malta, and elsewhere; and the Tommies at the Remount Depôt would not let her go until she had done five songs—including an inimitable "Have You Seen the Ducks Go By?"—and two recitations.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, AUGUST 1, 1917.

THIRD ANNIVERSARY OF THE WAR.

THE end of this week marks the conclusion of the third year of Armageddon, with its social and commercial upheaval and its universal destruction of the works of civilisation. Through it all, with amazing vitality, the theatre has stood its ground, ministering to the national need for amusement, and helping to win the war by contributions in both men and money. Yet despite the work so essential to the well-being of the nation and its magnificent efforts in behalf of charity, the third anniversary of the outbreak of the world-wide struggle finds the profession petitioning the King for relief against taxation!

The difficulties with which the theatrical calling has been confronted during the year have been cumulative. Having withstood an increase of 50 per cent. on fares and many additional railway restrictions, managers were confronted with the demands of National Service. They found an indispensable section of their workers classed under restricted trades, thus preventing any changes in the stage staff or musicians, though happily actors themselves were left free. The new order was responsible for one praiseworthy result: it created a committee of the entertainment industry in which the theatre and kindred trades, both employer and employed, were represented. Whatever may be the ultimate fate of the National Service movement concerns us little. What does concern us is whether, after the movement has gone into well-deserved obscurity or has merged its identity in that of the Labour Ministry, the disabilities which it created will be left as a legacy to the theatrical profession.

National Service was followed by the increase in the entertainment tax, imposed in spite of conclusive proof that the first experiment had not yielded anything like the amount anticipated, and the increased imposition would prove even less remunerative. Such were the chief hardships inflicted upon the theatrical calling within the twelve months under review, and it is safe to say that no other industry was so hardly dealt with. Neither ill-luck nor the authorities is alone to blame, however, for it cannot be too often pointed out that in presenting the profession's case to a Chancellor of the Exchequer, figures must be relied upon. There was much of argument by first-class advocates, but we know from these advocates themselves that they were ill-supplied with the only ammunition that can impress a Chancellor of the Exchequer, namely, figures.

Fortunately the year has been distinguished by advances in regard to organisation. The Actors' Association has made remarkable progress, and has added to the roll of membership since January no fewer than 550 names, many of them among the most representative of London players. Another advance to be recorded is the formation of the Entertainment Industry Committee already referred to; but surpassing even that in importance was an organisation similar in character which was called into being to resist the new tax. During the past month meetings took place at which leading members of eighteen associations, representative of all the various interests engaged in the amusement business, were present. The deliberations of the assembly were directed towards considering the best means of fighting the proposed increased tax on entertainments, and the method adopted was to seek an interview with the Chancellor of the Exchequer. The interview was not granted, and the arguments of those interested in the business were therefore not put directly before the Chancellor. Consequently, in spite of gallant efforts in the House of Commons on the part of M.P.'s friendly to the theatre, only a minor concession was obtained. Now comes the petition to the King from the Theatrical Managers' Association. It does not appear that the representatives of the other branches of the profession joined in the presentation of the memorial to His Majesty, and that is scarcely wise. The petition should have been backed by all those who took part in the application to the Chancellor a day or two before the new Finance Bill was reported to the House, and the strength that lies in unity thus secured. The composition of the gathering clearly provides an opportunity unprecedented for co-ordinated action, and if such a chance is let slip it will be fatal to the best interests of the profession.

AS YOU LIKE IT.

"What a Catch!" ought really to have been staged at the Caught Theatre.

* * *

If this piscatorial farce proves a success, I sha'n't be surprised to hear anglers declaring that it must be due to an excellent cast.

* * *

Talking of the new Duke of York's show reminds me that, like most lanes, Lupino has a stile of his own.

* * *

Thanks to its indefatigable Press agent, the theatrical gossip columns of the newspapers seem to be full of Arletterpress these days.

* * *

From the Ads.—"'Wanted, a Husband,' 8.40, Thursday, Saturday, 2.40." Nothing like explaining to your husband just when he'll be expected to be around.

* * *

If the consignments get very heavy, I sha'n't in the least blame Miss Violet Loraine should she forget herself one time, and mutter, "Darn their socks!"

* * *

MODERN CONVERSATIONS.

She: "Where have you been?"
He: "Round the Map."
She: "Nonsense! You only went out four hours ago."

* * *

A special ship, I hear, patrols the North Sea fitted up as a theatre for the amusement of our watchful Tars. Wonder what it's classified as at the Admiralty. A dramoured cruiser?

TOUCHSTONE.

For the article "Advertising the Theatre," see previous page.

FOUR ITALIAN STARS.

By COUNT GIACINTO COTTINI.

II.—EMMA GRAMMATICA.

SINCE Eleonora Duse retired from the stage some years ago, the most successful actress of the Italian theatre has been Emma Grammatica. It was at the side of the sublime Duse that she took her first steps on the boards of the theatre, as it was from Duse that she received those first instructions which carried her, in a relatively short time, to definite victory.

Delicate, small, and bearing signs of precocious maturity, Emma Grammatica has not been favoured with those attractions of beauty and grace which help the acting of many artistes, and in some actually supply the place of the most essential artistic qualities. Not that she can be called ugly or displeasing. Quite the contrary. Her great, thoughtful eyes fix themselves on the public with an invincible fascination, and her magnificent copper-coloured hair, fine as silk, forms a golden aureole around her amber-tinted face. But it cannot be denied that her thinness, and the irregularity of her features, confer a certain harshness, and even have their influence on her performance, so that she is obliged to be continually on her guard in order to show that pliancy and sweetness natural to the greater number of her companions in art.

The Tremulous Flute.

Forced into the position of being obliged to combat her physical defects, Emma Grammatica, instead of making this a reason for discouragement and humiliation, saw in it the opportunity of daily perfecting her artistic gift, of acquiring an exceptional sensibility. She threw herself into the study of those typical rôles that appealed most to herself, those bathed in the mist of tears, losing themselves in desires never to be satisfied. By this means she became "the tremulous flute of the most pathetic scenic poetry," as Fausto Maria Martini, a young and esteemed critic, was pleased to call her.

She came before the public very early, interpreting in the "Gioconda" of Gabriele D'Annunzio, that Sirenetta who pours out her young affection on the wounded heart of Silvia Settala. She is still the most exquisite Sirenetta who has appeared. She knows how to modulate her rather harsh voice, she knows how much sorrow she can convey with a sob, how her fragile breast seems to break in a cry of desperation, but the secret is hers and hers alone. She unchains the most varied passions, suffers in herself tormenting furies, excites herself, lashes herself to anger, weeps, laughs bitterly—and all in a manner inconceivable by anyone who has not heard her.

Ibsen's Temptation.

Emma Grammatica reveals in her interpretations an eclecticism which is the best, the most persuasive proof, of her rare culture, of her vast and noble intellect, and of her fine polish. Of Italian authors she prefers Gabriele D'Annunzio and Roberto Bracco. Of the first she is the supreme interpreter in the "Gioconda," "Fedra," "Il sogno di un mattino di primavera," "La Città Morta," and "Più che l'Amore"; of the second, she acts most frequently "I Fantasmi" and "Nemmeno un bacio." But to one French writer more than to any other the Grammatica has given her enthusiastic and passionate collaboration, and that is Henri Bataille, whose "Femme nue" she introduced into Italy, creating the rôle of Lolette with astonishing realism. She has performed by degrees "La Marche nuptiale," "L'Enchantment," "La Lepreuse," "Le Songe d'un nuit d'amour," "La Vierge folle," and lately, "La Phalène," victoriously overcoming the scenic artificiality of Bataille and drawing out the best of the poetry and beauty in it.

Ibsen tempted her, and to "The Doll's House," not less than to "Hedda Gabler," Emma Grammatica consecrated long study and great devotion; of the ambiguous suffering soul of the latter she gave an unforgettable presentation.

Italian Citizenship of English Drama.

But her predilection for the theatre of the North brought her into touch also with the English stage, of which she made herself the apostle and standard-bearer in our country. "The Second Mrs. Tanqueray" of Pinero was the play in which she first tried our taste for the British drama, and the public was so appreciative that she was encouraged to attempt another work of the same kind. Then came the turn of George Bernard Shaw, and she imposed this writer on Italian sympathy, not allowing herself to be discouraged by the disapproval which met her at the beginning on the part of the public and of the critics. Now "Candida," "Mrs. Warren's Profession," "How He Lied to Her Husband," and "You Never Can Tell" run successfully on all the stages of Italy—but the beginning was different! Antipathy towards the author made the public forget their respect for the actress, and hisses, vulgarly expressed blame, violent interruptions, were the reception given. Emma Grammatica found in her iron fibre and strong nerves the strength to resist and to go on, so that to-day many English dramatic writers have attained Italian citizenship.

HOW TO COLLABORATE.

By THE PLAYBOY.

METHODS OF DRAMATISTS WHO WORK IN DOUBLE HARNESS.

To the uninitiated, the art of dramatic collaboration is an unfathomable mystery. When two authors decide to write a play together, how do they work? Does one supply the plot, and the other supply the treatment? Does one write Act I. and the other Act II.? Do they each take a character? Does one deal with the serious situations and the other with the comic? Or do they each write a word in turn?

A symposium in which some of the more celebrated modern dramatic collaborators explained how they had arranged matters between themselves would inevitably show that the methods of collaboration are never the same, and that every pair has it own plan of campaign. Indeed, the whole subject of collaboration is so full of variety that a book might be written on it, treating of its psychological no less than its practical side.

Claiming the Kudos!

There is, for example, the psychological law that, when collaborators score a success, each in private will generally (there are exceptions) suggest that it was he who really did the brunt of the work. Thus, when Colman and Garrick combined in writing that classic English comedy, "The Clandestine Marriage," each laid claim to the real credit of the business. According to Colman, "Garrick composed two acts, which he sent to me, desiring me to put them together, or do what I would with them. I did put them together, for I put them in the fire and wrote the play myself." But Garrick, in reply, was able to produce the first draft of the comedy, showing that the plot was almost entirely the creation of his own brain, and Colman was subsequently compelled to admit that the character of Lord Ogleby, together with the levee scene and all the fifth act, were due to Garrick.

What's in a Name?

One well-tried method of collaboration is this. A, who is unknown to public fame, invents the plot and writes the play, while B, who is a celebrity, lends his name in return for so much per cent. of the royalties. I know at least one man with a "big name" who does this to-day, and as a business proposition it works out very satisfactorily for all parties, whatever the heavens may privately think about it.

Scribe was a notorious example of this type. Most of his best plays were written alone. Most of his mediocre plays were written in collaboration. Most of his worst plays were written by somebody else. When he was elected a member of the French Academy, a wit of the day suggested that, when he took his seat, thirty-nine other seats ought to be provided for his collaborators. But Scribe was not ashamed of his partners, and the collected edition of his plays was boldly dedicated to his collaborators!

The Scribe's Way.

Here is Scribe's own description as to the way in which a partnership vaudeville is produced. "One author," he explained in an interview, "brings the idea, and the scaffolding of the piece is then built up by the authors in common, after which the various scenes are distributed among them according to their special qualifications. Often the whole play is written by one author, who afterwards makes alterations in it according to the suggestions of his collaborator. It also frequently happens that the songs in the piece are written by a third man, who has nothing to do with the plot or the dialogue." Which last may, of course, be corroborated by reference to any revue programme, where announcements of super-collaboration appear in all their glory.

Tossing For It!

And what happens when collaborators fall out, when they each hold obstinately to their own opinion? Sometimes they part company for good and cut each other dead. At other times they resort to the nimble coin, tossed in air. At others they seek arbitration. Take the case of "The Contes de la Reina de Navarre." "My idea," says Scribe, "was to make the piece a graceful comedy; but my assistant, Legouvé, took up a very serious line in the second act, and in writing the fifth act he gave the play a tragical catastrophe, which was quite contrary to our agreement. I protested, but we could not agree. We then decided each to write a fifth act and read them to the actors, who would determine by a majority of votes which of the two should be accepted. The actors voted almost unanimously in my favour, and my friend Legouvé, far from showing any ill-humour at the decision, readily assisted me in completing the piece."

Blissful Ignorance.

Like Scribe, Dumas *père* used often to turn a pretty penny by lending his name to plays in which he had had no hand. "Have you read my latest play?" he asked his son one day. "No," answered Dumas *fils*. "Have you?"

Dumas *fils* himself was something of a collaborator, but a collaborator on quite individual lines. When he had a new comedy in process of evolution he would take twenty or thirty people into his confidence, relate all his difficulties to them, explain to them all the situations he found difficult to resolve, get their advice, and turn it to account. A method at once cheap and profitable.

Goading Him On!

A French journalist once said the collaboration is never successful save when it is not collaboration. As an illustration of this paradox, we may take the case of Labiche, whose methods have been described as follows:

"Labiche is a farmer who takes more pride in his carefully husbanded crops than in the wild oats he has sown on the stage. His happiest hours are spent on his farm at La Solange, where he practises patriarchal hospitality. When he determines to write a vaudeville, his collaborator is summoned to his rural paradise. For several evenings the plot of the proposed play is discussed at table. The art of the collaborator consists in making Labiche talk, in exciting him, in goading him on. Occasionally, of course, he must edge in a reply, furnish a metaphorical spring-board for his wit, his invention, his *esprit*. Labiche abandons himself to his natural genius. He invents scenes and incidents; he makes *bons-mots*. Scene first is complete before the appearance of the *entrées*. When the cheese arrives, the act is finished. The collaborator goes upstairs to his room, writes down all he has heard, and arranges it in orderly sequence. Next day, just before dinner, perhaps with the preparatory glass of absinthe, he reads it all over. Labiche suggests improvements. After soup has been served, he begins again. In a few days it is practically finished; the authors leave to the friction of rehearsals the smoothing of all rough edges."

In this way, some of the wittiest pieces of recent times were composed. And it must not be thought that collaboration is a degradation of the dramatist's art. After all, were not nearly all the finest dramatists in history at one time or another collaborators? Shakespeare, Racine, Corneille, Molière, Cervantes, Calderon, Lope de Vega, Beaumont, Fletcher? And was not one of the finest English burleques ever penned—"The Rehearsal"—written, not merely by two partners, but by a quartette—the Duke of Buckingham, Sprat, Martin Clifford, and Hudibras Butler?

DEADHEADS.

TO THE EDITOR OF "THE ERA."

Sir,—Surely we all know that every theatre has its "free list," and that it is essential it should have. How otherwise would you dress your house when business is bad or indifferent? Deadheads are necessary to theatrical business, and come mostly from people who cannot afford the tax. Does anyone in their senses suppose that free admission can be obtained by demanding it, as your article by "Playboy" seems to imply? While upon this subject, might I point out that the story attributed to Irving about the man who had an order given him wanting to know "who would pay him for his time," relates to J. L. Toole, and is told by him in his book—it had nothing to do with Irving. There are other silly stories told that seem sadly lacking in humour—or perhaps I am. One is that of Henry Irving in his zenith meeting the celebrated actor, Chas. Dillon, and greeting him, Dillon remarking, as if endeavouring to recollect, "Irving—Irving—are you doing anything now?" Then there is Tree's frequently-related tale of the mechanic who wanted to go on the stage addressing him as "Veneered sir." All these and others are the concoctions of an idle hour.—Yours obediently,

CHAS. OTLEY.

July 27, 1917.

KINEMA OR CINEMA?

1.

Behold! two rival factions are
At loggerheads about a word:
Should "kinema" be "cinema,"
Or is the latter more absurd?

2.

I asked a great man of "the trade,"
Which did he favour—"cin" or "kin"?
Suggesting "kin" received some aid
From the whole word's Greek origin.

3.

"If that be so," quoth he, "I'll still
Use "cinema." That royal freak
King Tino's prejudiced my will
Against all origin of Greek!"

4.

A bishop, rich and pious, was
The next whose view I tried to win.
He spelt it "*sin*ema" because
He wished to emphasise its sin!!!

5.

Then a philosopher I tried,
A son of toil who swung a pick.
"It's 'kinema,' of course!" he cried.
"I'll prove it, too, in half a tick.

"When one's 'fed-up,' and all ajar,
And luck is rather out than in,
'Tis then one touch of kinema
Does make the whole world feel akin!"

LANGFORD REED.

OUR BROADSHEET.

By ALFRED BARNARD.

AMUSEMENT REPRESENTATION IN PARLIAMENT.

FOR a long time past "The Era" has advocated Parliamentary representation for the amusement world, and the matter has, since first being mooted in these columns, been much discussed in other journals. That the theatrical profession favours the proposal of sending a representative to Westminster is proved by the opinions of eminent actors and actresses published in these columns last week. As far as the cinema world is concerned, the "Kinematograph Weekly," the "Bioscope," and the "Cinema" discussed the matter in their last issues, and suggest the names of Mr. A. E. Newbould, Mr. F. R. Goodwin, and Mr. Gavazzi King as likely candidates for Parliamentary honours.

Power of Private Members.

There is, however, a side to the question which has not yet been dealt with, and that is the limited power of the private member newly elected to the House of Commons. The private member, inexperienced in the intricacies of Parliamentary work, the ways of which it must take him a long time to learn, may be very earnest in his desire to push forward the interests of the industry he has been elected to represent; but when he gets to Westminster he will find his voice a very still and small one. He will also be saddened by the fact that his cause is regarded by the House at large as of no importance whatever compared with the great rush of Government activities of really first national importance. In fact, he will be swamped. And even before he gets to the House, the candidate will find himself in difficulty. He cannot be elected by the amusement profession, because there is no constituency that contains a sufficient number of voters interested from a serious business point of view in theatres, music-halls, and cinemas to carry a man using them as the first, or even the secondary, plank in his platform.

Only Questions of the Day.

He must offer himself for election on the question of the day. At the present time, for example, he must be out to help win the war in one way or another. If he gets in on that cry and then devotes his time to interrupting Government business by questions dealing with public entertainments, he will probably find himself regarded as a general nuisance in the House and a discredited adventurer out of it. All this, however, does not prove that men such as those already mentioned should not enter Parliament, because the more members there are interested in a particular industry the better, and the more chance there is of something useful being accomplished when favourable opportunity occurs. But neither the cinema trade nor the theatrical and music-hall professions must expect much result from the election of their own private representatives.

Music Copyright Bill.

My readers will remember how "The Era" organised and carried through the Music Copyright Bill when Mr. T. P. O'Connor was editor. That is an example of what a single member of Parliament can do for an industry. But Mr. O'Connor was not at the time a new and inexperienced private member. Quite on the contrary, he was an old and tried Parliamentary hand, as well as a great personality in the House of Commons. No new member could have done what he did for that Bill, and it was not any particular knowledge that he had of the music-publishing business that brought the matter to a successful issue. It was his powerful use in the House of "The Era's" knowledge of the music business that achieved success.

Doughty Friends.

The theatrical profession has been recently very much assisted in Parliament by Sir Henry Dalziel and Mr. Hogge, both powerful and experienced Parliamentary hands. We have also "T. P." and Mr. Hemmerde, the barrister-dramatist, so that there are already in the House of Commons some doughty friends who, although standing for many other interests as well, could do much for cinemas, theatres, and music-halls. Whether or no these gentlemen are experts in the business matters not at all in view of the case of the Music Copyright Bill, referred to above. They could, and probably would, for public men spare neither themselves nor their time, consult with experts outside the House of Commons as well as in it. A barrister pleading a case for an engineer is not himself an expert in engineering, but he knows the ropes at the Law Courts, and the less he knows of engineering and the more experience he has at the Bar, the better for his client. So it is with matters to be brought before the Commons. The experienced Parliamentary hand will do more for a trade or profession there without previous knowledge of it than a host of experts. He knows the ropes.

Queen's Hall Promenades.

Messrs. Chappell and Co. announce that the 23rd season of promenade concerts at Queen's Hall, under the conductorship of Sir Henry J. Wood and the management of Mr. Robert Newman, will commence on Saturday evening, August 25, at 7.30. The first part of each programme will be timed to finish at 9 o'clock, and each concert will terminate at a quarter to ten.

VARIETY GOSSIP.

Rolls and Robert.

Ernest Rolls was telling me just now that when he gets his new Empire revue, "Topsy-Turvy," out he will go into the country and take a rest. "Yes," said Robert Hale, who was with us, "Ernest will also then take several librettists, a batch of lyriste, sundry scene-painters, and a contingent of composers to have a 'rest' with him!"

Hale as Tich.

One of the round dozen of characters which Hale will impersonate in "Topsy-Turvy" is that of a certain small but great comedian and dancer, of whom I might say, Shakespeareanly, "One Tich of nature makes the whole world grin!"

And Jennie the Jubilant?

The joyous Jennie Benson has also quite a long list of characters to play in the Empire's new "Upside Down" revue.

Business-Bound—But——

Although Colonel Harry Day is business-bound in so many ways, he will produce a new revue called "Pleasure Bound" at Bristol next Monday. The book is by Marriott Edgar, which gallant gagster (now serving with the Colours) is grandson of that late great tragic actress, Miss Marriott.

Hey Presto!

The Wizard Rameses will start his management of the Empire Theatre, Southend, on Bank Holiday, with "Damaged Goods." Of course, ere long he will present lighter and more prestidigitatorial programmes. Anyhow, you will find that whatever this Managerial Magician presents there will be No Deception!

The Soldiers' Revue.

The revue, "You're For It," produced and run by wounded soldiers who have returned to "Blighty," and has had a most successful run at Blackpool, finished last week at the Victoria Pier, when the proceeds were in aid of the King's East London Convalescent Hospital.

"Pickles and Pozzie."

Some of the gallant members of the revue also appeared in a film that was taken by Mr. E. J. Tong, called "Pickles and Pozzie," which is not yet on the market. In this Capt. Cockroft appeared as 'Ole Bill and Sergt. Downes as Bert. The boys are now busy preparing for a gymkhana which is coming off in August.

The New Funbeam.

Sandy Powell is back in town this week at the Holborn Empire, where he is meeting with a gratifying reception. His appearance at Collins's a fortnight ago has resulted in five return dates at this hall. Quite recently he was offered a part in a West End show, but his bookings in variety prevented him from accepting this offer.

Jay Whidden,

the whirlwind violinist, who is appearing at the Euston this week, is now collaborating with Clifford Grey in three numbers which are shortly to be published by Feldman's. One is entitled "Alabama Wedding Day." Apart from this, Jay has three of his own numbers—"Oh! I wish I Had My Old Girl," "I'm in Love with a Soldier and a Sailor," "When it's Honeysuckle-time in Maryland," published by the same firm.

Darning Tommy's Socks.

Miss Violet Loraine, whose song, "Some Girl has got to Darn His Socks," is one of the hits of the new Alhambra production, "Round the Map," wants all wounded soldiers to send her their damaged socks, and she will darn them for the dear boys.

"One soldier—one pair of socks" is the rule laid down by Miss Loraine. Envelopes containing footwear needing attention should be addressed to "V. L., Sock Department," 'Round the Map,' Alhambra, London."

Death of Frank Lister.

I regret to hear of the death of Mr. Frank Lister, who passed away on Sunday after seven weeks' illness. Apart from his fine work at the theatres, Mr. Lister had played in the principal variety houses, appearing with his own sketch company in "No. 99" and "The Sundowner." He leaves a widow and two sons, both of whom are in the Army, to mourn their loss.

Presentation to Sir Edward Elgar.

A happy little function took place on the stage of the London Coliseum on Friday afternoon last, when Sir Edward Elgar was presented by the members of the Coliseum orchestra with a silver inkstand to mark their appreciation of his visit during which he has conducted the performances of "Fringes of the Fleet," Sir Edward's Setting of four sea songs from Mr. Rudyard Kipling's "Sea Warfare."

Miss Falcher made the presentation, and in response to a speech from Mr. Arthur Croxton, who was in the chair, Sir Edward spoke in high terms of the work of the orchestra, which, he said, had greatly impressed on him the importance of music as an outlet for women's energies and abilities.

Military Garden Fête.

Mr. George Mozart, who opened the military garden fête held at The Firs, Clarence-road, Clapham, on Wednesday last, in aid of St. Mary's Clapham Comforts Fund, 4th London General Hospital, said that the few remarks he was making were out of the run of his usual kind of talk, but he was very pleased to assist the cause in his humble way. He had travelled all over the country, and assisted in entertaining our wounded soldiers in various towns every week. He had seen the brave fellows under all conditions, and everywhere the same cheery, smiling faces of the men were noticeable. Remarking on the large number of ladies present, Mr. Mozart commended their wonderful work in helping the wounded.

The popular comedian's remarks were received with loud cheers, and he then started getting busy patronising the numerous side-shows, after which he gave some of his inimitable character sketches on the concert platform, to the delight of a crowded audience which included about 140 wounded Tommies. Numerous artistes assisted in making the fête a memorable one, amongst those who appeared being Mme. Katti Lanner's Troupe of child dancers, under the direction of Marjorie Rest; and Ritchie's Rough Riders. The Majestic Orchestra (by kind permission of the Clapham Majestic Cinema Theatre) and the military band of the W. Division of Police also contributed to the enjoyment of the day.

"Clicquot."

Mr. C. B. Cochran has been deluged by correspondence, telephone calls, and personal visits as a result of his inquiry in the "Evening News" as to the singer of the song with a refrain starting—

Clicquot! Clicquot! the wine of London town—
Great London, where the lights are,
Where the sights, where the nights are.

None of the correspondents, however, gives him the information that he requires. Mostly they refer to another song, and Mr. Cochran will give £10 to the British Red Cross Fund if anyone can give him the correct information.

There appears to have been many ditties in praise of "bubbly." Alfred Vance, in response to Leybourne's "Champagne Charley," sang "Clicquot, Clicquot, that's the wine for me." Other songs of rare vintage were "Moet and Chandon's the wine for me," "Cool Burgundy Ben," and "Sparkling Moselle."

The Boxing Championships.

The final meeting of the committee of the Boxing Championship recently held at the National Sporting Club on behalf of the Variety Artistes' Benevolent Fund, was held in the Board Room at 18, Charing Cross-road, on Friday afternoon, when there were present: Messrs. Frank Morley, R. A. Bunn, Edgar White, and C. Douglas Stuart. The statement of accounts as prepared by Mr. W. H. McMarthy were submitted. They showed that while there was a loss of £27 on the Boxing Tournament, with the additional amounts received from the collecting cards and auction sales and programmes there was a total profit of £120. The accounts were passed, and Mrs. Frank Morley was voted a present for secretarial work done. It was stated that Mr. Bernard Dillon had forwarded a donation of £1.

"Come In, Miss."

Miss Madge Fenton's revue, "Come In, Miss," now nearing its 1,800th performance, is at present on the L.T.V. Halls. On Monday night, at the Willesden Hippodrome, it met with a most gratifying reception, laughter and applause greeting every item during the performance, and a big week is anticipated.

Miss Cicely Courtneidge.

This clever young lady made a big hit at the Empire, Glasgow, in her single turn last week. Her best item was perhaps that in which she impersonates an officer of the Flying Corps, and in this she is ably assisted by a smart Cockney comedian.

An Interesting Travelogue.

Mr. Sandon Perkins, F.R.G.S., the well-known explorer, lecturer and Globe trotter of "'Midst Arctic Snows" fame, is giving a new travelogue dealing with the United States and the part they will play in the war. Mr. Sandon Perkins opened with this at the Chiswick Empire last week with great success, audiences being keenly interested both by the novelty of his pictures and his short, snappy and humorous description of them.

"Tally Ho."

The Barleycorn Players presented at the Islington Empire last week a veritable feast of harmony in their musical episode, "Tally Ho!" The scene is the parlour of the Barleycorn Inn, whither come a number of hunting-men. While waiting for their repast they indulge in song, and give some finely-rendered old English numbers. These comprise "John Peel," "Drink to me Only," and "The Hunting Shires of England," all of which were delightfully harmonised. The entire turn is very pleasing, and met with hearty applause, the curtain being raised several times at its conclusion.

Employment Agencies.

The L.C.C. Public Control Committee on Friday granted unopposed applications for licences to carry on employment agencies to W. A. Watt, Zan's Agency, Garrick-street, dramatic and variety artistes; Victor M. Wallace, The London Theatrical and Variety Agency, Finsbury-square, artistes; Speed Film Institute, Ltd., Strand, cinema artistes; W. A. Fenning, Pavilion Cinema Studios, Wardour-street, cinema artistes, &c.

Congratulations.

Miss Kitty Allen, daughter of Mr. Frank Allen, was married at Southend-on-Sea, on Wednesday last, to Capt. Claude Holland Russell, of the Royal Fusiliers Special Reserve. Capt. Russell was wounded at Hooge in 1915.

Mr. Tom Woottwell.

Mr. Tom Woottwell, who will play Bert in "The Better 'Ole," the new Bairnsfather play to be produced at the Oxford on Saturday, is not entirely new to this kind of work, as some think. He played in H. D. Burton's comic operas and burlesques years ago, and also appeared in musical comedy in Australia. And as he returned there four times, there can be no doubt that he made a great success.

Phil May Studies.

Tom, who has also played in eighteen pantomimes, has been the creator of many clever character studies, among his song successes being "'Ave a Drop o' Gin, 'Ole Dear," "Watching the Barges Go By," "Blowed if I Didn't Wake Up," "The Little Shirt My Mother Made for Me," &c. The "South African News" named him "A Phil May picture come to life."

A Glasgow Success.

At the Glasgow Meat Trades Fancy Dress Parade a week ago, in aid of the Red Cross, the first prize was won by the tableau shown by the Empire Theatre. Mr. Mowbray Harle is naturally pleased at the success achieved. The same tableau has won first prizes in Liverpool and Manchester.

Damages for Revue Actress.

The Court of Appeal on Monday dismissed an appeal by Moss' Empires, Ltd., against an award of £367 6s. damages to Miss Hilda Duff, a revue actress and dancer, who was injured during a rehearsal of "Razzle Dazzle" at Drury Lane on June 9 last year.

"The Lane Without a Turning."

Mr. Leonard Mortimer's new drama, "The Lane Without a Turning," was produced with gratifying success at the Imperial, Canning Town, on Monday. Mr. Mortimer took four curtains, and was compelled to make a speech.

Merriment and Music.

The "House full" sign is sure to be regularly in evidence this week at the Boscombe Hippodrome, where Miss Marie Lloyd, the Queen of Comediennes, and Miss Mary Law, the celebrated English violiniste, are the big attractions in a real variety programme which caters for all tastes.

The Grahams.

Walter Graham, who has been known for many years as the human marionette, tells me that he has altered the title of his act to The Grahams, a lady now taking part in the show. The couple are meeting with great success. Their bookings since they started include the L.T.V. Tour, the Macnaghten Tour, the Stoll Tour, and the Harry Rickards Tour. Patterson, the scenic artiste, is preparing a grand illuminated scene, in which the Australians are seen going over the top of Graham's famous tank in action.

Thirty Years a Manager.

Councillor D. J. Clarke, the proprietor of the Argyle Theatre, Birkenhead, has been the recipient of congratulations from a host of friends, professional and otherwise, on the attainment of the thirtieth anniversary of his managerial association with the music hall stage.

A keen judge of talent, Mr. Clarke has during his career been instrumental in advancing the popularity of many well-known artistes. In addition to his Birkenhead theatre, Mr. Clarke has for some time now been managing director of the Palladium, Southport. In the civic and municipal life of Birkenhead Mr. Clarke has many interests, into all of which he enters with characteristic enthusiasm and ability.

"Housekeepers."

Miss Rose Hamilton presented at the Balham Empire on Monday last an amusing sketch entitled "Housekeepers," written by Chas. Baldwin. Mr. Budd having quarrelled with Mrs. Budd regarding her household capabilities, the latter determines to teach him a lesson. She disguises herself successively as an Irish colleen, an Italian organ woman, a French mademoiselle, and a coster donah, and gives Mr. Budd a most uneasy time, each character stating that she has come after the situation of "housekeeper" advertised for by Mr. Budd. The sketch is an excellent medium for the display of Miss Hamilton's versatility, and met with a good reception.

John Tiller.

Messrs. R. Beretta and Co., of Paris, controlling the Folies-Bergère, the Olympia, the Ambassadeurs, the Alcazar D'Eté, &c., have appointed Mr. John Tiller as their representative.

"The Lawrence Wright Ensemble."

This famous act is playing its first week in London within the last four months at Hackney Empire. Since last seeing this show I notice that several new numbers have been introduced with success—particularly "When God Gave You to Me"—sung by Mr. Alfred Cunningham, whom, I understand, Mr. Lawrence Wright has booked for three years, by arrangement with Mr. Seymour Hicks. Mr. Cunningham is quite the best baritone I have heard for some time, and his rendering of Horatio Nicholls' new ballad brings down the house at every performance.

The other artistes, Miss Gertrude Hart (soprano), Miss Louise MacBean, L.R.A.M. (at the piano), and Miss Kathleen Grahame, A.R.A.M. (the Royal Academy violiniste) are already well known for their excellent work with this artistic act, which is fully booked for the next twelve months. The show has the pick of the ballads of the Lawrence Wright Co. in its repertoire, and they are rehearsed and produced under the personal supervision of Horatio Nicholls, the composer of all these "hits."

Forget-Me-Not Day.

Next Wednesday is "Forget-Me-Not" Day. A number of well-known lady artistes and their friends have kindly consented to act as collectors, but many more are still wanted, and are asked to forward their names at once to C. Douglas Stuart, 18, Charing Cross-road, W.C. Even if they cannot give their services for the whole day, possibly they could for a few hours in the afternoon or evening.

Majestic Theatre of Varieties.

At yesterday's meeting of the London County Council the application of Mr. Arthur Bridges, on behalf of the G. S. Syndicate, Ltd., for a music and dancing licence for the proposed Majestic Theatre of Varieties in Golden-square and Warwick-street was discussed, and eventually the application was refused.

"The Sugar Baby."

In reference to a paragraph headed "The Sugar Baby," which appeared in last week's issue, Mr. W. Henshall writes:—"The production is not Harry M. Vernon's, but entirely my own, Mr. Vernon only having written the book for me and rehearsed the principals."

Harry Blake.

Harry Blake has returned from holiday at Brighton, where he has been in the dentist's hands. He opens on Monday next at Wisbech Hippodrome, and then goes to Great Yarmouth, producing new comedy numbers. Harry tells me that his nephew, who was reported missing on May 3, has just written that he is a prisoner of war in Germany.

"The Better 'Ole."

The Oxford is closed until Saturday evening, when Mr. Charles B. Cochran will present the Bairnsfather play, "The Better 'Ole," an explosion in seven splinters and one gas attack. Mr. Arthur Bourchier will play Ole Bill, the Walrus; Mr. Tom Woottwell, Bert; and Mr. Sinclair Cotter, Alf.

The cast will also include two charming French actresses, Mlle. Edmee Darmeuil and Mlle. Germaine Arnaux; Miss Goodie Reeve, a daughter of that delightful and artistic comedienne, Ada Reeve; and a clever Belgian comedian, M. Crommelynck.

The whole of the scenery has been designed by Capt. Bruce Bairnsfather, and the play will be staged by Frank Collins, under the personal supervision of Capt. Bruce Bairnsfather and Capt. Arthur Eliot. The music has been composed, selected, and arranged by Herman Darewski.

The entire collection of Bairnsfather drawings will be on view during the day, a charge being made in aid of the British Red Cross Fund. Mr. Cochran has appointed Mr. Henry Tweedie as his business manager for this production. From Monday "The Better 'Ole" will be played twice daily, at 2 and 8.

THE PILGRIM.

ECCENTRIC CLUB HOSTELS.

MISS VESTA TILLEY WARD.

The institution of hostels for men discharged from the Army and Navy who have lost limbs in the war, and who desire to supplement their pensions by learning a trade, is a laudable object to which the members of the Eccentric Club are zealously applying themselves on the suggestion of Mr. G. F. Cripps, a member o the club committee.

The number of hostels was added to on Wednesday last, when two more were opened by Mr. G. N. Barnes, M.P., Minister of Pensions, in close proximity to the Polytechnic, the localities being selected with a view to their convenient situation to that institution. One is at 17, Hanover-street, and is known as the Miss Vesta Tilley Ward, immediately adjoining another of the club's hostels; while the second is at Phœnix-place, a stone's-throw from Oxford-circus. At the opening ceremony at Hanover-street the attendance included, among others, Sir Arthur Boscawen, M.P., Secretary to the Minister of Pensions; Sir Charles Wyndham and Lady Wyndham, Major Robert Mitchell, Miss Phyllis Broughton, Miss Vane Featherstone, and Miss Vesta Tilley.

Mr. G. F. Cripps, who is the honorary secretary of the committee of control of the Eccentric Club hostels, in inviting Mr. Barnes to declare the Hanover-street hostel open, recalled that since he inaugurated the hostel next door the club had increased the number of beds in their establishments to approximately 200.

Mr. Barnes remarked that, while recognising their responsibility to do everything possible for disabled soldiers and sailors, the Government had always encouraged all the philanthropic people they could to co-operate in doing good. Valuable assistance in this direction was being afforded by the Eccentric Club.

Sir Arthur Boscawen referred to the excellent work of Major Mitchell, a member of the club, who was training the disabled men for their new vocations. He then presented Miss Vesta Tilley with a bouquet as a mark of the gratitude of the soldiers and sailors in the adjoining hostel.

Miss Vesta Tilley, in acknowledging the compliment, said how proud she was to have her name associated with the hostel, and wished prosperity to the club in its good work.

Mr. Walter de Frece, a member of the committee of control, foreshadowed the yearly inception of a hostel at Birmingham containing a minimum of 50 beds at the outset, and added that the club's finances for this purpose were now rapidly approaching the second £10,000. In conclusion he expressed the gratitude of the club to Sir Charles and Lady Wyndham for the matinée given that day at the Criterion Theatre in aid of the fund.

YORK'S WOUNDED ENTERTAINED.

Another of those much appreciated entertainments given periodically to the wounded soldiers in York by the Lord Mayor and Lady Mayoress and the City Sheriff and his lady took place in the State Room of the Mansion House on Friday.

Among those who contributed to the programme were Miss Daisy Wood, a great favourite with the "boys"; Madame Zomah, assisted by her husband, in a remarkable thought-reading exhibition; Mr. Clifford Morgan, Miss Ray Collis, Miss Hilda Dawson, Mr. Slaine Mills, Mrs. Bateman, and Miss Violet King; Mr. H. S. Wilkinson accompanying at the piano. The artistes came from the Theatre Royal, York, the Opera House and Empire, York, the Empire, Leeds, and the Hippo., Leeds. The Leeds performers were shepherded by those two genial managers, Mr. Charles Bush and Mr. Bert Brown.

The Lord Mayor, in proposing a vote of thanks to the artistes, who, he remarked, were only too willing to go out of their way to any extent in order to entertain wounded soldiers, asked Sir Frederick Milner, Bart., to second the motion, and Sir Frederick Milner said the artistes deserved all the thanks that could possibly be given to them, but at the same time he was certain it had been a labour of love. The delighted applause and the evident pleasure of the men would, he felt sure, be the one reward they would care for most.

Miss Daisy Wood, responding on behalf of the artistes, said: "I have never made a speech in my life, and all I can say on behalf of my brother and sister artistes, is that it is very, very nice of you to give your appreciation as you have done this afternoon to our little endeavour to amuse you. I can assure you we are always only too delighted any time we can to come and just cheer you up."

"The Very Thing."

The musical comedy revue, "The Very Thing," opened at the Bedford with great success. The revue is noteworthy for some particularly good singing, and the droll, North Country humour proved very much to the liking of the audience on Monday.

For War Orphans.

A matinée will take place on Thursday, Aug. 9, at the Hammersmith Palace (kindly lent by Mr. Charles Gulliver), the proceeds of which will be employed in sending as many little local war orphans into the country for two weeks' holiday as possible.

Mr. Haydn Wood.

Mr. Hadyn Wood is responsible for all the musical numbers in "Two Flats and One Key," which is a headliner at the Empress, Brixton, this week, with Lottie Collins, jun., in the leading part. Mr. Wood has also written another very successful number that bids fair to outrival the popular "Bird of Love Divine," namely, "Roses of Picardy," exquisitely rendered by Miss Dorothy Court in their well-known vocal and instrumental musical ensemble at Camberwell last week. These clever artistes were accorded a splendid reception by Palace patrons.

Archie Howells, musical director, at the Hippodrome, Poplar, returns to the Empire, Camberwell, which reopens on August Bank Holiday, as musical director.

Park's Eton Boys and Girton Girls are back in London after a nine months' tour. This is one of the most popular juvenile acts on the halls, and one that is always sure of a hearty welcome in the Metropolis. Beaun's Variety Agency are sole agents for this act.

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HAYMAN and LOWE
THE VERSATILE VAUDEVILLIANS.
ON TOUR.
GEO. FOSTER'S AGENCY.

PETER META
DONALD and CARSON
This Week, NEW THEATRE, CAMBRIDGE.
Agent, GEO. BARCLAY.

FORD and TRULY
(CHUMS IN VARIETY
Next Week, EMPIRE, NEWCASTLE.
GEORGE BARCLAY.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All communications, 5, CHANTREY ROAD, STOCKWELL ROAD, S.W.,
or REEVES AGENCY, 331, BRIXTON ROAD, S.W.

MAXIMILIAN THE GREAT
Admittedly the Finest Chimpanzee ever presented to the British Public.
SOUTH AFRICA.
All coms., **TOM RICE, The I.V.T.A., Ltd.,**
3, LEICESTER STREET, W.C.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
July 30, EUSTON and SOUTH LONDON.
Aug. 6, TOTTENHAM and WALTHAMSTOW. Agent, CHAS. HAND.

BOB STEVENS
Perm. Address, WHITELEES, 19, EFFRA ROAD, BRIXTON, S.W.

GUS OXLEY
Principal Comedian.
Autumn, LUCIFER BING, "THE BING BOYS"
DISENGAGED FOR PANTO. 131, CLAPHAM ROAD, S.W.

A DAINTY, CLEAN, AND CLEVER SHOW.

BEN BONNIE
TAYLOR & BROWNING
in "A RUSTIC ROMANCE."
This Week, CHELSEA PALACE.

NEIL GOW
The Scottish Comedian.
ON TOUR.
Sole Agent—JACK HENSCHEL.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM,"
by Fred Austin.
ON TOUR.
All coms. - - - WHITEMAN'S AGENCY, LEEDS.

Miss LESLIE ELLIOTT
THE GIRL AT THE PIANO.
This Week, EMPIRE, HACKNEY.
Next Week, HIPPODROME, ILFORD.

The Boy IS clever,
with a face like this—
he still makes a living.
BOB ANDERSON
AND HIS
POLO PONY.

FRED DUPREZ
THE AMERICAN HUMORIST.
Successfully Revue-ing in "SMILE,"
— at the GARRICK THEATRE, W.C. —

FLORA CROMER
following her successful engagement in
"THREE CHEERS"
at the SHAFTESBURY THEATRE, W.,
IS NOW TOURING
THE LEADING VARIETY THEATRES.

"The Act All Audiences Tell Their Friends to See."
HORACE BARNES
"The man who rhymes to order."
At the Piano: REGINALD, the Shy Scene Shifter.
This Week, KING'S T., EDINBURGH.
BOOKED by PAUL MURRAY and T. F. DAWE, LTD.
"Reginald and I speak most highly of this act."

BRUCE GREEN
THE DAME OF DAMES.
This Week, ALHAMBRA, BARNSLEY. Next, EMPIRE, LIVERPOOL.
Playing to Enormous Business. Return Dates for every Hall. 'Nuff said.

VIOLET GWYNNE
WHO SINGS.
This Week, THE OXFORD.
Coms., Principal Agents.

WALKER'S JUVENILES
Quick-change Vocal and Dancing Scena.
Perm. Address, THEATRE ROYAL, or 20, ELM GROVE, PORTSMOUTH.
Booked into November, 1919. Few Vacant Dates between.
This Week, HANLEY.

A MUSICAL ACT.
AND YET NOT A MUSICAL ACT.
The CAVENDISH FOUR
IN TUNEFUL TRIOS
AND
TOPICAL TWADDLE.
Next Week, PALACE, EAST HAM.
All coms. to UVA.
10-11, JERMYN STREET, S.W., or 65, MARGARET STREET, W.

Miss JOAN DEERING
Vocalist and Violiniste with Mr. T. P. Selbit's "Land Girls" Co.
This Week, BARROW-IN-FURNESS.
VACANT, AUGUST 6. 'Phone: Dalston 2558.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - BRIXTON.

JACK WARMAN
Principal Comedian,
EDNA CLYDE, Starring Piccadilly Productions, "FULL SWING."
On Tour. All communications to MICHAEL LYON, U.V.A.

HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
This Week - - - HIPPODROME, SOUTHEND.

QUEENIE ESSEX
Starring in Harry Day's Revue, "FALL IN!"
This Week, HIPPO., SOUTHEND.
All coms., GEORGE BARCLAY.

LAKE'S VARIETY AGENCY, 1a, Southampton Row.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

THE "BACKWARD" MOVEMENT.

(BY OUR SPECIAL COMMISSIONER.)

In every good movement there is a fatal tendency to reaction ,and this is essentially true in times of grave anxiety and overstrain. All the great tragedies of human history have risen from this fatal flaw in human life. It is, however, poor consolation for the men who have done so much to strengthen the cinema industry to fall back upon the psychology of human affairs to account for the break away of a section—and that an extremely important one, of the Cinema Exhibitors' Association. The revolt of the Manchester Branch of the old Association and its turn over to the more recently formed Provincial Proprietors' and Managers' of Entertainments Association, is a grave incident, and one that demands close attention. The Manchester discontent arises from the serious loss that that district has suffered by the closing down under the pressure of the Amusement Tax of so many of the cheap and popular cinema houses.

CINEMA DEFENCE POLICY.

Whilst sympathising most heartily with their losses, I feel it no less my duty to defend the action of the Cinema Defence Movement, and to declare that everything that could possibly be done, everything that keen knowledge and wise diplomacy could suggest, was done to safeguard the interests of every branch of the industry. Picture houses, both great and small, were equally regarded and safeguarded by the action that I know was taken by the Executive of the Cinematograph Exhibitors' Association, and it is unfortunate that the Manchester section should inaugurate a movement that cannot but weaken the protective machinery which the organised trade is now perfecting to meet future emergencies.

WHAT ARE THE REAL ISSUES?

The most serious issue of all is, that the trade having won by its own inherent national value, and its competence to manage its own affairs, recognition by the Government, that position is to be thrown away, and the whole movement to start again from another and much less effective standpoint. Another serious issue that the Manchester movement brings into prominent notice is the failure of the leaders of the revolt to grasp the fact that the Cinematograph Act, with all its faults and failings, is the governing statute, and that so long as it endures the Act and the judge-made laws arising out of it, places the industry in a position of serious responsibility. There are points that have yet to be argued before the highest Court of Appeal, and until these points are settled it is futile to start a movement that can only mean asking Parliament to repeal the Cinematograph Act and to start the whole problem over again.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"QUICKSANDS."

THE STORY OF AN INNOCENT COUNTRY GIRL WHO BECOMES INVOLVED IN THE QUICKSANDS OF LONDON LIFE.

Production .. International Exclusives
Star ..... Vera Cornish
Type ..... Drama
Length ..... Five Reels

This film, which was shown at the Shaftesbury Pavilion on Wednesday, is founded on Mr. Ben Landeck's popular play entitled "A Guilty Mother." The heroine, Mary Barton, is the daughter of a country vicar. Obtaining a position in a big London drapery establishment, she is tempted to see something of the gay side of city life in company with another girl, who proves to be anything but a true friend. She is introduced to a well-dressed scoundrel named Dick Ransome, and a secret marriage with him is quickly followed by the discovery that he is already married, and is wanted by the police for more crimes than one. After his arrest and imprisonment Mary meets Sir Gilbert Foster, who falls in love with her. She becomes his wife. Ransome, his term of imprisonment expired, blackmails Mary, and also causes her keen suffering by deceiving her in regard to her little boy, of whom he is the father, but in the end Ransome is again arrested for forgery, and Sir Gilbert and Mary are left free to enjoy their happy wedded life. The popular play makes an interesting film story, and Miss Vera Cornish has taken full advantage of her many opportunities as the heroine.

[See our Film Marking.]

"A Gamble for Love." *[Broadwe t.*

"DADDY."

Producer .... British Actors' Film Co.

Distributors
International Exclusives, Ltd.
Stars .. Langhorne Burton and Peggy Kurton.
Length ..... Five Reels

THE SENTIMENT OF A POPULAR SONG EFFECTIVELY REPRODUCED IN A FILM.

By the courtesy of the Internatonal Exclusives, Ltd., we were invited to a Press view of their film, "Daddy," at the Cupid Cinema on Friday last. The story is suggested by the popular song of the same title, which must be too well known to all our readers to need to be re-told. It presents the pathos of the picture of the child whose touching words serve to console the bereaved husband, and win sympathy for herself. The International Exclusives and their producer, Mr. Thomas Bentley, are to be congratulated upon their latest production. The photography leaves nothing to be desired, and even the writer, a hardened viewer, found some of the scenes caused that "big lump" to rise in the throat. Master Eric, as "Daddy" when a boy, deserves great praise for his achievement. The acting of the stars, Mr. Langhorne Burton and Miss Peggy Kurton, induce the hope that we shall see them in many more productions. At the trade show, the song upon which the film is founded was beautifully rendered by Miss April Pendarvis. We offer to all concerned in the production our congratulations upon a winner.

[See our Film Marking.]

"THE MAN WHO TOOK A CHANCE."

SMART YOUNG AMERICAN POSES AS A LORD TO WIN THE GIRL OF HIS CHOICE.

Production ..... Bluebird
Stars .. Franklyn Farnum and Agnes Vernon
Type ..... Comedy-Drama
Controllers ..... Ideal

This film, shown at the West-End Cinema on Thursday, is both original and amusing, and owes much to the capital manner in which the two principal characters are impersonated. Jimmy Mason, a young man just home from a long stay in China, meets his chum Wilbur, who shows him a portrait of his charming young cousin. This takes his fancy, and though warned that the girl's mother is out for a title for her daughter, he resolves to accept the chance. With a view to his better prospects he assumes an aristocratic alias, and with a letter of introduction from his chum he poses to the girl of his choice and her parents as a Lord Rayleigh. He is received by them with open arms—though the girl, an open-minded and sensible young person, would rather that he was a plain "Bill Smith" than a lord. To test her suitor's sincerity she arranges with her friends to get up a mock abduction, with herself as the victim. A letter is sent to the pseudo lord to come to her rescue—which he does unarmed, and conducts himself with such bravery and success that he wins the girl on his merits. The film should obtain considerable booking.

[See our Film Marking.]

"PLAIN JANE."

HOMELY BOARDING-HOUSE SLAVEY DEVELOPS INTO A VILLAGE BEAUTY.

Production ..... Triangle
Stars .. Bessie Barriscale and Charles Ray
Type ..... Comedy-Drama
Length ..... Five Parts
Release ..... Nov. 19

Shown at the Shaftesbury Pavilion on Friday, "Plain Jane" proved to be a kind-hearted little boarding-house slavey, who, when an impecunious college student comes to stay at the house, promptly, and without encouragement, falls in love with him. His advent comes to her as the one gleam of happiness she has ever known. With a view to enlisting his sympathy and interest, she goes to a photographer to have her portrait taken, and the kind-hearted old fellow, attracted by the girl's natural beauty, arranges her hair and general appearance to such advantage that the picture obtains the first prize at a beauty competition. Thus the little woman becomes a local celebrity, and she is adopted as his daughter by the old photographer. Of course, the student is not slow to recognise both the beauty and goodness of the girl, and is rewarded in the good old way. Bessie Barriscale and Charles Ray in the leading rôles are alike excellent.

[See our Film Marking.]

"HER TORPEDO'D LOVE."

REALISTIC SUBMARINE EPISODE AND MUCH FUN.

Production ..... Keystone-Triangle
Stars .. Louise Fazenda and Ford Sterling
Type ..... Comedy
Length ..... Two Parts
Release ..... Oct. 15

A Keystone-Triangle comedy full of fun and including a realistic representation of a submarine torpedoing a large ship, was shown at the Shaftesbury Pavilion on Friday. The maritime episode shows the gradual rising to the surface of the pirate, the discharge of the torpedo, its passage through the water, and its impact with the doomed vessel—certainly one of the finest things of the sort screened. This in itself is sufficient to render the film remarkable, and it will be widely booked.

[See our Film Marking.]

"A SMALL TOWN GIRL."

GUILELESS COUNTRY GIRL'S THRILLING ADVENTURES IN NEW YORK.

Production ..... Wm. Fox
Stars .. June Caprice and Little Jane Lee
Type ..... Comedy-Drama
Length ..... Four Parts

June Caprice, the charming young Fox star, has a part which exactly suits her in "A Small Town Girl," shown to the trade on Wednesday last at the Super Cinema. June impersonates a village lass, bored to death at the humdrum conditions by which she is surrounded. Her youthful fancy, stimulated by the picture papers which occasionally reach her, is fixed on New York, which she imagines to be an earthly paradise. A propitious circumstance realises her dream, and she duly sets out for the great city. She is quickly disillusioned, the more so as her destination is in the tenement part of the town, and the only sunshine that comes her way is supplied by the radiant happiness of her small cousin—prettily played by little Jane Lee—known as the "Baby Grand" of the Fox atelier. But luck comes June's way after all, as she finds a large diamond which has been stolen by a gang of crooks living in the same tenement house, and she becomes possessed of a big reward offered for its recovery, and a handsome husband to boot. Acting and photography are alike good.

[See our Film Marking.]

"JOAN OF ARC OF LOOS."

A SPLENDID BRITISH PRODUCTION.

Distributors ..... Hagen & Double
Star ..... Mlle. Emilienne Moreau
Length ..... Four Parts

The above firm are offering a very fine British production, the story of which is written around the heroine, Mlle. Emilienne Moreau. She has been called the "Heroine of Loos," and has already been decorated for her courageous action in saving wounded, being awarded the British War Medal, together with the Cross of St. John of Jerusalem. She has received an expression of admiration from the British Ambassador, Lord Bertie, for her brave conduct, which consisted in helping in the removal of wounded to her father's house, which was converted into an ambulance, and rendering every possible attention during 24 hours' violent bombardment. She was then only 17 years of age, and her task necessitated killing three Germans with hand grenades, and shooting two with a British officer's revolver.

The story of the film is written around this brave girl, who in the film takes as her patron Saint Joan of Arc. One night she dreams that the spirit of Joan appears to her, and consecrates her to the service of the country. Her sweetheart lives near by, and has departed for the war. He is arrested by a German bully whilst in charge of an important despatch, and is ordered to be shot as a spy. His mother is in despair, but Emilienne conceives a plan to save him, and in this she is successful. At last the little countryside where they are living is relieved by the Allied troops, who at first, owing to a fierce attack by the enemy, were contemplating retirement, but Emilienne, waving the tricolour and singing the "Marseillaise," encourages the troops to finally clear the enemy from the village.

We commend this film, based on fact, as a sure draw.

[See our Film Marking.]

"THE SOUL MASTER."

A MAN'S SHATTERED SOUL IS RECOVERED AND SWEETENED BY THE LOVE OF HIS CHILD.

Production ..... Vitagraph
Type ..... Drama
Star ..... Earle Williams
Length ..... Four Reels

There is nothing original in the story of this film, screened at the West End Cinema on Friday morning last, although as a screen on which to silhouette the very good acting of Earle Williams it is excellent. Robert Travers, his wife, and baby daughter, Ruth, live together very happily until the wife falls again under the influence of a former lover. She leaves her husband, taking the child with her. Fifteen years pass, and Travers is the owner of a large stores. He is now an embittered man, and is spoken of as "The man without a soul." One of his employees, a young girl named Ruth, attracts his admiration. He learns that she is engaged to Peter Grant, one of his workmen. Ruth is promoted to a clerkship in Travers's office. Here she attracts the attention of Fitzhugh, a young dissolute man of high birth. Mrs. Wilson, a friend of the latter, urged by jealousy of Travers engages Ruth as her companion. Fitzhugh forces his advances upon the girl but is thwarted by Travers, who has been suspicious of the trend of events. He finds by seeing a photograph of his wife in Ruth's possession, that the girl is his daughter There is a happy reunion when the father gives Ruth to Grant as his wife.

In Earle Williams's capable hands the part of Travers becomes a very vital one Katherine Lewis as Ruth acts naturally and convincingly.

[See our Film Marking.]

"JUDEX."

A SERIAL ROMANCE OF JUSTICE VENGEANCE, AND LOVE.

Production ..... Gaumont
Star ..... M. René Cresté
Type ..... Serial Drama
Length ..... 21 Reels
Release ..... Oct. 22
Distributors Gaumont Film Hire Service, Ltd.

Ten reels of the above serial were shown at the New Gallery Kinema on Friday Judex is the eldest son of Henry Tremeau, who, ruined by Favraux, had shot himself Judex determines to avenge his father, and imprisons Favraux in the vaults of the Red Castle, giving out that he is dead. Judex falls in love with Jacqueline, the widowed daughter of Favroux, and the various episodes deal with the successful efforts of Judex to frustrate the numerous attempts on Jacqueline's happiness made by Diana Monti, an adventuress. Each episode, consisting of two reels, is a complete adventure in itself. M. René Cresté gives a dignified and natural portrayal as Judex and is ably assisted by Mme. Andrévor and Mme. Musidora as Jacqueline and Diana Monti respectively. The photography is good throughout, the various scenes and settings are well designed and picturesque, and the serial has all the makings of a sure success.

"MASLOVA."

FILM VERSION OF TOLSTOI'S FAMOUS NOVEL, "RESURRECTION."

Production ..... Film Bureau
Stars .. Signorina Maria Jacobini and Monsieur Andre Habay
Type ..... Drama
Length ..... Five Parts
Distributors ..... Film Bureau, Ltd.

Henry Bataille, the well-known French dramatist, is responsible for the film version of Tolstoi's "Resurrection," shown to an invited audience at the London Pavilion on Tuesday afternoon. Briefly told, the story relates how Katusha, a peasant girl, responding to the passion conceived for her by Prince Dmitri, is driven from the castle by his mother, and, six years later, under the name of Maslova, is tried for murder, one of the jury being Dmitri, who, realising that he was primarily instrumental in the prisoner's downfall, endeavours to obtain her release. Unsuccessful, he gives up his estate and follows her to Siberia. Maslova refuses to marry him, declaring that her resurrection to a new life will be accomplished through her marriage with Simonson, a political prisoner companion of hers, and Dmitri mournfully wends his way homeward. The rôle of Maslova, as played by Maria Jacobini, was remarkable for the fine dramatic ability displayed. Andre Baboy was good as Prince Dmitri. The whole of the film was taken in Italy, and the Siberian scenes, which are very beautiful, were photographed by special permission on the High Alps. The large crowds are well managed, and the incidental music was a notable feature.

MACISTE—AN ALPINE SOLDIER

A SPECTACULAR MASTERPIECE WITH AN ITALIAN HERCULES AS ITS CENTRAL CHARACTER.

Production ..... Itala
Type ..... Spectacular Drama
Star ..... Maciste
Length ..... Six Acts
Distributors ..... Walturdaw

After the scores of domestic dramas, American crook plays, and the rather brutal vendetta stories of the Mexican border which have been rife in the trade shows recently, it is with genuine pleasure that we scaled the Swiss heights in the company of the redoubtable Maciste at the Alhambra on Friday afternoon. We—and the vast audience—gazed in sheer astonishment at his marvellous feats from the time of his escape from the Austrian guards to the glorious finishing touch of defeating a young enemy army by catching them at the rear and throwing them out of the window of the castle. Maciste evidently scorns weapons. His favourite method of attack and defence is to pick up one or two of the foremost soldiers and throw them at their oncoming comrades. Incidentally, he spoils the aim of a sniper by shaking down the tree in which he is hidden!

There is a slight thread of story connecting the six acts; but the main interest is the extraordinary Maciste. After rescuing a band of refugees from the Austrians, he joins the Italian Alpine Army, and eventually gets permission to undertake a seemingly impossible reconnaissance over the Alps. This entails the scaling of the precipices which form the barrier to the enemy lines. He accomplishes all his purposes, and returns with three prisoners on his back! His daring opens the way for an Italian advance, which is just in time to save the honour of a young Italian girl who is by way of being the heroine of the story.

The photography is really extraordinary, the pictures in the high Alps being notable feats in themselves. The acting of the large number of supers is excellent throughout, and the whole film is a wonderful background for a modern Samson, Maciste.

[See our Film Marking.]

'Quicksands." *[International.*

"GOD'S MAN."

ILLUSTRATING THE ADAGE "YOU CANNOT SERVE GOD AND MAMMON."

Production .. Frohman Amusement Corporation
Star ..... H. B. Warner
Type ..... Drama
Length ..... Seven Acts
Distributors .. Bolton Stewart's International Pictures

Shown to viewers and the trade at the Shaftesbury Pavilion on Monday last, the above picture gets its title from the name of the hero, Arnold L'Hommedieu (God's Man), who sets out in life with high ideals, only to find the smallest of his lofty conceptions unattainable. Expelled from college on a false accusation of gambling, dismissed from his position as newspaper reporter for refusing to expose his friend's father, he tires of good deeds and takes a turn in the opposite direction, banishing conscience, and working for Mammon alone. From a worldly point of view he is successful, but after numerous adventures he turns in the right direction ultimately, gives up his worldly connections, and makes a fresh endeavour to be worthy of the name of L'Hommedieu.

Mr. H. B. Warner successfully portrays the vacillating character of Arnold L'Hommedieu. Some picturesque scenes and richly-furnished interiors are shown, the scenes depicting New York Broadway by night, with its innumerably brilliant changing electric signs are clever samples of photographic art.

Gaumont Films

Owing to pressure of trade shows on Friday, it is possible that all the trade reviewers were not able to see "Judex," and for their convenience the Gaumont Film Hire Service intend postponing the trade show of "Sally Bishop" until Aug. 7, so as to have their theatre at the disposal of the trade during this week. "Sally Bishop" will therefore be shown on Aug. 7, 8, 9, and 10 in the private theatre at 6, Denman-street, commencing each day at 2.30.

During the same week the Gaumont Film Hire Service will also show selections from their fifth set of exclusive two-reel comedies. These comedies, put out by Gaumonts, have been one of the outstanding successes of the past year. Although the films are varied as to makers and comedians, the great majority bear the famous L.Ko mark.

Ideal Films.

All those who know "My Old Dutch" will be amazed to hear that exception has been taken to it by the Senior Chaplain of No. 3 Artillery Brigade (the Rev. F. W. Woollett). The picture was being shown one Sunday recently at one of the theatres connected with the Bulford Camp, near Salisbury, when the reverend gentelman objected to it on the grounds that a religious service had taken place immediately before the film was shown, and the opening phases of the picture, he contended, were totally out of place under the circumstances. He admitted, however, that he did not see the whole of the picture.

The names of two new Ideal productions are already announced. One bears the attractive title "The Bargain." It is a new departure for the Ideal, for it deals with Western life. The story is full of excitement and thrills. It is in four parts, and will be released on Jan. 7.

The second of the new batch is a fine "heart" story, to which the name "Rosie O'Grady" has been given. The picture is in five parts, and will be released on Jan. 14. Many more Ideals are on the way, and exhibitors would do well to keep their books clear for these productions.

The Ideal Film Company announce that their big picture version of "The Gay Lord Quex" is now nearing completion, and the trade show will be given shortly.

PATHÉ'S

ANIMATED HISTORY OF THE GREAT WAR.

A Magnificent Series of Topical Films.

RELEASE SEPTEMBER 10.

A Superb Film of Interest.

PATHÉ FRÈRES CINEMA, LTD.,
84, Wardour Street, London, W. 1, and Branches.

Grand New 'Ideal' Productions

"THE GAY LORD QUEX"
(By SIR A. PINERO),

"JUSTICE"
(By JOHN GALSWORTHY),

"DOMBEY & SON"
(By CHARLES DICKENS).

All produced under sole direction of MAURICE ELVEY. Scenarios by ELIOT STANNARD.

DO YOU REMEMBER ANY OTHER ARTIST WHO MADE A NAME AND BECAME FAMOUS IN ONE PICTURE?

MISS BILLIE BURKE

DID SO IN PEGGY.

GLORIA'S ROMANCE

IS HER SECOND APPEARANCE IN PICTURE PLAYS.

Now she'll make a name for you if you are wise.

B. SIMMONS, GLORIA FILM CO.,
165, WARDOUR STREET, LONDON, W. 1.

FILMLAND GOSSIP.

Broadwest.

On Aug. 14, at the West-End Cinema, Coventry-street, at 11.15, there will be the trade show of the adaptation of Nat Gould's famous racing novel, which is being produced by the Broadwest Film Company, entitled "The Gamble for Love."

Film Booking Offices, Ltd.

Film Booking Offices, Ltd., are showing "Satan's Private Door," an Essanay Gold Medal feature in five acts, at their next trade show on Wednesday, Aug. 1, at the West-End Cinema, Coventry-street. The story is an exceedingly powerful one, adapted from the well-known novel of the same name by S. W. Small. Mary Charleson is featured, and is supported by a very strong all-round cast, including Mark Ellston, John Cossar, Webster Campbell, Hazel Daly, U. K. Haupt, and Virginia Valli.

Film Booking Offices, Ltd., are showing an unusually powerful super-drama entitled "The Truant Soul," from the famous novel of Victor Rousseau, at the trade show on Wednesday, Aug. 8, at the West-End Cinema, Coventry-street. The story deals with the pernicious habit of secret drug taking, and the incidents of the story portrayed by H. B. Walthall and Mary Charleson are exceedingly poignant.

Fox Films.

The Fox Film Company's London trade show, to be held on Wednesday next, Aug. 8, at the Super Cinema, Charing Cross-road, at 11 a.m., will give the trade another opportunity of seeing that alluring screen actress, Valeska Suratt, in a Fox drama. "The Decoy," which is the name of this newest Fox masterpiece, is, we hear, staged in a super-luxurious manner. Harry Hilliard plays opposite to Miss Suratt.

We are asked to draw the attention of all cinema theatre owners to the Fox Film Company's announcement that the great William Fox picture, "A Daughter of the Gods," is open for booking in all cinemas throughout the country, and in view of the limited number of copies at present in this country, it will be a question of first come, first served.

International Exclusives

International Exclusives, Ltd., make an interesting announcement this week in reference to the release date of several of their forthcoming films. "Quicksands" will be put out on Sept. 25, "The Labour Leader" on Oct. 15, "Daddy" on Nov. 5, "The Spitfire" (a new subject, featuring Violet Mersereau, which they have recently acquired) on Nov. 12, and the film-opera, "Les Cloches de Corneville"—now in course of production—on Nov. 26. This is a particularly fine list of releases, and exhibitors should make a point of keeping open dates for each of these international subjects.

Pathé Films.

Pathé are shortly going to screen to exhibitors a new Gold Rooster production entitled "Crime and Punishment." "Crime and Punishment," is by Fedor Dostoieffsky, the famous Russian writer. It has been translated into every language, and has created a sensation in every civilised country of the world. The star is Derwent Hall Caine, son of the celebrated novelist. Derwent Hall Caine will be supported by Marguerite Courtot, starred by Kalem and Famous Players in many productions, Cherrie Colman, and Sidney Bracy, one of the best scharacter actors on the screen, also Carl Gerrard and Robert Cummings. "Crime and Punishment" was dramatised in America by Richard Mansfield, and in this country by the late Laurence Irving, who made a great success of it under the title of "The Unwritten Law." The trade show will be announced next week.

Pathé's splendid film or series of films, "The History of the Great War," is continuing its triumphant course. Have you seen their window at 84, Wardour-street? Within an hour or two of its arrangement, Pathé's received a summons for obstructing the traffic.

Phillips' Films.

The inaugural performance, on June 9 last, at the Bijou Grand Opera House, Calcutta, was a trade "first night" of more than merely Indian interest. Mr. H. Du Casse, the proprietor of the new establishment, which is one of the most ambitious in the world in every detail of its programme and appointments, has previously managed another and smaller hall, and his success in converting the Opera House to pictures is the reward of a skilful and courageous policy in management followed through many years.

Associated with Mr. Du Casse in that

JANE LEE, A JUVENILE FOX STAR.

success is the British film firm, the Phillips Film Co., and it is interesting to notice the class of subject they have sent to Mr. Du Casse at the hall which "The Statesman" (India) describes as "the cinema de luxe of the East." These subjects include "The Lost Chord," "Tatterley," "The Ware Case," "The Victory of Virtue," "The Waif," "A Romance of the Red Cross," "The House Opposite," "The Velvet Paw," "Husband and Wife," "Silas Marner," "The Grey Mask," "Camille," "Gorizia," "Mill on the Floss," "On the Banks of Allan Water," "The Social Secretary," "The Old Folks at Home," and many other subjects which have had more than an ordinary success in this country. The most recent "scoop" which Mr. H. J. Beam effected in the interests of Mr. Du Casse was to secure him the popular Bairnsfather Cartoon film, with exclusive rights.

Mr. N. Ormsby-Scott's two trade shows—at the Panopticon, Belfast, on the 24th ult., and at the Sackville Picture House, Dublin, on the following day—were leading events among Irish trade happenings during the week just past. "Little Miss Somebody" and "Wanted, a Home," were the films shown.

Famous Players.

Robert Thornby, the well-known motion picture director, has been added to the staff of the Lasky studio. It is expected that Mr. Thornby's first picture will have Sessue Hayakawa as the star.

The Lasky director, Lou Tellegen, recently used two companies of the California Coast Artillery in scenes for his forthcoming production featuring Kathlyn Williams and Wallace Reid. One company of the Coast Artillery Reserve has been called to the colours on Aug. 5. Captain Theodore Duncan, a Laskyite, is in command, and Walter Long, who is unforgetable as the drunken sailor in "The Bottle Imp," is Second Lieutenant.

ALL BRITISH!!

THE MIDLAND EXCLUSIVE RIGHTS OF THE GREAT SONG-FILM HIT OF THE YEAR,

LOVE'S OLD SWEET SONG

Has been purchased from the New Bioscope Trading Co., Ltd., London, BY

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Also, HIS MAJESTY'S VISIT TO THE GRAND FLEET,

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of the 5 Part ECLIPSE Masterpiece,

"HIS GOLDEN HOUR,"

Featuring SUZANNE GRANDAIS.

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If you want good clean Drama and Comedies.

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QUICKSANDS—Released ... ... SEPTEMBER 25
THE LABOUR LEADER—Released ... OCTOBER 15
DADDY—Released ... ... NOVEMBER 5
THE SPITFIRE—Released ... ... NOVEMBER 12
LES CLOCHES DE CORNEVILLE—Released NOVEMBER 26

INTERNATIONAL EXCLUSIVES, LTD.

SAMUELSON presents

GLADYS COOPER

IN

MY LADY'S DRESS

By EDWARD KNOBLOCK.

TRADE EXHIBITION, SHAFTESBURY PAVILION,

THURSDAY, AUGUST 16, at 11 a.m.

Triangle.

The Triangle drama to be shown to the trade on Friday is entitled "The Bad Boy." It is a comedy drama of life in an American town, and depicts with rare and sympathetic insight the life of the American boy of to-day. He was not really bad, of course, but he was brim full of mischief, and just couldn't be good. Matters were not helped by the fact that his father was unnecessarily severe and his mother too indulgent.

Gaiety Productions.

The L. and P. are very busy just now showing Series No. 1 of the Gaiety Productions. First run bookings are coming in very rapidly for London and South. Exhibitors are advised not to miss these daily trade shows, held on the firm's premises, 118, Wardour-street, W. Provincial arrangements for territorial handling is nearly completed. The reports of several viewers for the large circuits must be very encouraging to this young firm of producers.

Navy Week Films.

A worthy contribution to Navy Week was the matinée given at the New Gallery Kinema on Wednesday last, when the entire proceeds were devoted to the committees in charge of King George's Fund for Sailors. The pictures shown were of the Russian Revolution, the Capture of Messines, the King's Inspection of the Fleet, and the War Waif. During the afternoon songs were given by Miss Irene Richards and Mr. Leonard McKay.

Entertaining the Wounded.

A delightful afternoon was spent by the 200 wounded soldiers who were the guests of Miss Alma Taylor at a garden party held at Ashley Park, Walton-on-Thames, on July 29. There were sports, under the supervision of Captain Kimberley, who was assisted by William Saunders, stage manager of the Hepworth studios.

An excellent programme was given by the following: — Willy Lunn, George Mozart, Percy Honri, Beattie and Babs, Arthur Brough, and Darcy Woolner. The band of the Royalty Cinema, Richmond, was also in attendance.

A Generous Act.

Mr. G. F. Sexton closed the West End Cinema Theatre last Wednesday afternoon in order to assist the Navy Week matinée given at the New Gallery Cinema. Though Mr. Sexton has no connection with the picture house in Regent-street, he felt that the matinée being given there should be supported by everyone, especially, he says, "when we remember what we owe to the silent, magnificent, and colossal work of our Navy."

GAIETY PRODUCTIONS
(BRITISH).

The Producers Sales Agency have disposed of the World's Rights of the No. 1 Series.

THREE COMEDIES.

WHEN THE HEART IS YOUNG
(2 Parts).

THE WALRUS GANG
(2 Parts).

HIS UNCLE'S HEIR
(2 Parts).

The Comedies the Exhibitors have been waiting for.

TRADE SHOWS DAILY at
L. & P. FILM EXCLUSIVES,
118, WARDOUR STREET, W.

Mr. Leonard Leaver.

The photograph below is that of Mr. Leonard Leaver, who is so well known in the film trade. Mr. Leaver is relinquishing the management of the Cardiff branch

MR. LEONARD LEAVER.

of the Fox Film Co. to take over the position of manager of their big films. He will be handling from the commencement "The Daughter of the Gods" for the cinemas, the arrangements for the theatres already being in the hands of Mr. Cochran. Mr. Leaver will also be handling William Farnum's masterpiece, "The Tale of Two Cities," "Jack and the Beanstalk," and others which the Fox Co. already have in this country.

The task of arranging for these films, which range from 7,000 to 10,000 feet, will be no easy one. Mr. Leaver's departure from Cardiff was greatly regretted by the exhibitors, who gave him a dinner and a presentation before he left. We wish him every success in his new undertaking.

THE SCALA.
THE KING'S VISIT TO HIS GRAND FLEET.

The official Admiralty film above named was shown publicly for the first time on Monday at the Scala Theatre, and provides one of the most intimate pictures of his Majesty we have yet seen. Included in the film are pictures of the King on board the Queen Elizabeth, Ajax, Barham, Plassey, and King George V., together with the investiture of Vice-Admiral Pakenham and the bestowal of honours on other admirals, officers, and men of the Grand Fleet. Accompanying his Majesty is Prince Albert, and fine pictures are shown of Sir David Beatty, Sir Doveton Sturdee, Sir Hugh Evan Thomas, Sir Charles Cust, and others whose names are household words throughout the Empire. The concluding scene, showing some 2,000 sailors gathered on one of the monstrous battleships cheering adieu to their King is a worthy and imposing finale to one of the best official films yet presented.

Mr. R. G. Stewart, of the Panopticon, Belfast, has been notified that he has been awarded the Bioscope Diploma of Advertising for week ending July 7, 1917.

MR. A. G. GRANGER.

Mr. A. G. Granger, of Stoke-on-Trent, has entered into the renting side of the business at South Wolfe-street, Stoke-on-Trent. For his start off he has purchased the United Kingdom rights of the first two Butterfly Brand films to be offered in this country, two Transatlantic dramas, the Midland rights to "Her Punishment" and the all-British masterpiece, "Love's Old Sweet Song," all these being five reels in length.

To the many people who know Mr. Granger, it must be a matter of amazement how he manages to find time to control all the various enterprises in which he is interested. Besides being the general manager of the Picture House of the Potteries, namely the Majestic Theatre, he is proprietor of the Majestic Café and the Majestic Billiard Saloon. But still one feels sure that in this new capacity he will have success, which he rightly deserves, one of the secrets of which must surely be his invariable courtesy to all.

Mr. Sol Levy, of Sun Exclusives, Birmingham, has acquired the United Kingdom rights of the Bluebird film, "Treason." This film was directed by Allen Holubay, who is also featured. Further particulars will be given in our next issue.

Miss Jessie Hart, who has been manageress of the Arcadia Picture Palace, Lewes-road, Brighton, for the past 2½ years, has now severed her connection with that hall. Such a capable manageress should not long be out of harness.

For Coming Film Trade Shows see page 22.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
Sept. 13 ..	Sonny Boy at the Dog Show ..	Special	Comedy	781	6¾
Sept. 17 ..	And She Never Knew	A.B.	Drama	1004	6
Sept. 17 ..	The Blundering Blacksmiths ..	Ham	Comedy	1000	6½
Sept. 17 ..	Cupid Gets Some New Dope ..	Powers	Cartoon	433	6½
Sept. 17 ..	The Lost Appetite	Nestor	Comedy	991	6¾
Sept. 20 ..	A Bowl of Roses	Rex	Drama	950	6½
Sept. 20 ..	Timothy Dobbs—That's Me ..	Transatlantic	Comedy	1000	6
Sept. 20 ..	Transatlantic Screen Magazine..	Transatlantic	Interest	525	6¼
Sept. 20 ..	The Boss of the Valley	Joker	Comedy	945	6
Sept. 20 ..	The Violet Ray	Larkin Series	Drama	1000	6
Sept. 20 ..	Musty B. Young	Essanay	Comedy	900	6
Sept 20 ..	Humours of a Library	Kineto	Cartoon	425	6
Sept. 20 ..	Over the Rockies	Urban	Interest	300	7¼

EXCLUSIVES.

Oct. 15 ..	Her Torpedoed Love	Triangle	Comedy	2000	8
Nov. 19 ..	Plain Jane	Triangle	Drama	5000	7¾
Dec. 17 ..	The Man Who Took a Chance ..	Ideal	Comedy	5000	8½
Dec. — ..	Burning the Candle	Essanay	Drama	5000	8¾
Not known	A Girl of a Small Town	Fox	Comedy Drama	5000	8½
Not known	Quicksands	International	Drama	5000	8½
Not known	The Girl of Lost Lake	General	Drama	5000	7¾
Not known	Daddy	International	Drama	5000	10
Not known	When the Heart is Young ..	Gaiety	Comedy	2000	7½
Not known	The Walrus Gang..	Gaiety	Comedy	2000	7¾
Not known	His Uncle's Heir	Gaiety	Comedy	2000	7½
Not known	The Soul Master	Vitagraph	Drama	4000	9
Not known	Macisie	Walturdaw	Drama	5000	10
Not known	Maid of Locs	Hagan and Double	Drama	4000	8
Not known	God's Man..	Boltons	Drama	7000	9
Not known	Where are My Children ?.. ..	Transatlantic	Pr'pag nda	5000	10
Not known	An Ancient Evil	Transatlantic	—	5000	10

VIM COMEDIES.

The funniest films on the market with the funniest plots and the funniest comedians. If you have not realised the possibilities of such laughter makers as Pokes and Jabbs and Plump and Runt do so without delay by coming along to view any of the following 1-Act Comedies in which these brilliant artistes appear:

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LOVE AND LATHER
PAYMENT IN FULL
HIGH SIGN
BAG FULL OF TROUBLE
HOME MADE PIES
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UPS AND DOWNS
THE RIVALS
Quad crown posters are available for each of the above subjects.

PLUMP AND RUNT ARE FEATURED IN:
MAMA'S BOYS
THEIR VACATION
NERVE AND GASOLINE
ONE TOO MANY
BUSTED HEARTS
SEA DOGS
SPECIAL DELIVERY
LOVE AND DUTY
THE BRAVE ONES
Quad crown posters are available for each of the above subjects.

VIM COMEDIES are shown every week as follows:—
LONDON.—167-169, Wardour St., W.1., every Wednesday at 2.30 p.m. NEWCASTLE-ON-TYNE.—38. Clayton St., every Tuesday at 11 a.m. and 2 p.m. MANCHESTER.—Kinema House, 12, Cannon Street, every Wednesday at 11 a.m., 1 p.m., and 3 p.m. LEEDS.—29, Guildford Street, every Friday, at 3 p.m.

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Metropole Buildings, The Hayes, CARDIFF.
36, Clayton Street, W., NEWCASTLE-ON-TYNE.
29, Guildford Street, LEEDS
Kinema House, 12, Cannon Street, MANCHESTER.
Telegrams— "IMPAFIL, OX, LONDON."

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VACANT—SEPT. 10, 17, OCT. 1, NOV. 5 onwards.

JAMES HARCOURT & CO. in Cyril Maude's Playhouse Success,
"THE HEADMASTER."
UNEXPECTEDLY VACANT AUG. 6, to precede T.R, Birmingham (return), SEPT. 3, 17.

"WHAT HAPPENED TO JONES."
VACANT AUG. 27, SEPT. 3 (South).

"UNTIL WE MEET AGAIN."
GREAT SUCCESS OF ABOVE DRAMA ON ITS PRODUCTION AT THE GRAND THEATRE, BRIGHTON, THIS WEEK.
VACANT AUG. 20 between T.R., Aston, and Princes, Bradford. Also SEPT. 3, 24, OCT. 1, precede Edmonton Empire.
Good drama theatres once or twice nightly.

"BABES IN THE WOOD" PANTOMIME.
The splendid production, as used at the Elephant and Castle Theatre last Xmas, where it broke all records for eight years.
Refer, CHAS. BARNARD, Esq. Could arrange with good Theatre or Music Halls this Xmas.
Apply, N. CARTER SLAUGHTER, 26, Charing Cross Road, W.C. 2.

STARRING AT THE Hackney Empire.
BOX OFFICE ATTRACTION THIS WEEK.

THE
LAWRENCE WRIGHT
ENSEMBLE.

Rehearsed and Produced under the personal supervision of the World's Greatest Ballad Composer, HORATIO NICHOLLS.

PHENOMENAL SUCCESS of

"WHEN GOD GAVE YOU TO ME"

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Music by HORATIO NICHOLLS.

Sung by ALFRED CUNNINGHAM, the renowned Baritone, who is booked for three years with the Lawrence Wright Ensemble, by arrangement with SEYMOUR HICKS, Esq.

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August 13, „ „ „ EMPRESS, BRIXTON.

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NOTICE,—To All Whom it May Concern. IRMA LORRAINE is of FRENCH NATIONALITY, but a British Subject by Marriage.

COMING FILM TRADE SHOWS.

LONDON.

The Blue Streak and A Mixed Reception (Fox), Super Cinema, 11 a.m., Aug. 1.

Satan's Private Door (F.B.O.), West End Cinema, 11 a.m., Aug. 1.

Gloria's Romance (Ben Simmons), Shaftesbury, 10.45 a.m., Aug. 1 and 2.

Treason, West End Cinema, 11 a.m., Aug. 2.

Two Bad Boy, A Royal Rogue (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., Aug. 3.

Sally Bishop (Ganmont), 6, Denman-street, 2.30 p.m., Aug. 7, 8, 9, 10.

BIRMINGHAM.

Voice on the Wire (Trans-Atlantic), Scala, 11 a.m., Aug. 1.

Maslova (Film Bureau), Picture House, 11 a.m., Aug. 1.

Plain Jane, Her Torpedoed Love (Triangle), 144-5, Suffolk-st, Fri., Aug. 3; Sun., Aug. 5, 3.30 p.m., 6.30 p.m.

The Phantom's Secret, Love's Old Sweet Song, and Love Aflame, The Scala, 4 p.m., Aug. 5.

A Small Town Girl (Fox), Scala Theatre, 11 a.m., Aug. 7.

DUBLIN.

Judex (Gaumont), Own Theatre,, 11 a.m., July 31.

GLASGOW.

The History of the War (Pathé), Cranston's Picture House, 11 a.m., Aug. 1.

Judex (Gaumont), The Salon, 10.45 a.m., Aug. 1.

Raemaeker's Cartoons, and Max in a Taxi (F.B.O.), Scala, 10.45 a.m., Aug. 1.

The Crisis (Selig), Picture House, 10.45 a.m., Aug. 1.

Justice (Ideal), Cranston's Picture House, Aug. 3.

The Weaker Sex (Triangle), 122, Trongate, 3 p.m., Aug. 3.

The Blue Streak, A "Mix-ed" Reception (Fox), Cinema House, 11 a.m., Aug. 6. Aug. 7.

LEEDS.

The Crisis (Selig), Picture House, 10.45 a.m., Aug. 1.

Burning the Candle (F.B.O.), Coliseum, 11 a.m., Aug. 1.

A Small Town Girl (Fox), Grand Assembly Rooms, 11 a.m., Aug. 2.

American Aristocracy and A Maiden's Trust (Triangle), Bond Place Chambers, Infirmary-street, 11 a.m. and 2.30 p.m., July 31 and Aug. 3.

Quicksands (International Exclusives), Picture House, Briggate, 11 a.m., Aug. 3.

Heart of a Doll, Cornered (Thanhouser), 29, Guildford-street, 3 p.m., Aug. 3.

LIVERPOOL.

The Iced Bullet and His Naughty Thought (Triangle), The Scala, Lime-street, 11 a.m., Aug. 1.

Maciste as Alpine Soldier (Walturdaw), City Picture House, 11 a.m., Aug. 2.

Burning the Candle (F.B.O.), City Picture House, 11 a.m., Aug. 3.

The Blue Streak, A "Mix-ed" Reception (Fox), Scala Super Cinema, 11 a.m., Aug. 1.

MANCHESTER.

Heart of a Doll, Cornered (Thanhouser), 12, Cannon-street, 11 a.m. and 3 p.m., Aug. 1.

Selected Exclusives (Mutual), Corporation-street, 3 p.m., Aug. 1.

Selected Exclusives (Film Booking Offices), Catcaton-street, 3 p.m., Aug. 1.

Justice (Ideal), Deansgate Picture House, 11, Aug. 1.

The Iced Bullet and His Naughty Thought (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., July 31, Aug. 1 and 3.

Merely Mrs. Stubbs (Butchers), Picture House), 11.30 a.m., Aug. 2.

The Blue Streak and a Mixed Reception (Fox), Fox Private Theatre, 29, Deansgate-arcade, Manchester, 11 and 2.30, Aug. 2 and 3.

Maciste as Alpine Soldier (Walturdaw), Grosvenor, 11 a.m., Aug. 3.

NEWCASTLE-ON-TYNE.

The Derelict and Suds of Love (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Aug. 1.

The Weaker Sex, Secrets of a Beauty Parlour (Triangle), Star Buildings, Northumberland-st., 11 a.m., July 31, Aug. 1 and 2.

Merely Mrs. Stubbs (Butcher), Picture House, 11.30 a.m., Aug. 2.

The Man Who Took a Chance (Ideal), Queen's Hall, 11 a.m., Aug. 3.

Are You a Mason?—Sapho (Newcastle F. & S.), Own Theatre, 11 a.m., Aug. 3.

NOTTINGHAM.

Are You a Mason?—Sapho (Greta), Scala, 11 a.m., Aug. 1.

Justice (Ideal), Ideal Office, 11 and 2.30, Aug. 7.

The Man Who Took a Chance (Ideal), Ideal Offices, all day, Aug. 7.

C.E.A. METROPOLITAN BRANCH.

The first meeting of the London and Middlesex members of the Cinematograph Exhibition Association of Great Britain and Ireland, registered No. 1622T, was held at Broadmead House, Panton-street, W., on Monday, and was fully attended by those who had become members. Mr. F. R. Goodwin, the late chairman of the London branch, presided. Several names were suggested, and on the proposal of the chairman, seconded by Dr. W. Fowler Pettie, it was resolved to call the branch the London and Home Counties branch. Out of twenty nominations for committee the following were elected:—W. H. Percy, Dr. W. Fowler Pettie, Sidney Bacon, W. Evans, Matthew Raymond, A. J. Croughton, R. A. Pitcairn, H. Sheffield, E. J. Brown, W. H. Harris, Arthur Gilbert, H. Hart, F. J. King, W. Watson, F. R. Goodwin, A. J. Gale, E. M. Barker, and E. W. P. Peall.

The following officers were elected:—Chairman, F. R. Goodwin; vice-chairman, E. M. Barker; treasurer, A. J. Gale; secretary, Mr. E. W. P. Peall.

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WATCH this song, as we are modest enough to think that it will be a real red-hot riot. WATCH IT!

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MISS GERTIE GITANA'S heart-thrilling ballad.

HELLO-HELLO, BABY.

Sung by MISS EMILIE HAYES with her accustomed charm.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 6, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
3 Morrells, McNaughtons, Millie, Margo, Shirley and Rawsome, Morny Cash, Tavio and Koma Nam a.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Dolly Elsworthy, The O'Cullens, Harry Webber, and Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Wells and Mayban, Les Fabiens, Clown Cackler, Wal Lantry.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
De Busse, Herbert Cave, 4 Royal Scots, 5 Oracs.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Dorothy Storm, Clifton and Daisy, Little Hazel, and Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Chester Kingston, Lyndy Martell, Jimmie Walsh, 3 Ascots, Specsell Bros. and Mack.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Granby and Grant, Vera Vizard.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Guardo Bros., Nora Moon, Flying Banvards, Key tone Troupe.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Ernest Shand, Anna Dorothy, Phil Ralls Trio Bill Gillis.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Ethel and May, Tommies Lassies, The 3 Canadians, and Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
3 Prodigies, Alma Trio, Vera Rooney, and Company as booked.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Manny and Roberts, Teddy Lotter, Hal Wright, Yamagata Troupe, Burr and Hope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Lena and Lewis, Sisters Sinclair, Syd Warwick

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Wee Georgie Beck, Chas. Cohan, Bruce Green, Frank Whitman.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Tom, E. Hughes, Ida Barr, The Mongadors, Zetta Mor.

PALACE THEATRE, HULL.
Rehearsal a 1 p.m. for:—
Violet King, Roal McKay and Company as Booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Franco, Griffiths and Carmen, Poppescus, Carre Laurie's Juveniles.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Ford and Truly, Dauntons Shaw Troupe, Vera Wootton, Hanlon Christie Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Ruby Hoyl, Daly and O'Malley, Jennie Hartley, 3 Morrellys, 5 Dorinos.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Ben Beyer and Co, The Ketos, Jack Clevoner, Payne and Hilliard, Ina Wise.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Jake Friedman's "Dutch Hussars," May Starr, Norma Field.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Madge Clifton, Winston Players, Drena Dalton Trio, Jay Cody, 8 Empire Juveniles, Baby Bryne, Mona O'Callaghan and Co.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Herbert La Martini, Frank Wilson Will, E. Stoppit Trio, Ivor Vantor, Wilson Hallett Barrett and Knowles.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Noland and Kiddie, Gregory Troupe, Stowe Bros., Albert Whelan, Nan Fletcher, Harry Harvey.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Irene May, Mohamed Arabs, Jean Schwiller, Selwyn, Waters and Morris, and Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 6, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Sinclair and Co. of Irish Players, Mrs. Leslie Carter and Co. in "The Lady in Red," Raymond, Grock, Miss Effie Mann, "Poached Eggs and Pearls," Cavendish Four, The Magleys, Stidder, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Kodak Girl."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Eileen Boyd, Thornley-Dodge, McNaughton Bros., Adam Tomlinson, Fred Rex and Co. in "Money and Misery," Emerald and Dupre, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
W. V. Robinson, George Prince, Regal, Pat Lynch, Julien Henry, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Eddie Martyn, Great and Good, Ginnett's Talking War Horse, Fyne and Hurley, Billy Danvers and Co. in "'Opkins on Fatigue," Cooper Mitchell, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Anna Hana, Bert Elliott, Lole Conn, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Vic Loving, Romanoff, Harry Lytbourne, Billy Wells and Eclair Twins, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Clifford and Grey, Six Musical Navvies, T. E. Dunville, Dan Rolyat and Co. in "The Ghost of a Girl," Elven Hedges, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Mazuz and Mazette, Geo. D'Albert, Tom E. Hood, Benedettis, Ethel Fenton, Bioscope

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Herbert Rule, Charles Whittle, Mooney and Holbein, Pasquali Brothers, Renee, Glass and Grant, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Harry Bedford, Sergt. Brennan, Takio, Akebona Family, May Erne and "He," Bioscope.
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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Aug. 6, 1917

LONDON PAVILION.
Rehearsal at 11.30
Bransby Williams, The Two Bobs, Marie Lloyd, Naughton and Gold, Myra Christian, Frank Armstrong, Goudin and Dhery, Arthur Roberts, Vernon Watson, Maraski, Zellini.

OXFORD.
Rehearsal at 12.
C. B. Cochran's Co., including Arthur Bourchier in "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Ethel Warwick and Co. in "The Rat," Irma Lorraine, Cooper and Lait, Lily Morris, Picquays and Imp, Olwen and Bessie Owyn, Jack Christie, Sisters Macarte, Will Nosam, Bioscope.

CHELSEA.
Rehearsal at 12.
Pierce and Roslyn, The Royal Scarlet Entertainers, Terris and Romaine, Cooper and Lait, Lily Morris, Olwen and Bessie Owyn, Hay and Crawford, Pucella Bros., Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
J. Peterman's Co. in "The Lady Barbers," The Canadian Military Choir, The 12 Manchester Mites, Edward Edwards and Co. in "Fooling the Parson," Mewse and Singer, Nora Moore, Tom Welby, Taylor and Browning, Bioscope.

EUSTON.
Rehearsal at 13.
Bransby Williams, Peter Bernard and Tony Castle, Elsie Southgate and Sister, Shawlene, Margie Carr, Giddy and Giddy, Roy Dove, Roya, Vera Vere, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 4.
3 Sisters O'Hara, Ko Ten Ichi Troupe, Harry Kardoe, Alfred Wellesley and Co. in "Uncle's Courtship," Falcon and Polly, Ethel Castaldini, Amos Howard, Barry Burnett, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
J. Peterman's Co. in "The Lady Barbers," Vernon Watson, A. D. Robbins, Sister Tremaine, Four Powers, George Crewther, Edna Maude, Dolly Varden, Bioscope.

EAST HAM.
Rehearsal at 12.
Cliff Berzac, Mary Mayfren and Co. in "The Woman of Lavano," Cavendish Four, Tom Hearn, Yetta, Tom Leamore, Little Irene, W. B. Raby, Yazo, Bioscope.

TOTTENHAM.
Rehearsal at 2.
C. Hayden Coffin, 3 Sisters O'Hara, Haley's Juveniles, Sam Barton, Mullaney Bros., Vi and Viola, Captain Grahame and his Baboons, Paul Roy and Nettie, Orpheus Comedy Trio, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
John Lawson and Co. in "Humanity," "The Dowry," and "Posser," Lawrence Barclay, Reg Yaze and Page, Vera Sandals, Sybil Marcelle, Clown Lento, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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